

From Miss Swords.

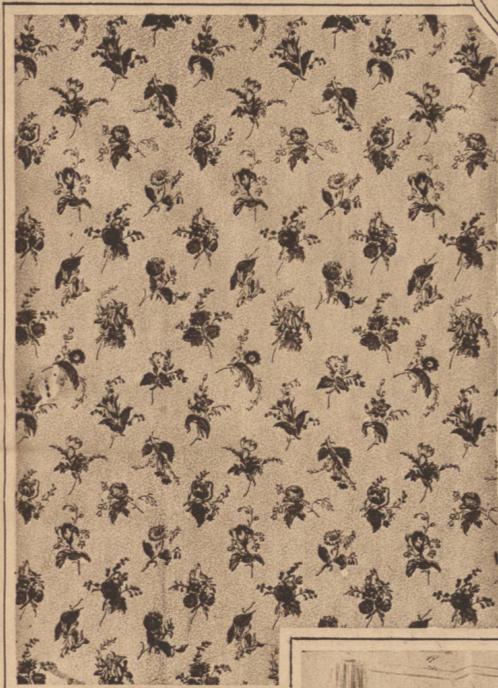
This morning room, attired for the dog-days, is used as a breakfast room. The window, instead of draperies, has a shade of striped glazed chintz. The furniture is painted pale green, and the walls are left in the plain cement color. In one corner is a wall fountain, half hidden by the two potted evergreen trees. The garden effect is carried out by ivy and flowering plants placed wherever there happens to be room for them.

New York Apartments, changed into fashionable summer attire, offer hot-weather comfort to the town-bound.

Miss Elene Foster, in her article about the summer fittings of city apartments, shows at least one reason why New York is becoming more and more popular as a summer resort. Look for it on Page 8, Section IV, Tribune Institute.

By permission of Miss Swords.

The panelled walls of this dining room in a city apartment are cream color, and the furniture is painted a deeper cream, with stripings of green. The heavy draperies, pictures and bric-a-brac have been removed, leaving cool, bare spaces and an effect of restful simplicity. Summer hangings of striped taffeta, green and cream colored, are used for the windows. The same material covers cushions and chair seats. The green urns on the long side table hold sprays of metal leaves which bloom into flower-shaped electric bulbs. A glass top on the dining table makes possible the simplest table furnishings.



From Mrs. Barnevall.

Alabaster is not merely white,—it is as cool and pure as moonlight. These lovely vases and dishes for fruit and flowers give the last touch of perfection to a decorative scheme in which pale colors predominate.



From Mrs. Barnevall.

Perhaps the old superstition connected with "cold iron" has helped to make this austere metal the most fitting to complete a decorative scheme intended to suggest coolness in hot weather. This wrought iron wall basket, filled with ivy, the tall iron candlestick and the bird-cage on its wooden standard, all look cool and slim and summerlike.

From Miss Swift.

This English cotton print with its set little pattern of brilliant old-fashioned flowers is redolent of early Victorian days. The background is white, with a tiny, lacy pattern in gray, and the flowers and leaves are brilliant red, blue and green.



From Miss Swift.

It needs only a glance at this bit of cotton print to carry you straight into the heart of country life in England. It is the famous "pheasant pattern," one of the oldest designs and most popular of all cotton prints for bedroom hangings in summer. The background is pure white, with flowers, birds and butterflies in varying shades of red, blue, green and wood-brown.

From Mrs. Barnevall.

If a New York apartment can be made to look like this, it is a wonder that anyone wants to go to the country in summer time. The room is like a bower in its freshness, coolness and sense of space. Heavy winter draperies have been replaced by hangings of thin green silk gauze, with valances edged with narrow silk fringe. The foliage paper on the walls has a background of pale gray, the easy chairs and ottomans are covered with flowered chintz in cool, delicate tones, and the only ornaments are the two white lamps, vases for flowers and the plain mirrors on the walls.

From Miss Swift.

The fascination of morning-glories is one of the most vivid recollection of childhood, when the morning flowering of the vines was a daily miracle. This cotton print from England shows a brilliant design of blue and pink morning-glories, with vivid green leaves, on a ground of clear white.

