



Doorways to fashion
Exclusive photographs by Paul Thompson.

Hats and frock from Kurtzman.
Shopping—'tis woman's whole existence during the daylight hours, and the reason here is a gray and white striped cheviot suit, with black toque blurred with burnt ostrich, and a putty colored gabardine dress with embroidered bodice, and sailor hat bristling in feathery fantasies.



Frock from Boue Sueurs.
She is looking for the lucky man, and many another woman is looking for just such a lingerie frock,—hand wrought lace, in filet and needle point designs, and chiffon, just tinged in pink, with glints of color in the blue-gold girdle and the pastel tinted flowers.



Hats and costumes from Mme. L. Thurn.
Three maids with but a single thought. One translates it in terms of a black and white checked jacket, with white cloth skirt; another in dotted foulard, with chiffon overdress; and the third in a sand colored gabardine suit, not forgetting the silver fox scarf.



Hat and frock from Tappe of 51th Street.
She can't help but "Turn to the right," for what else can a woman do when she is so correctly garbed—in a blue foulard frock peppered in white, and a white hat flowered around the brim.



Fur cape and coat from Reillon Freres.
Furs have no season, but a white chiffon cape, banded and collared in ermine, may be described as a summer edition for light wearing. Here it completes an oyster white faille coat.



Hats and costumes from the Maison Maurice.
Life on the Avenue is just one shop after another. Some women make the rounds in a coat like this brown taffeta and

velours, others in a cloth, white-waistcoated suit, and still others in a dress of blue and white, soutache-embroidered satin.

Hat and frock from Redfern.
Little wonder that the American woman has defied her English cousin's dictum never to appear on the street in the figure when she can show a frock like this, of seal brown satin and soutache-embroidered crepe. Of crepe, too, is the bifurcated brim hat.

