

HERE AND THERE The Cream of the Week's News in Pictures



The British Commission to the United States for the discussion of war-problems. The complete delegation, with all commissioners, attaches and secretaries, is here shown, posed shortly after its arrival in Washington. The Hon. Arthur Balfour, who heads the mission, is the top-hatted figure in the centre.



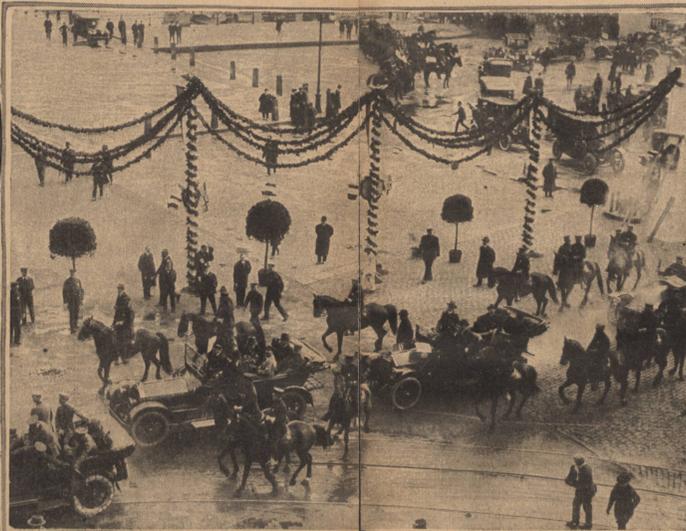
Above is an actual photograph of the much-talked-of submarine nets, as they are being made at Fort Monroe, Virginia. Light but strong steel cables are laid out on the ground in grid-iron plan, and the crossings are reinforced and fastened together by a process known only to the government employes.



Field Marshal Sir Douglas Haig, the world's greatest German-pusher. This new studio portrait of the head of the British Expeditionary Force has just been received in this country.



A French sailor-acrobat. He is one of the crew of the cruiser Amiral Aube, which docked at New York last week, and is proving here that he is as dexterous atop the machine-gun as behind it.



Marshal Joffre reaches New York at last. The great French warrior is shown (in the rear seat of the second motor) passing through the triumphal court arranged at Battery Park on his way to the official reception at the City Hall.



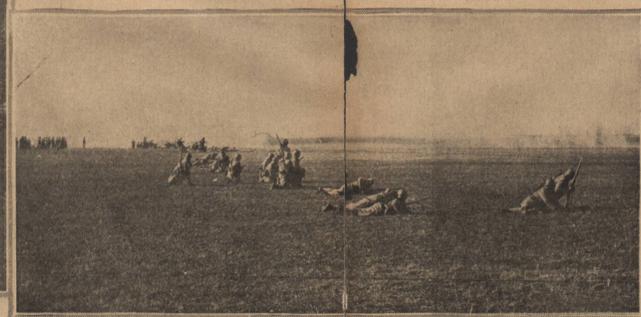
Captain Georges Guynemer, the French "Man-Falcon," who has brought down 37 German airplanes to date. He is shown with the damaged machine guns from two of his prizes.



Fire Commissioner Adamson himself turned in the alarm for the fire that broke out Thursday noon and practically destroyed the cupola of New York's historical and gayly decorated City Hall, built in 1812—one of Manhattan's architectural gems. Thousands of dollars' worth of irreparable damage was done before the stubborn two-hour blaze was subdued.



Actual fighting scenes during the Allied offensive in Champagne. Here the poilus are seen leaving the trenches to organize for a charge.



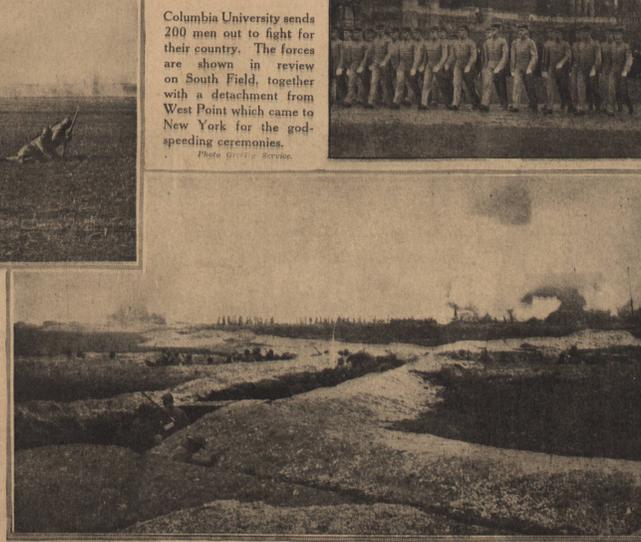
Another Champagne scene. Here, for the first time since the Battle of the Marne, the poilus are fighting in the open.



A squad of trick riders from the 2d Field Artillery, of Brooklyn. The company is composed of New York business men, who are taking military training under the tuition of National Guard officers at Flatbush.



The civic centre of Chauny, which before the war was a flourishing city of 30,000. It now stands as a monument of German Kultur, a heap of ruins left by the retreating Teutons. To the left the Hotel de Ville (City Hall), and on the right the Palais de Justice (Court House).



French troops in the open trenches of Champagne, under the enemy fire. A photograph taken from a "proscenium box" in this theatre of the war.



Twelve Dainty Flushing Maids as they recently appeared under the direction of Mrs. C. Niabett in The New Parade, a festival and vaudeville held for the benefit of the Red Cross and the local Playground Association.