

Old World Furniture in Its New World Home

The furnishings that made every room of the "little house that belonged" as restfully beautiful as the garden which suggested them.

Miss Elene Foster tells you how this came to pass in her story of the little house. You will find it in *The Tribune Institute*, Part IV, Page 8.



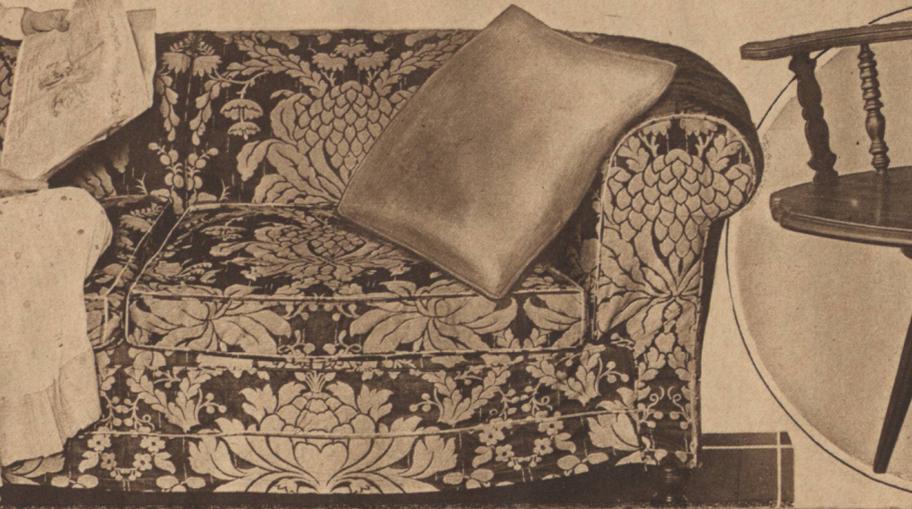
Davenport from Mrs. Louise Day Putnam Lee. Costume from B. Altman & Co. Photo by Bradley & Merrill.

A big black and white chintz-covered davenport like this would justify its presence in the "little house that belonged," even if it were not the only extravagance of which the decorator was guilty. With reading lamp at the head, and plenty of cushions, its presence means comfort either day or night.



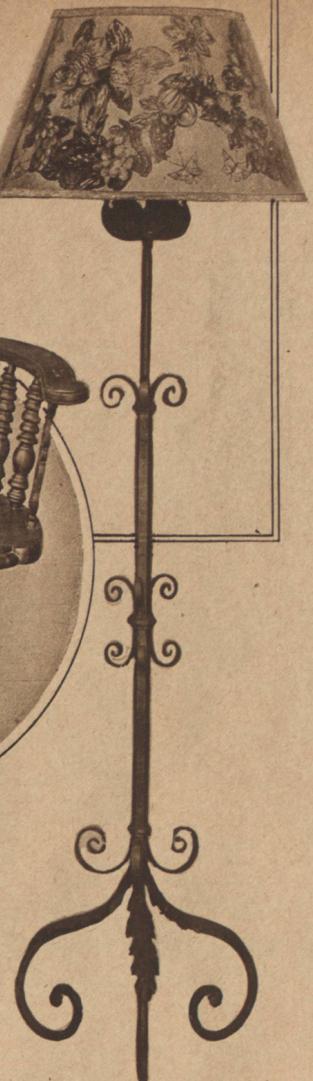
From Mrs. Agnes B. Whittich.

This is a painted wooden candlestick designed to harmonize with the painted furniture in the "little house." It completes the general scheme, and the rich mellow tone of the parchment shade, painted in gay colors, and formal design, gives a delightfully soft light that is rich enough for ornament and bright enough for use on a reading lamp.



From the Erskine-Danforth Corporation.

This old Italian desk chair looks more picturesque than comfortable. Nevertheless, it serves its purpose admirably, because one seldom wants to lean back in a desk chair. As a quaint and interesting piece of furniture, it leaves little to be desired.



From Mrs. F. Bennett Adams.

It does not look like an electric lighting fixture, but it is. The tall wrought-iron candlestick conceals the connection cord which furnishes a very modern electric light, although the candlestick itself is reminiscent of the old Italian iron work. The shade is of glazed chintz, which emphasizes the general decorative scheme of the room.



Dressing-table from Erskine-Danforth Corporation. Negligee from B. Altman & Co. Photo by Bradley & Merrill.

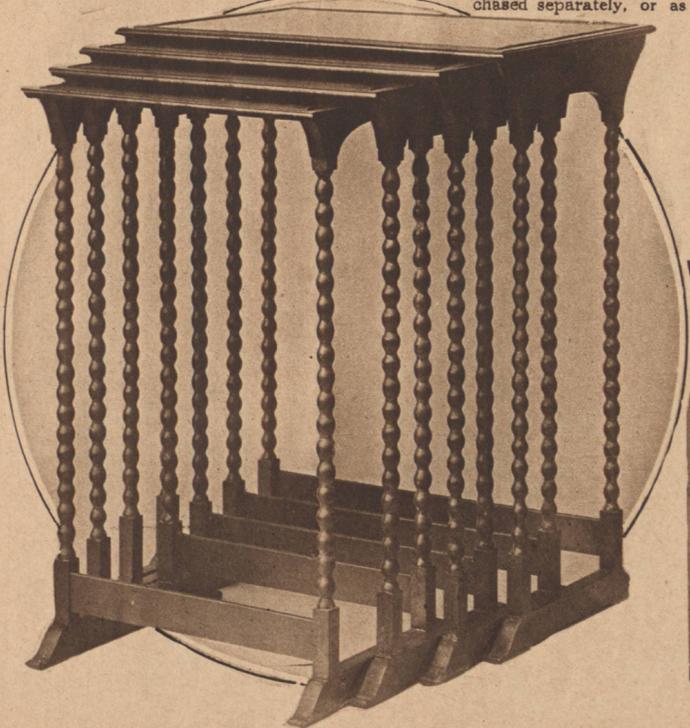
A dressing-table painted gray, with touches of rose in the floral decorations, is going to fit into any country home; and explains the reason for the vogue of painted furniture, which lends itself so completely to a given color scheme, either blending with the prevailing color tone of the room, or furnishing an effective contrast. These pieces of painted furniture may be purchased separately, or as a set.



From Miss Gertrude Newell.

This is a modern adaptation of the genuine peasant furniture. Rush-seated and painted like its prototype, the chief difference lies in the lightness of form and the placing of the decorative designs. Chairs like this are painted and decorated to harmonize with the general decorative scheme of the room.

From Mrs. Louise Day Putnam Lee. If it is to attain the highest pitch of convenience and livableness, a room must have plenty of tables. And if there is not space to have a number of them scattered here and there about the room, try the ingenious eighteenth-century device of having a nest of them like this. In leisure hours, they retire modestly into the space needed for one small table, but the call to action produces four.



Furniture from Erskine-Danforth Corporation. Dresses from B. Altman & Co. Photo by Bradley & Merrill.

This big winged arm-chair, covered and cushioned with gay blue and white flowered chintz, serves a two-fold purpose in the living-room of the "little house." It is as luxuriously comfortable as the davenport, and supplements it in giving the desired color accent to the scheme of furnishing. The 'phone table and chair are of the austere simple yet attractively useful type seen so much nowadays in the painted furniture.

