



Here is the first photograph to run the blockade showing the American Stars and Stripes flying with the Tricolors of France along the rue de Rivoli.



Even the all black frock—the refuge of the woman who would be well-dressed on a limited income—takes on a frivolous air when Peggy makes it of black tulle, and ruffles it right up to the meeting line with the black satin casaque.



The Parisienne is the one woman in the world who may be forgiven for giving her beauty secrets to the public—she does it so remarkably well—and Monna Delza, the popular French actress, is an adept at the art. Of course she possesses the sixth clothes sense; hence the selection of this Doucet model of navy blue gabardine embroidered in green.



They can do all sorts of fascinating stunts with linen in Paris. Madame Buzenet has made this summer frock of white linen, plaited the skirt, and embroidered in a blue—or is it yellow?—cross-stitch the Eton-like bodice.



Flowers are blooming in Paris on many of the newest hats. Lewis has grown great yellow daisies on a white satin and straw capeline, one of those tantalizing, floppy brim affairs, that promise all kinds of interesting possibilities.



Would you run or face the fire were she to turn full upon you the battery of her eyes? Such eyes under such a hat—Alice makes it of maize straw and sky-blue ribbon—would lead any man to believe that there is at least one weapon more dangerous than those encountered on a battle-field.

From a woman's viewpoint, clothes like these are the strongest bond

of alliance between America and France

Exclusive photographs imported by Kadel & Herbert.



Another of the Cinderella fabrics to be thrust into favor by the swing of fashion's pendulum is organdy. Cheruit has used it for this summer.

frock with the old-timey air. In its pristine freshness it is adorable, but it knows all the tricks of adding to the high cost of gowning.