



THREE OF A KIND and each a "little bit of heaven" from a new Broadway play. Reading from left to right: Marjorie Rambeau, starring in "The Eyes of Youth," with one of her satellites, Ralph Kelland; Shelley Hull and Phoebe Foster, in "The Lasso", and Guy Bates Post with Thais Lawton, in "The Masquerader."



Everybody knows the irresistible daintiness and charm of Yvonne Garrick of the *Theatre Francais*, who recently appeared at Newport with the French Players in a benefit performance for her unfortunate countrymen. What everybody does not know—yet—is that she is soon to appear in New York in a new play. *Photo by J. de Sirdecki.*



When Elsie Ferguson, bedecked in thousands of pearls, breaks into the movies in Robert Hitchens' "Barbary Sheep," it is time for all good queens of filmland to look to their laurels.



Wouldn't you? Especially when Edith Hallor is appearing as Jane in "Leave it to Jane," which opened last week at the Longacre Theatre.

And you will see this saucy young person to the right when you go to "The Red Clock." Who is she? No less a person than Ruby De Remer, the famous blonde beauty of the "Midnight Frolic."

We may have truly "Made in America" opera when we have enough singers like Miss Helene Rogers (on left), society girl and daughter of prominent New York silk merchant. She and her dramatic soprano voice made their debut in the All Star Grand Opera at Columbia University this summer. *Ira Hill Studio*

