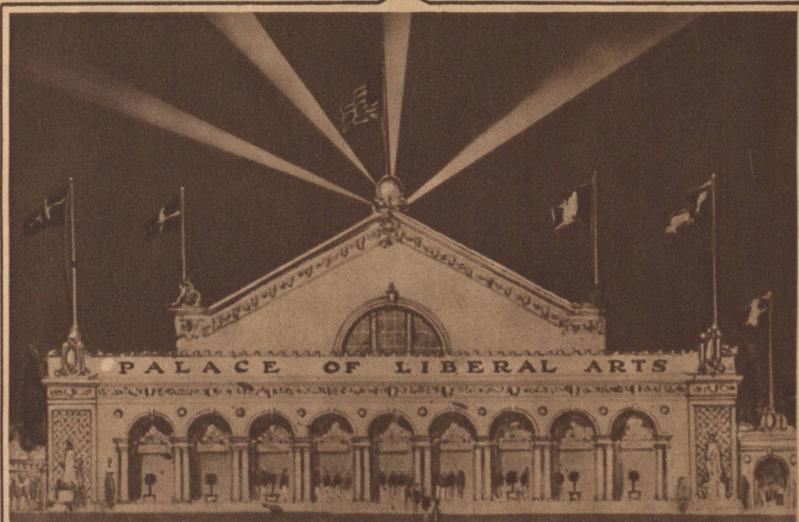
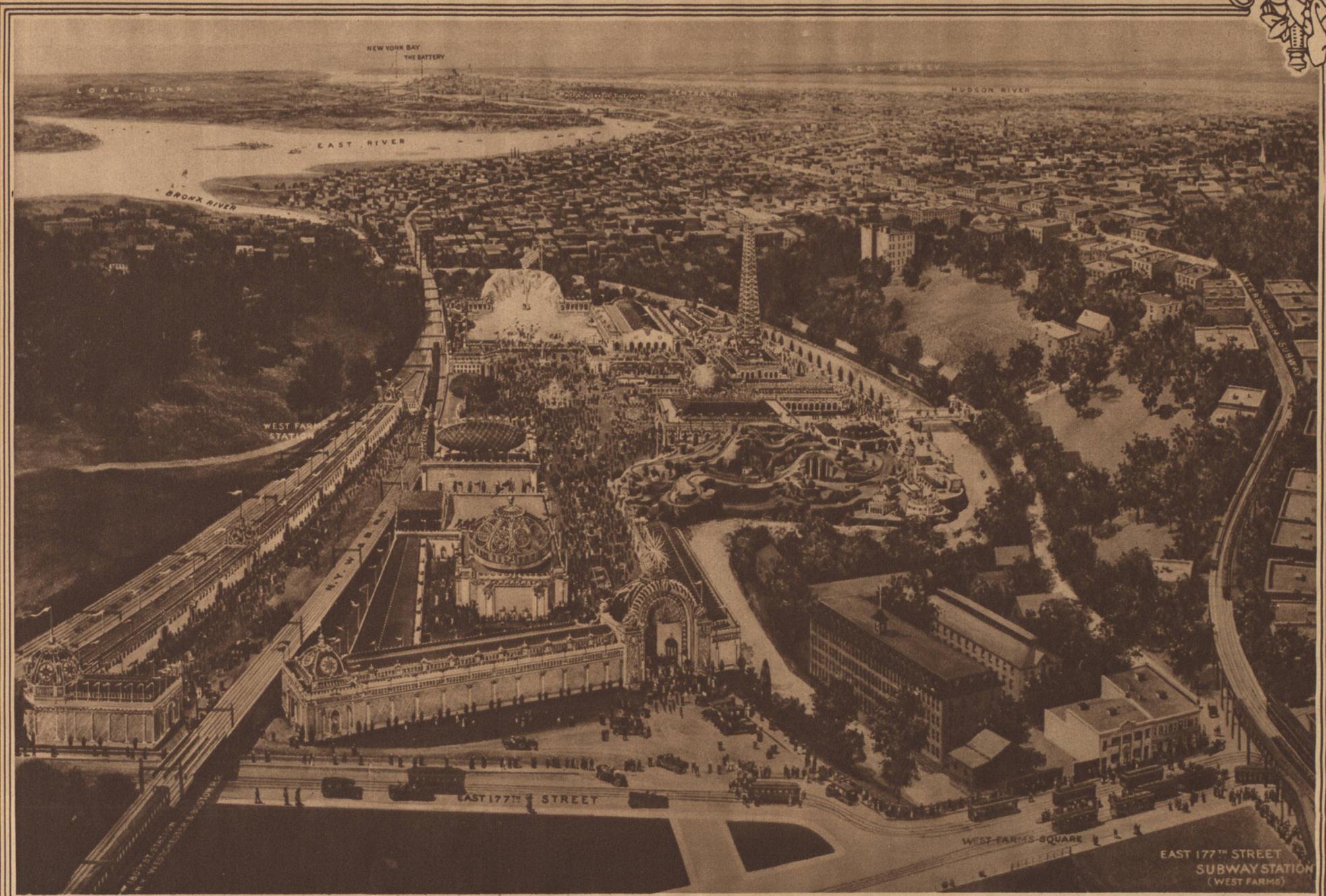
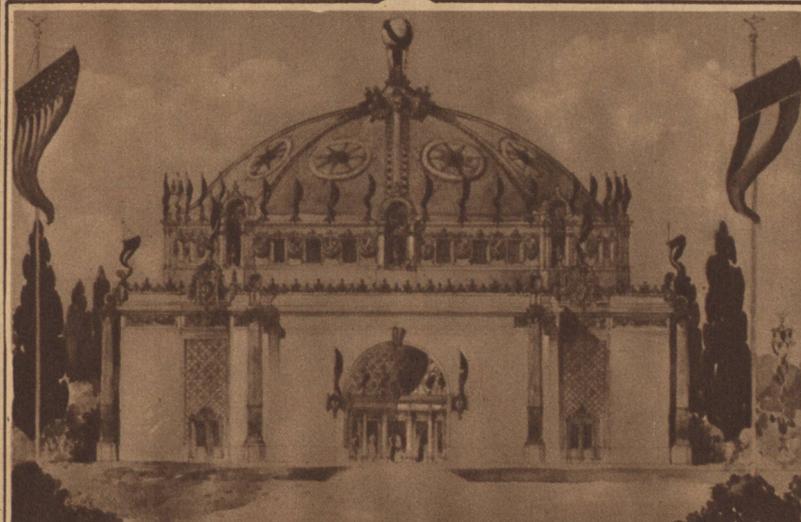


EXPOSITION opening MAY 30, 1918

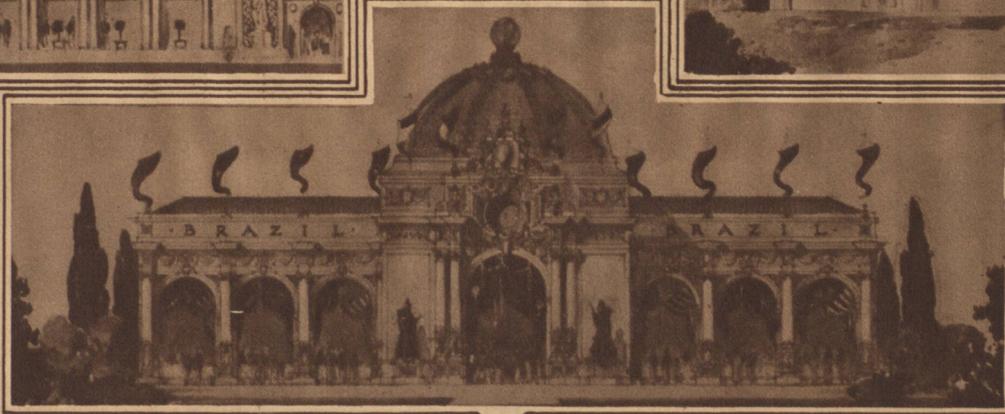


A bird's-eye view of the Exposition grounds as they will look when completed. This shows clearly the convenience of the location in relation to the various transportation lines and gives an idea of the magnitude of the Exposition itself. The skeleton structure in the centre of the picture is the great Aeroscope. Several hundred feet in height, it will provide a moving observation tower, giving a superb view of the city, the Jersey shore and distant Palisades and Long Island.



The various Exhibition Palaces will display exhibits in keeping with the names of the buildings, and that they will be interesting is evidenced by the fact that the government has announced its intention of placing several exhibits.

The Brazilian government is to appoint a special representative to handle the affairs of this wonderfully resourceful country in connection with the Exposition, and it is to be expected that such intercourse will greatly stimulate our own commercial activities with our neighbor.



Convention Hall—to be at the disposal of social or business organizations of visitors from other cities or states, or, after the war is over, when New York will probably be the commercial centre of the world, of other nations.

Below—Sectional view of Exposition buildings on east side of the Grand Court. From left to right: Main Restaurant and Dancing Hall, Japanese Village, the Aeroscope, Witches' Wave and Skating Rink, Band Stand, the great spectacular novelty "Creation of the World," Grand Organ, Scenic Railway, Palace of Mirth, Exhibition Building and Entrance Gate.

