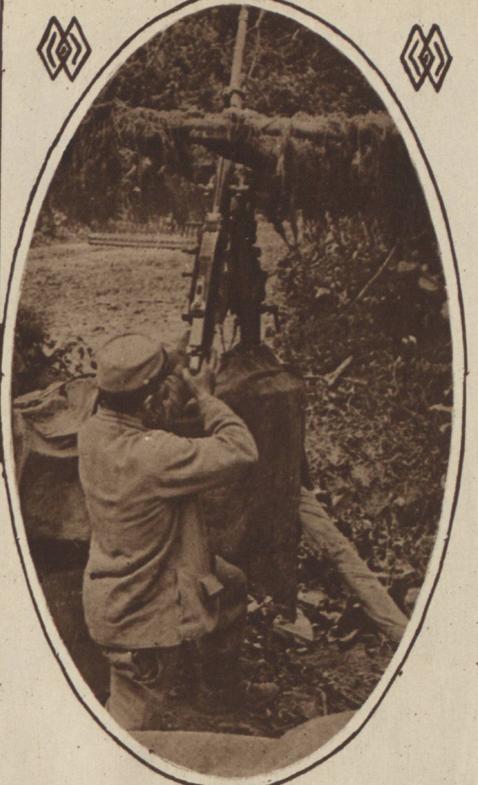




Above—The striking new office building recently completed for the Bush Terminal Company, as it rises above the surrounding buildings on Forty-second Street.
System Photo Co.



An unusual view of the Rheims Cathedral, that for months was the special artillery spite target of Hun frightfulness. In the foreground in the Bishop's residence.
Pictorial Press

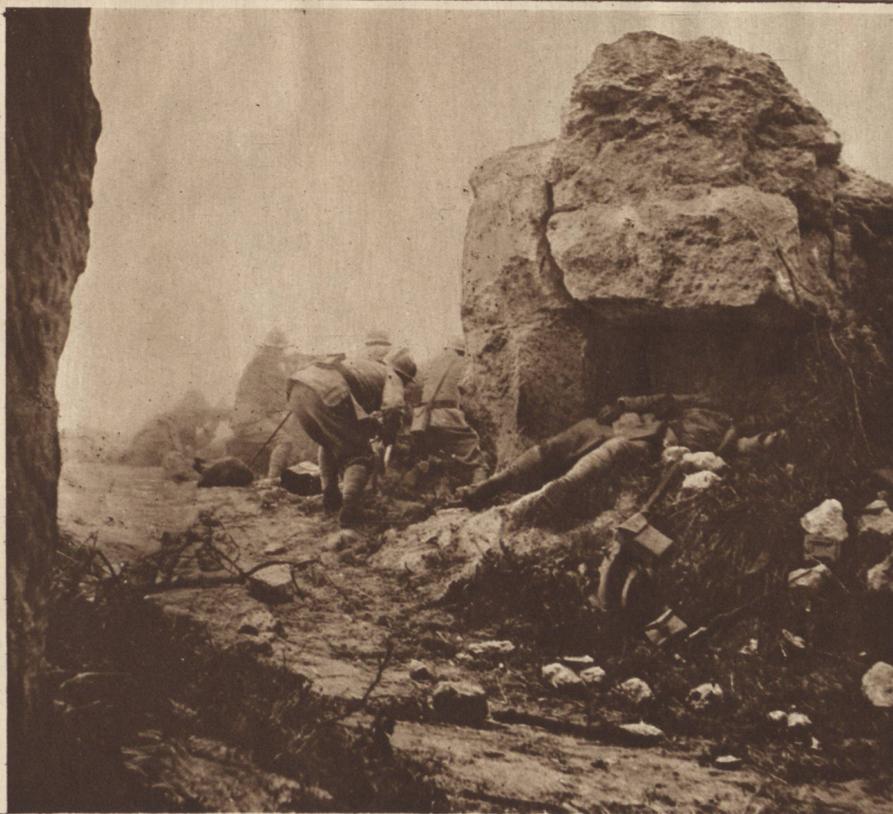
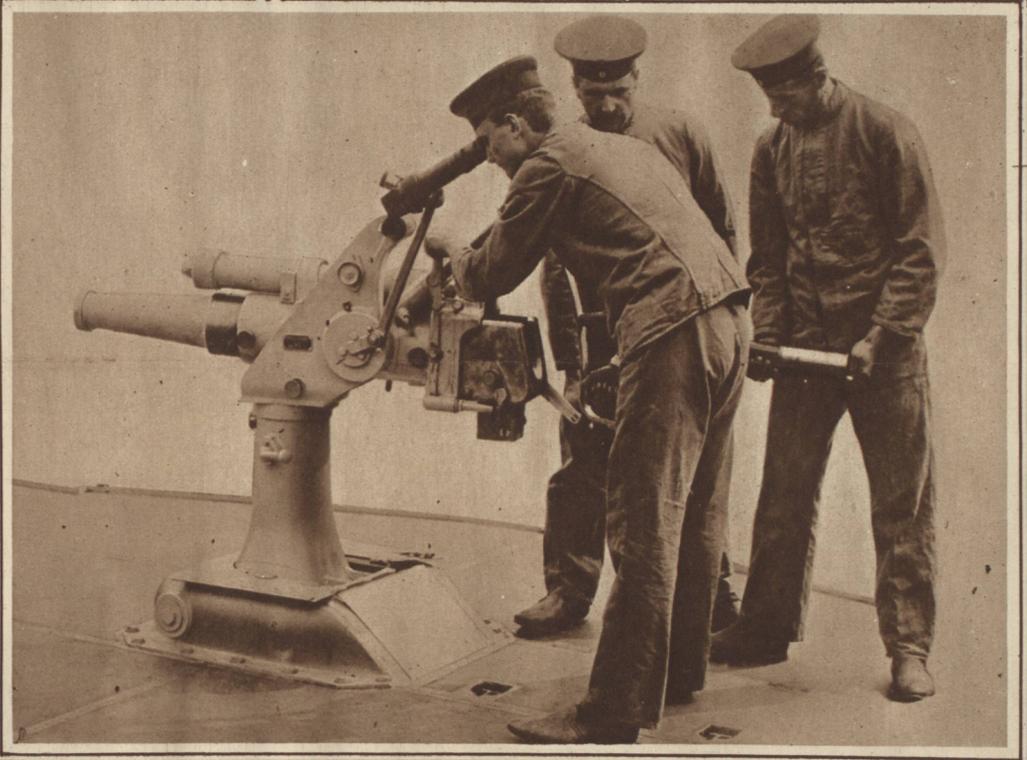


A French anti-aircraft gun hidden in a thicket, carefully camouflaged with a grass screen, as protection for gun and gunner. From above, the gun cannot be picked out from the background of grass and twigs.
Pictorial Press.



Above—A Highlander detailed on gas sentry duty reads a letter from home. The gas alarm is mounted on the post at his left. Its signal is a warning for every soldier to put on his gas mask.
Underwood.

Probably one of the first pictures of a German submarine gun to be shown—taken at the Krupp works in Essen. The gun automatically folds into the deck as the vessel submerges.
International Film.



A small squad of French riflemen make use of a natural barrier of rock to defend themselves from a furious German counter attack.
Kadel & Herbert



On the Aisne front—A French bombing squad is defending a small field position with hand grenades and grenade rifles.
International Film.