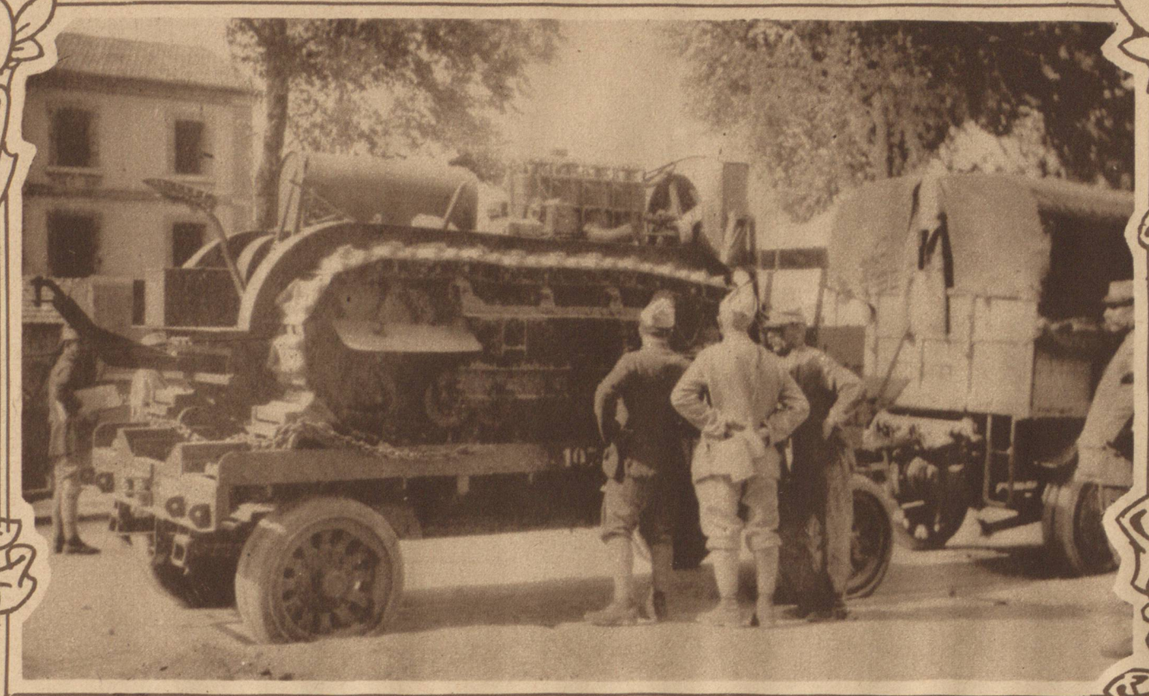
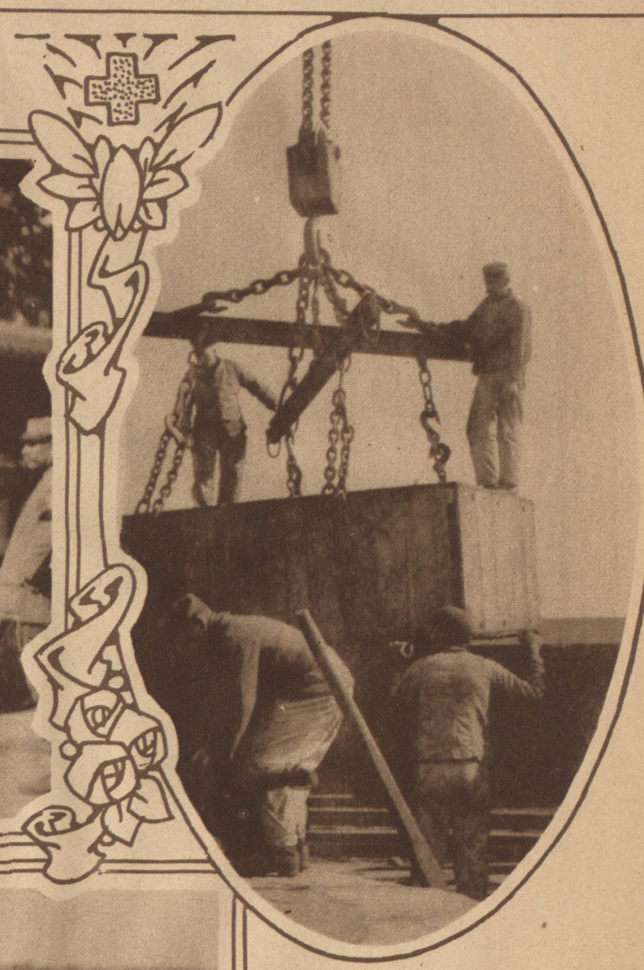
Camera Snaps from the Photograph Album

Julien H. Bryan, the American ambulance driver, who took the pictures on these pages, is a Princeton boy who went over last year when only seventeen years old. He was with Section Twelve at Hill 304 and Dead Man's Hill, in the Argonne and in Champagne.

A French poilu comfortably on guard in his machine gun post. His machine gun, of the newest type, is operated by one man, and weighs only eight or ten pounds more than the regulation army rifle.



Here is one of the first American tractors to arrive in France. It is being moved to the front aboard a motor truck, and will be used to pull heavy guns over the rough, shell-swept territory.



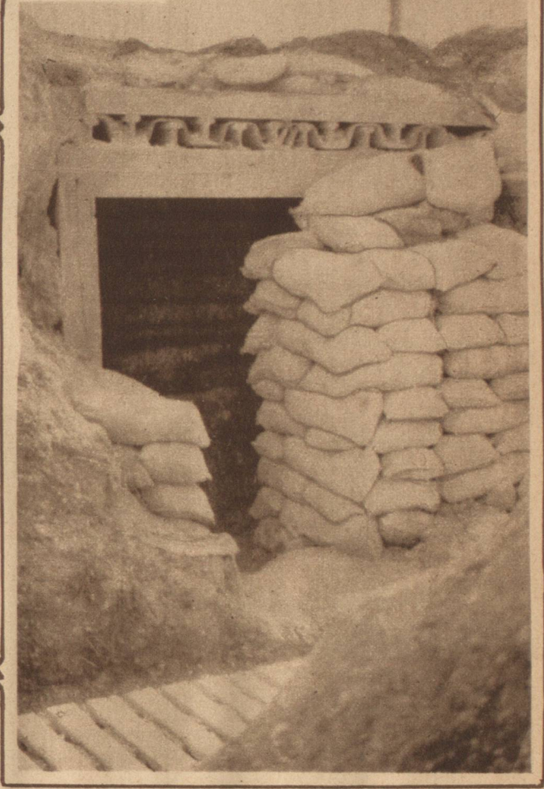
A picture that is not very interesting until you know the facts. These are German prisoners captured by the French, and they are unloading Ford cars at a French port for the American Ambulance Service.

To the right four poilus in a front line trench preparing to send off a night rocket or star shell. This illuminates No Man's Land for hundreds of yards, and any "boche" patrol or raiding parties prowling around will be in for a hail of machine gun bullets.

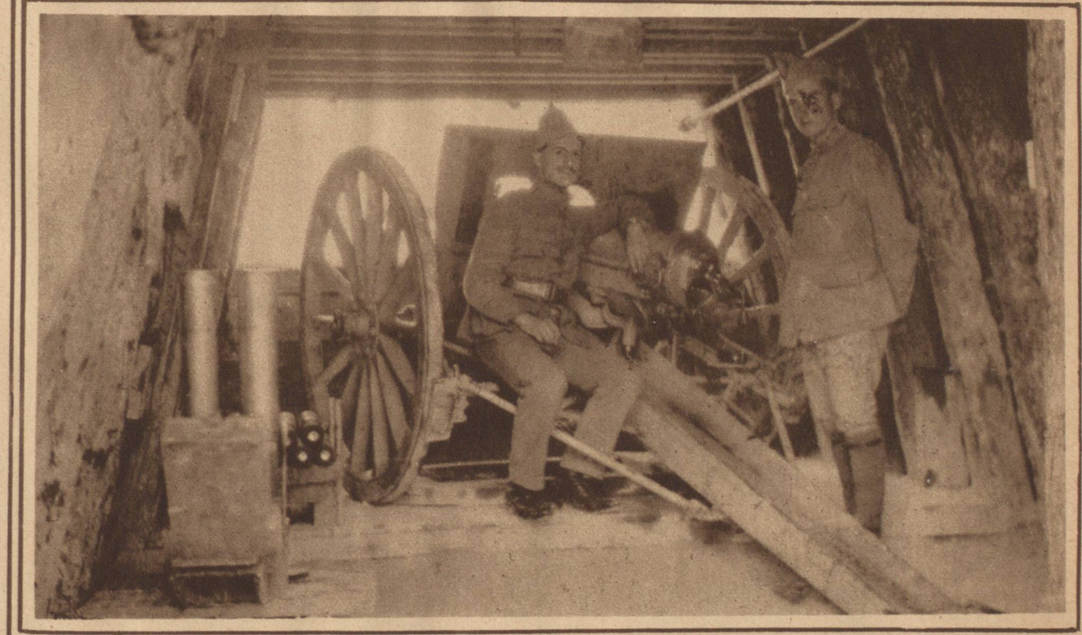
Here's the way a German "pill box" or machine gun emplacement looks to the attacking poilu. Gunfire emerges from the two slits, which in the daytime are concealed by burlap sacking or stones.

To the left—These three youngsters of J——, ten miles from the German lines at Verdun, have just finished a most satisfying meal of bread and jam, the gift of a passing poilu. Note the hobnailed shoes they wear.

To the right—Henry Houston, ambulance driver, and son of a wealthy Philadelphian, admits the water fine as he washes his Ford in this little Verdun stream one cold February day.



To the right—The entrance to the boche concrete pill box snown below to the right. The Germans construct these machine gun emplacements in the most sturdy fashion, using not only concrete, but steel, corrugated iron, sandbags and heavy timber besides.



Two pictures of a French "75" within its shell-proof emplacement or "abri." Four of these guns placed alongside generally form a battery. The picture to the left shows the front of the "abri," while that to the right shows the inside. The two inverted shells to the left in the latter picture rest on a machine which sets the time fuses.