



MARJORIE RAMBEAU
in
"The Eyes of Youth"

It's a story of many roles, many experiences, tears and laughter—and many gowns—that is revealed to Marjorie Rambeau when she gazes into the crystal in A. H. Woods's successful drama, "Eyes of Youth," at the Maxine Elliott Theatre. Every little role which this versatile actress essays has a little costume of its own and each little costume exploits Mallinson's Silks de Luxe.

Here is the Marjorie Rambeau the world may meet any day on Fifth Avenue in her Friend & Shrier suit of aviation blue Roshanara Crepe. It's not a knitting bag, but a really-truly shopping bag of the Roshanara Crepe.

Perhaps it is just as well that a Yogi (Macey Harlam) can't show to all of us a vision of the future in his prophetic crystal—at least, it doesn't seem to be affecting Marjorie Rambeau pleasantly



When the crystal took the function of the mirror it disclosed the real Marjorie Rambeau, the natural, charming, clever woman whom her friends love, in her favorite Haverstick model of khaki-kool, with printed indestructible voile blouse and shoulder-to-shoulder collar and girdle of kai-kii ribbon.

There are thrilling moments in the lives of prima donnas. Marjorie Rambeau saw this one in the crystal, but she also saw an enviable gown of pussy willow satin



Vision a future wherein prima donna rôles and stunning cloaks of kashmere kloth, indestructible voile and ermine fill the crystal—this was one of the surprises revealed to "Gina Ashling."

It is first as the school mistress, surrounded by her little brood, that Marjorie Rambeau sees herself in the crystal, weeping with them in their childish sorrows and laughing at their pleasures

Did Marjorie Rambeau see herself as looking backward in the crystal or merely showing the good looking back of her Haverstick evening gown of flame-tinted will-o'-the-wisp veiling and pussy willow silk?