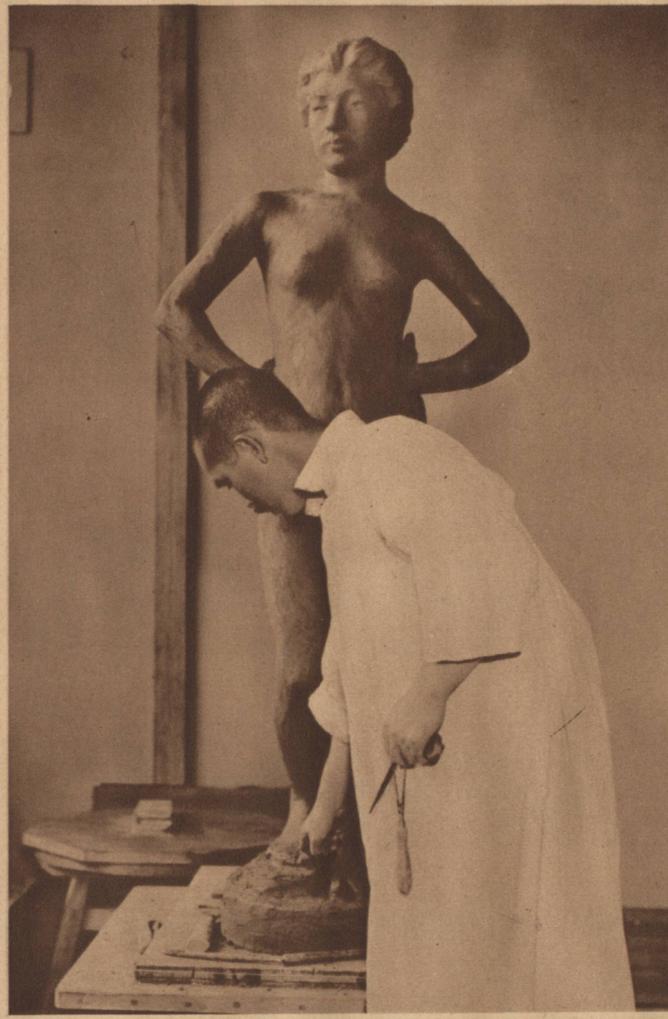




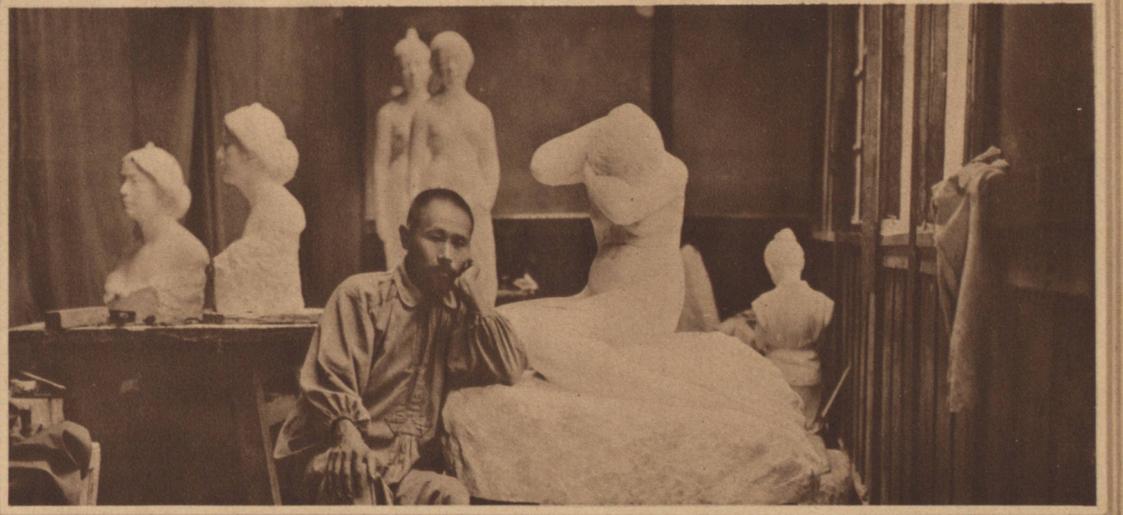
SOME BITS OF NIPPON'S ART, OTHER THAN JAPANESE PRINTS.
 Our Oriental neighbors are not confined to the execution of dainty designs on silk. Their sculptors are not to be overlooked.
Press Illustrating

Fumio Asakura in his studio. The Japanese characteristic of immaculate housekeeping and simplicity of arrangement is accentuated in this room in comparison with the chaos and temperamental disorder in many of our American studios.



Kakugi Ishikawa at his work.

Bronze statue of an athlete, the work of Masanobu Kitamura.



Shikai Kitamura and examples of his work. Although the technique smacks more of the Occident than what we are accustomed to consider the Oriental in art, the faces are unquestionably Japanese.