



Tavie Belge, the fascinating prima donna in "Fiddlers Three," has the right idea, a dinner gown that observes the war-time conservatism and yet displays the unmistakable 1919 hallmarks in its black satin foundation, novel sleeve and chenille trimming. And there is a hat that won't deny our soldiers anything.
Hat and frock from Franklin Simon & Co.



Fashion's Winter Tale

Photos by Joel Feder



Not necessary to covet the uniforms of the service any longer, for here is one of Fashion's uniforms—braid-bound blue cloth, cape, gold buttons and straps—and to complete the picture Louise Groody, the ingenue of "Fiddlers Three," wears the feminized version of an officer's headgear.
Hat and suit from Hickson.



Could you refuse her—Louise Groody of "Fiddlers Three" fame—in her service frock of tan pussy willow with wide girdle and pockets embroidered in worsted, and her saucy beaver tam? Tavie Belge, the prima donna, couldn't—any more than she could resist the tailored dress of navy blue serge with new throw collar, slipper pockets and back panel banded in embroidery.
Hats and dresses from Franklin Simon & Co.



Men can buy bonds and fight; women can buy bonds and wear silks, and everybody is patriotic. Surely it's no hardship to wear this suit of Mallinson's satin duvetyn with the novel waistcoat of knitted Sankanac ribbon. And to it Roma June—the very much alive dream girl in "Some Night"—adds this vamping scarf and turban of the satin duvetyn embroidered in white angora and jet.
Suit designed by Madame Haverstick. Hat and scarf from Jane Marsh.

Here's a hostess gown where the rich, colorful material, only partially veiled in gold net and lace, gives it the required formality to offset the intimacy of the line—and then there's Tavie Belge, who has slipped away from "Fiddlers Three" for a moment to act as hostess.
Gown from B. Altman & Co.

That art which has taken the simple out of simplicity stamps this restaurant frock as a Premet creation developed in black pussy willow satin with flashes of blue in the beaded and jet trimming which gilds the lily-lace.
Gown and hat from J. M. Gidding & Co.