



Here's the secret: Wrap yourself in voluminous folds with the non-chalant, know-it-all air, just as Louise Groody is giving you the tip with this mink scarf. Then add a hat that is just as casual but quite as subtle, and one of the straight-line gowns with fringe flounces.

Hat, dress and furs from Russek's.



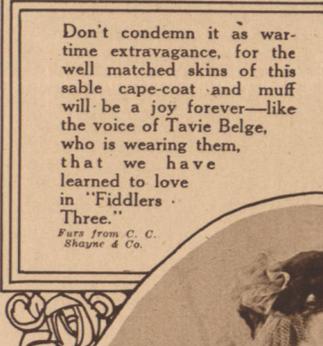
Wouldn't you like to tame her, Mr. Caveman—just as the modern Petruchio of "The Walk-Offs" tries to—when she—Carroll McComas—looks so tantalizingly lovely in this moleskin coatee with cape-like back and ermine collar and nestles close to the melon-shaped muff?

Coat and Muff from C. G. Gunther's Sons. Hat from Jane Marsh.



We are not quite certain whether Carroll McComas, the fascinating trouble maker in "The Walk-Offs," is trying to extract her gloves or show us the Tiger Rose pussy willow lining of her new sealskin coat.

Coat from A. Jaekel & Co.



Don't condemn it as wartime extravagance, for the well matched skins of this sable cape-coat and muff will be a joy forever—like the voice of Tavie Belge, who is wearing them, that we have learned to love in "Fiddlers Three."

Furs from C. C. Shayne & Co.



How ambitious the new neck-pieces are this season, usurping the perquisites of the coat, even the muff, for they now have pockets like the muff-substituter and the cape back of the coat in this taupe squirrel piece!

Furs from H. Jaekel & Sons.



Perhaps he's one of the "Fiddlers Three," the lucky man with whom we suspect Louise Groody, in her three-piece costume of sand duvetyn, banded in mole and coated jauntily in the same luxurious fur, is about to tea. And there's the tam to match, with a metallic lace veil that stays put.

Hat and Costume from Bonwit Teller & Co.



Here's Dame Fashion's pet recipe for her new fall dressing: Take a generous length of satin—pussy willow preferred—add silk jersey in lines long and narrow à la Russe, bind it well, season to taste with embroidery and serve on Carroll McComas, the heroine of "The Walk-Offs." Of satin, too, are the hat with felt and the bag with fringe.

Hat and dress from Arnold, Constable & Co.



It's a pity that women's best moments are so often concealed behind closed doors. Who couldn't develop a dimple—or two—in this combination boudoir robe and chemise in flesh pink Indestructible Voile, looped and banded in mauve and gold Lady Fair ribbon?

Designed by Mme. Spencer, of Johnson, Cowdin & Co.