



No, she isn't a French print, but she's wearing an evening frock that savors of the ceremonious days of the Louis—the gold lace petticoat and tucked up tunic, not to mention the square-cut, rounded basque with lace tucker. All are characteristic of the period.

Frock from *Boue Soeurs*.

The graciousness of a charming hostess is delightfully expressed in this draped gown of tête de nègre brocaded moon-glo.

Model from the *Hecla Gown Co.*

This frock proves that narrow bands of fur may be closely allied with taupe color moon-glo gaufré with excellent and becoming effect.

Model from the *Hecla Gown Co.*



Beauty veiled—especially with a Van Raalte veil, like this becoming one—is always alluring, even though Louise Groody, the scintillar in "Fiddlers Three," doesn't always smile through the meshes.

Veil from *E. & Z. Van Raalte*.



It will be "Some Night," and not only at the Harris, when a pretty débutante like Roma June, the heroine, wears this dancing frock of rainbow tinted Van Raalte net and silver lace.

Dress from *Gimbel Bros.*



Some men try to win the feminine heart with orchids, instead of the cave-man tactics Carroll McComas is treated to in "The Walk-Offs," and they do harmonize so happily with tube-like black velvet frocks and hats with an ostrich fringe.

Hat and Frock from *James A. Hearn & Son, Inc.*



It's again the day of the tailor-made, and one of the latest expressions is this suit of Velutina cord with its unmistakable sportswoman air.

Model from *Max M. Schwarz & Co.*



What's the winter wardrobe without one of the new enveloping coats which one may button or wrap—as Carroll McComas, always contrary-minded, delights in doing? And there should be one of the fence-like fur collars over which a pretty face can always rise smiling.

Coat and Hat from *Saks & Co.*