

ON TO BERLIN!



This is what the Germans have done to the great cathedral of Arras—the Germans who are now crying "Kamerad!"



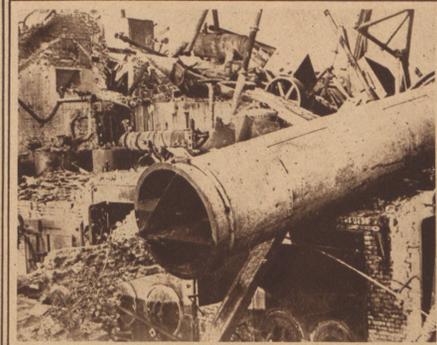
All that now remains of the famous "Cotton Hall Tower" at Ypres



Berlin is our objective. Berlin, the Kaiser's city—untouched by war's blight. Study these pictures, then let your eye stray at random over the page.



The Neuer Dom lifts its spires toward heaven serene in its aloofness. Is it more precious than Rheims Cathedral?



What the Germans hoped to do was destroy all fear of French industrial competition after the war. They have created all the havoc they could



A street corner in Rheims. The town hall used to stand here



The main entrance to the town of Termonde. This is the fate so dreaded by the snug Rhine towns



The Church of St. Nazaire, at Pas de Calais. The Hun was interrupted before his work was complete

This was once the Etreillers Church. The Hun shelled until not a stone remained in place



This is the Kaiser's summer palace at Potsdam, a suburb of Berlin. Here the Hohenzollerns and the war lords plotted the destruction of civilization



The German Boerse. Panic has produced its most dramatic moment, yet a well-aimed shell would not be an anti-climax



Ypres has been called the most severely bombarded city in history. This is one of the streets to-day



The French villages have suffered equally with the cities. The scene is Nouv ron Vingré on the Aisne. The people in the German towns don't really know what war means. Are they to be let off like this? Without a solitary ruin to remain as an emblem of their Kaiser's lust for power and conquest? On to Berlin!



The wrecked foyer of the celebrated Rheims Theatre, which is testimony to the fact that Kultur passed this way



This was a centre of German resistance in Flanders in 1917, and is typical of the hopeless plight left everywhere in the wake of the vandal



Ruined Bapaume. Yet the French inhabitants must make the best of it. "War is war," argue the unharmed pillars of the fatherland