

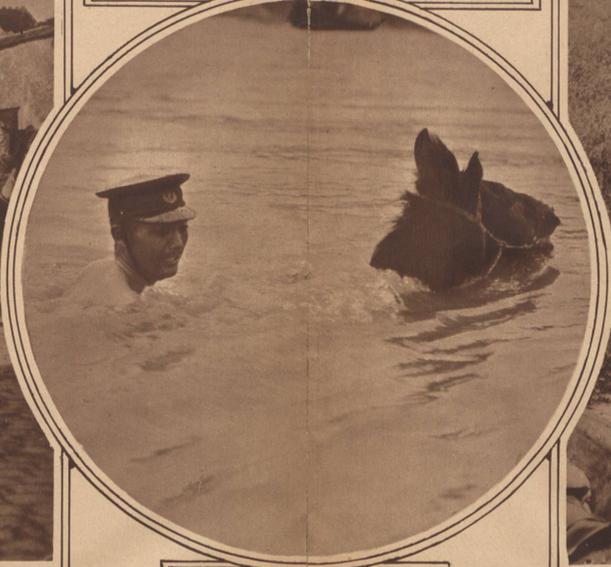


An Italian mount of fine intelligence, which finds standing on one foot a perfectly simple matter. Paul Thompson.



The part played by cavalry in this war, while not so conspicuous as in previous wars, is still very striking. Here we see a French Hussar regiment advancing through a village in the Marne district. From the Committee on Public Information file, "Under Four Flags."

# A HORSE!



Picture taken in the middle of the Tama River, near Tokio, showing an officer of the Imperial Guard swimming.



British cavalry in training somewhere on the Western front, here seen pausing for a bit of rest at a bend in the road. British Official, from Feature Photo Service.



We draw rein a moment to make out the uniforms of a distant squad. Paul Thompson.



A British charge is a thing to strike terror in the heart of the most highly cultured Hun. British Official, © Underwood & Underwood.



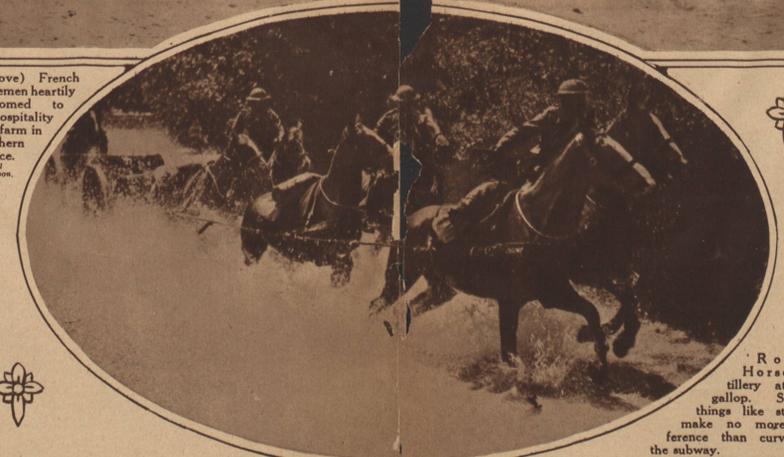
(Above) French horsemen heartily welcomed to the hospitality of a farm in Northern France. © Paul Thompson.



Italian horses fording a stream, in hot pursuit of the enemy. Paul Thompson.



General Gouraud and his cavalry. He is addressing the men just prior to a successful attack. © Underwood & Underwood.



Royal Horse Artillery at full gallop. Small things like streams make no more difference than curves in the subway. © Underwood & Underwood.



Another picture of Royal Horse Artillery. They are partly responsible for the alacrity of the Hun retreat. On to Berlin! British Official, © Underwood & Underwood.