

CHALLENGING THE STEAMSHIP LINES!

This is the new Curtiss machine designed for transatlantic flight. It carries fifty passengers, and, despite its tremendous size, can rise to a height of 200 feet in ten minutes. It is the biggest plane in the world. The span of the upper wing, from tip to tip, is 125 feet. The machine was tried out a few days ago, along the Atlantic coast, and proved entirely successful.



Rome passed a new milestone in her long and diverse history when her streetcar motormen went away to war and women had their inning. Perhaps they were a bit nervous at first just as any green motorman would be. But if the motormen in the picture is a fair example, they are quite used to it now.

Press Illustrating Service.

All along what was the Eastern front the fever of war has cooled, and life, as elsewhere, begins to take on its accustomed aspect. In this picture we see a handful of French soldiers dethroning one of the anti-aircraft guns which up to the signing of the armistice held constant vigil.

Underwood & Underwood.



FRITZ LEIBER'S HAMLET



My conception of Hamlet? A prince! A dreamer! Action only in thought! Powerless against intrigue, though comprehending it all! Feeling the current against him, but impotent to combat it! A prince of indecision. FRITZ LEIBER.

OUR DANISH INVASION



EDWIN BOOTH'S HAMLET

Booth's embodiment of Hamlet was a pleasure to the eye, a delight to the sense of artistic form and moving, a thrilling presence to the imagination and a really significant emblem to the spiritual consciousness. Booth's art in the acting of Hamlet was art applied to its highest purpose, and invested with dignity, power and truth. WILLIAM WINTER.

ROBERT MANTELL'S HAMLET



New York has been enjoying a Hamlet orgy. Scarcely had the statue of Edwin Booth been set up in Gramercy Park when competition got busy. So far this season we have had three Hamlets: Walter Hampden, Robert Mantell and Fritz Leiber.

WALTER HAMPDEN'S HAMLET



As Hamlet is the most human of all Shakespeare's characters, so he is also the most difficult to play. While an average audience is likely to contain very few Lear or Macbeths, it is sure to contain hundreds of Hamlets. I try to play the role just as humanly as possible. It contains every phase of humanity, and this is the aspect I keep constantly in mind. ROBERT MANTELL.



Shakespeare made in Hamlet the most complex character he ever created. But God makes in every one of us a character more complex; and Walter Hampden's Hamlet excels in its intimate human conception. Its naturalness. Walter Hampden's Hamlet, which the Shakespeare Playhouse is so proud to give New York, seems lived out of a man's soul rather than played out of an actor's art—the ideal Hamlet of the modern theatre. FRANK MENTEE, Director of the Shakespeare Playhouse.

It's a long, long way to the nice comfortable palace at Potsdam! This is the house in Holland in which the Crown Prince has taken refuge and where he is busy denying he was in any way responsible for the war. Underwood & Underwood.



This young gentleman is a vendor of fagots. He is also a citizen of Rumania, and was probably one of the guys who shouted themselves hoarse when Austria toppled. O'Higgins Service.



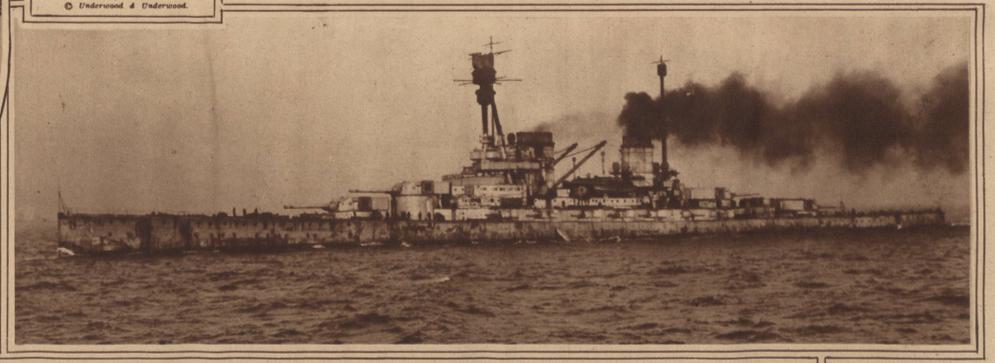
This interesting photograph of Captain Kermit Roosevelt shows him wading the Ag Su Wadi ford, in Nubotania, where he was serving when hostilities came to an end. British Official, Underwood & Underwood.



The edge of excitement hasn't begun to wear off in Alsace-Lorraine. The people are ready to run out into the streets and cheer whenever any of the victorious troops put in an appearance. This picture shows some French soldiers marching through the streets of Colmar, in Alsace. Underwood & Underwood.



Dr. Karl Liebknecht, former Socialist member of the Reichstag, now the leader of the radical element in Germany. He is on the right in this picture. Press Illustrating Service.



This is one of the German battleships which figured in the naval surrender. It must have been one of the most highly venerated of the lot, for its name is Hindenburg. But it wasn't able to engage in a single offensive. British Official, Underwood & Underwood.



The long line of German cruisers arriving at rendezvous in the North Sea, while the Allies discuss what is to be done with them—whether they are to be distributed or sunk. British Official, Underwood & Underwood.