

(Right) A market scene in Granada. Inside it is cool and dim, but the street is ablaze with white sunshine.

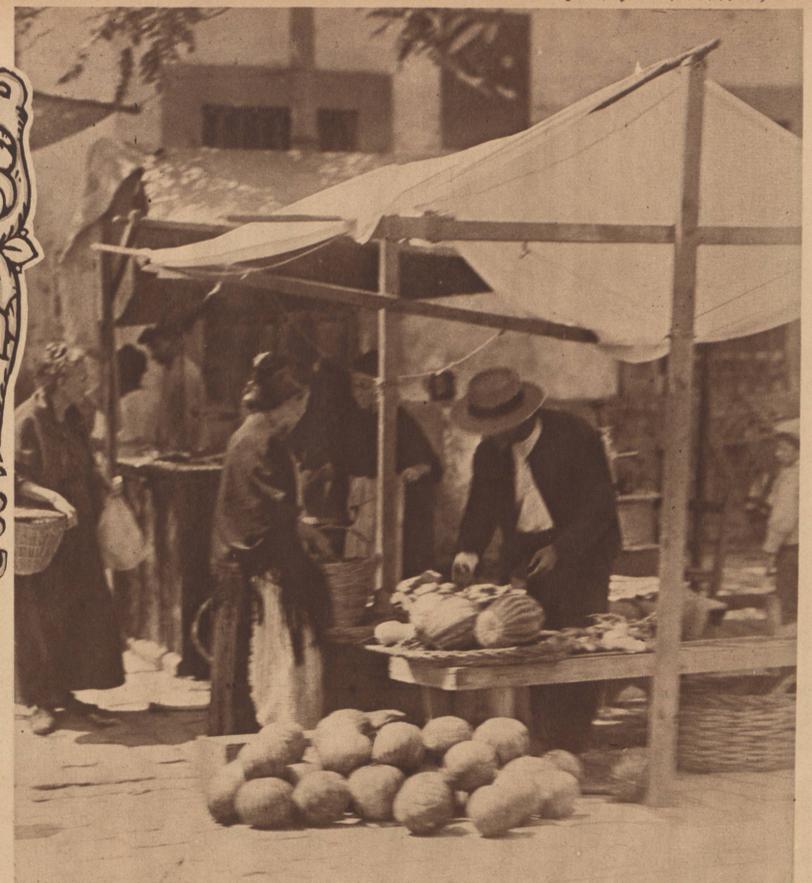
(Left) Looking into the court with its ancient fountain. The house of Pilate, in Seville.



What must strike one as the distinguishing quality of these pictures is the marvellous play and interplay of sunshine and shadow.



(Right) Another market scene, this time in Malaga. Spain lives out of doors and bargains out of doors, along with all the rest of Europe.



IN SUNNY SPAIN

Camera Studies by Sherril Schell, F. R. P. S.

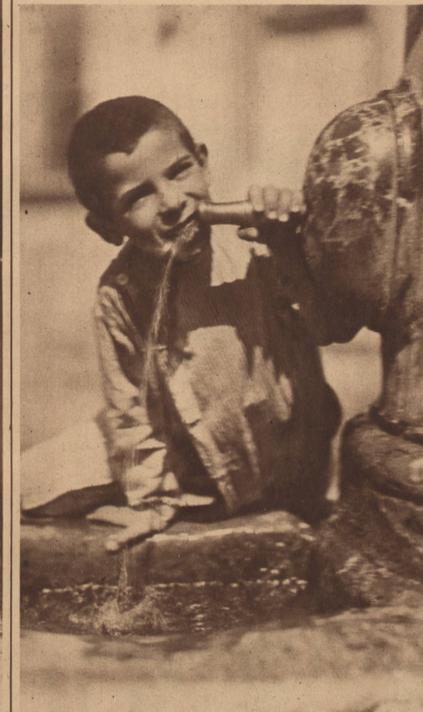
Spain is ideal territory for the camera artist. He can spend all his money on plates and still capture only a fragment of the lavish beauty.



The Cathedral in Leon. A rich facade, its lines softened by long exposure to sun and wind and rain.



Returning home from church. A bright Sunday morning in Granada.



This is a young boy of Cordova, a perfect Murillo type of gamin.



An Andalusian carrier, who ambles sleepily along from door to door all day, delivering drinking water.

