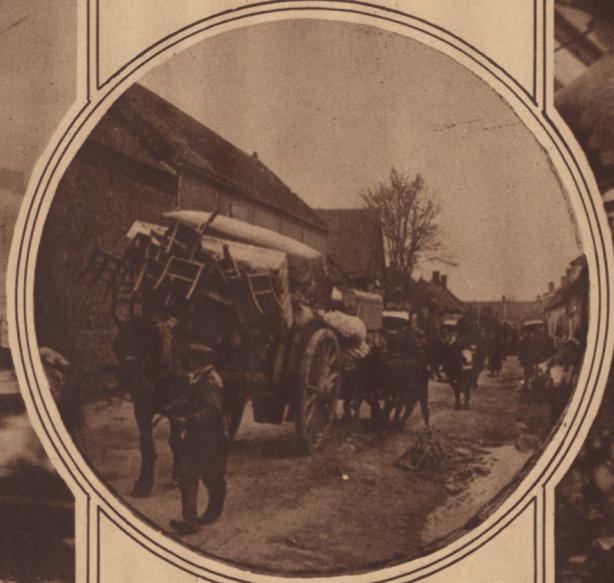
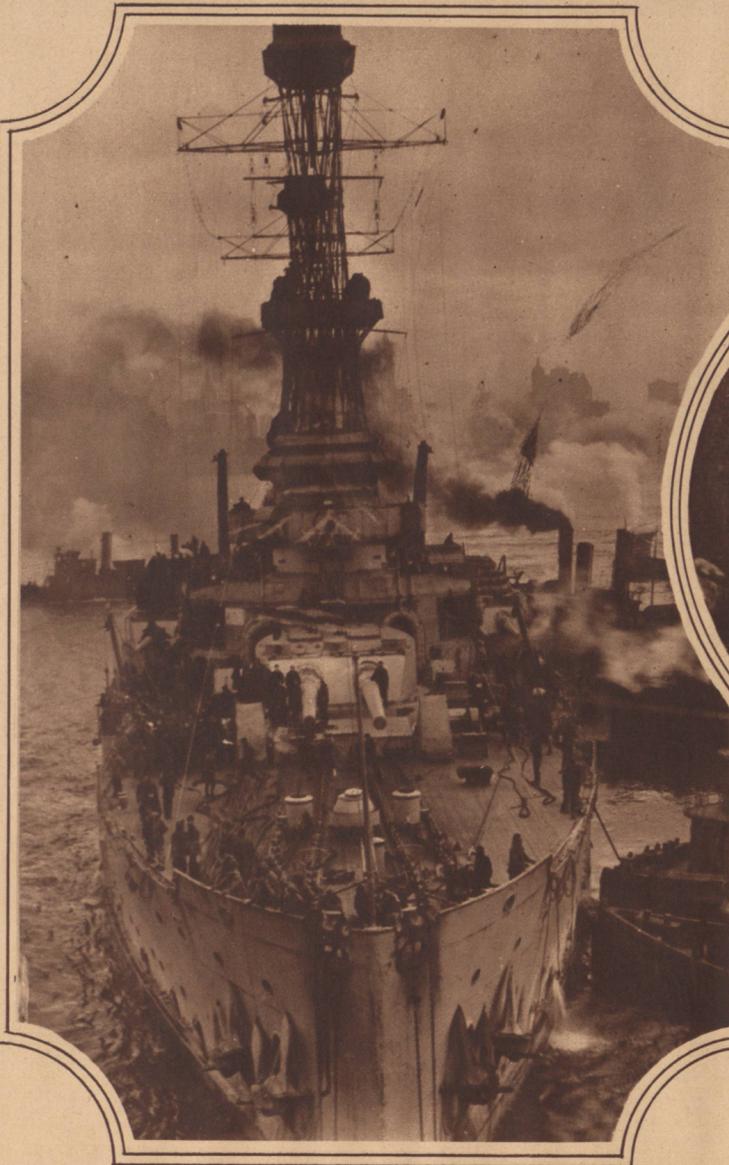




President Wilson and King Emanuel of Italy riding through the streets of Rome in the royal victoria. Knee breeches and a white wig form part of the picturesque make-up of the man on the box.
Car. Nicola Morano Pisculli.

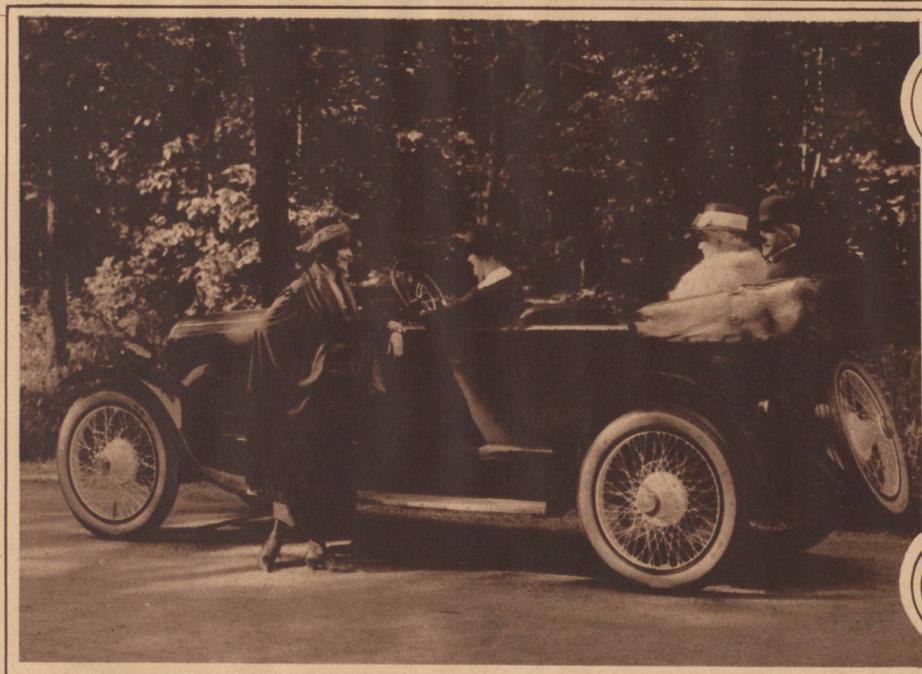
Crutches and splints can't dampen the ardor of these doughboys in our national game. Talk about morale—these Yanks have it, 100% plus.
Gilliam Serlev.



All over France for weeks past scenes such as the above could be duplicated. With all his household effects piled on a single cart and the livestock bringing up the rear, this French peasant is going back home to do his share in rebuilding his native town.
Kadel & Herbert.

The U. S. S. Louisiana turns transport and brings back the boys of the 59th Coast Artillery. The reception given these lads, who fought at St. Mihiel and in the Argonne, was the most boisterous New York has yet known.
Paul Thompson.

Major G. O. Squier, Chief Signal Officer in the United States Army, from a photograph taken just after he had read a most successful paper on aeronautics in America before the Institute of Electrical Engineers.
J. R. Reid.



A suburban car in a decidedly suburban scene. It is a "seven" (passenger, not cylinders) on a Jordon chassis.



Looks like the passenger list of this four door sedan, mounted on a Studebaker light-four chassis, will be composed only of the "more deadly of the species."