



On guard and in ugliest mood—you can almost hear the serpent hissing. This requires extraordinary flexibility of the fingers and wrists. If Miss Shilling should turn from snakes what wonderful shadow rabbits and elephants she could make on the library wall!



Here the serpent is relaxed and almost somnolent. It looks easy—but try it. Remarkable hands they are, strong and flexible, with the oval rings of glinting jewels that play the serpent's eyes.



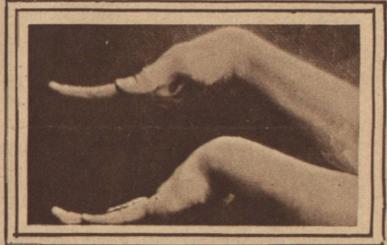
### The Serpentine

As demonstrated by Miss Ivy Shilling, Premiere Danseuse of "Shanghai" at the Drury Lane Theatre in London.

Central News



So might the Sultan's favorite have danced, haughty and enigmatic, with barbaric grace and absolute poise. The customary beads (perhaps they are pearls in this case) are happily very much in evidence.



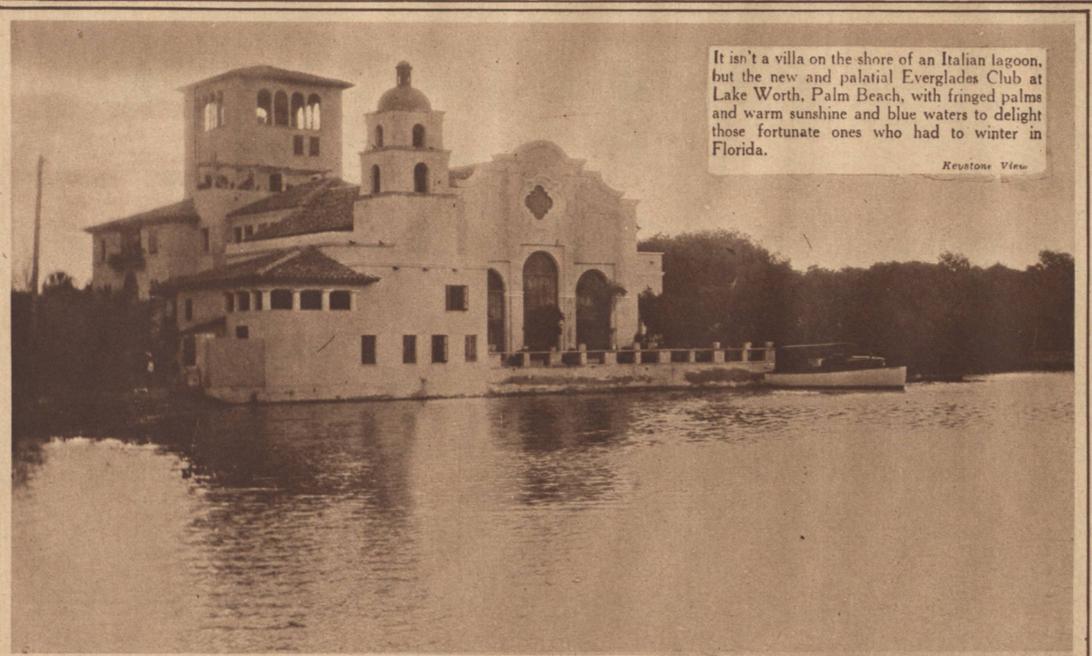
Sinuous and undulating—the ways of a serpent are not to be understood. These may be lightly caressing or it may be a Cleopatra kiss of death. To do it successfully one needs a complete set of double joints.

Every line expressive of the unpleasant characteristics of snakes—alert and angry and ready for action.

Terpsichore is usually pictured on her light fantastic toe. But here is the poetry of dancing expressed entirely by the arms and hands. Advocates of the "shimmy" and other modern dances will find here a wealth of new suggestions.



Left—A dangerous look backward, but he isn't going to break his neck. He is only somersaulting into the snow drift, during an ice carnival at Lake Placid—a remarkable photograph of a remarkable stunt. Below—The newest thing in races is this one on skates at Lake Placid, with barrels, perilously near together, acting as hurdles. It's certainly a case of watch your step.



It isn't a villa on the shore of an Italian lagoon, but the new and palatial Everglades Club at Lake Worth, Palm Beach, with fringed palms and warm sunshine and blue waters to delight those fortunate ones who had to winter in Florida.

Keystone View

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