



"Morning"

By William R. Leigh

Rather elemental is the Hopi mother, but there are certain aspects of her life which the mother of Fifth Avenue well may envy. The baby specialist is no part of her concern: she knows no specialist but Old Doctor Apollo, proprietor

of the celebrated prescription, "Lay them in the sun and trust to luck." On that prescription hundreds of thousands of Hopi children have grown to sturdy manhood and womanhood. The painting represents a view on the roof of a house

upon the summit of one of the mesas bordering the Painted Desert. The residents of this section view the coming of next July with complacency: they have been dry for generations and are used to it.

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