



A camera landscape — a road near Soissons, its once beautiful trees grotesque and blackened skeletons. This is what German "kultur" did to the pleasant fields and shaded roads of lovely France, shattering them to a bleak and aching desolation.

*Underwood & Underwood.*



That the hardest of hearts may be melted is proved by the maternal affection and care which Bessie, once deadly foe to feathered folk, lavishes upon the wee motherless survivor of a hen house tragedy.

*Paul Thompson.*



Held prisoner in the ice at Stockholm, Sweden, is this American submarine chaser, the S. C. 37, dauntless enemy to all Hun U-boats during the great war.

*A. N. Mirzoeff.*



Draft horses do their turn around the course at the horse show held by our army of occupation at Montabour, with thousands of doughboy spectators watching the judging. All classes of army horses competed for the cups. The name of the hotel proclaims the scenery to be "made in Germany."

*International Film Service.*



Right—Barney, hero St. Bernard of San Francisco's 67th Field Artillery, arrives home with his regiment, wearing a wrist watch and all the regulation regimental and divisional insignia.

*Underwood & Underwood.*