

SINGING THE SEASON'S SONG SUCCESSES

Twelve of To-day's Tuneful Trillers from Manhattan's Maid and Music Melanges



Charles Purcell, as the hero-count, sings "Monte Cristo, Jr.," to Flore Revalles, the statuesque slave girl, in the Wintergarten's spectacular and melodious show.



Grace Fisher and John Goldsworthy in "The Royal Vagabond." He is the "K-i-n-g" then and she is the "Q-u-double-e-n" "In a Kingdom of Our Own."



Everybody waits and listens in "Listen Lester" when Ada Mae Weeks sings "Waiting."



Singing "Sometime" Helen Ford makes of the "Some-Time" musical show at the Casino a perfectly enjoyable present time.



At the Midnight Frolic, Jane Green expresses the melancholy sentiments of many: "What are we going to do when the country goes dry?"



No wonder brother Charles sings "You are so beautiful" to Mollie King in "Good Morning, Judge," at the Shubert, in their flirtatious teacher-pupil duet.



Louise Allen expresses a musical longing to be "Somebody's Sweetheart," from which the show at the Central takes its name.



Vera Michelena as Queenie La Belle at the Forty-Fourth Street, sings "Take It From Me," musical namesake of the show itself.

"Oh, My Dear!" Juliette Day voices saucy suspicions of the immaculate Lackawanna traveller in the "Phoebe Snow" numbers at the Thirty-ninth Street.



Janet McIlvaine in "The Velvet Lady" is a fearsome "Spooky-Ookum" to accompany the song of that name



Left Peggy O'Neill charmingly tells a tuneful tale of shadowy "Limbo Land" in "Tumble In," at the Selwyn.

Julia Ballew contributes a charming piquancy to the "Midnight Whirl" at the Century Grove with her tuneful advice, "Throw Em In."

