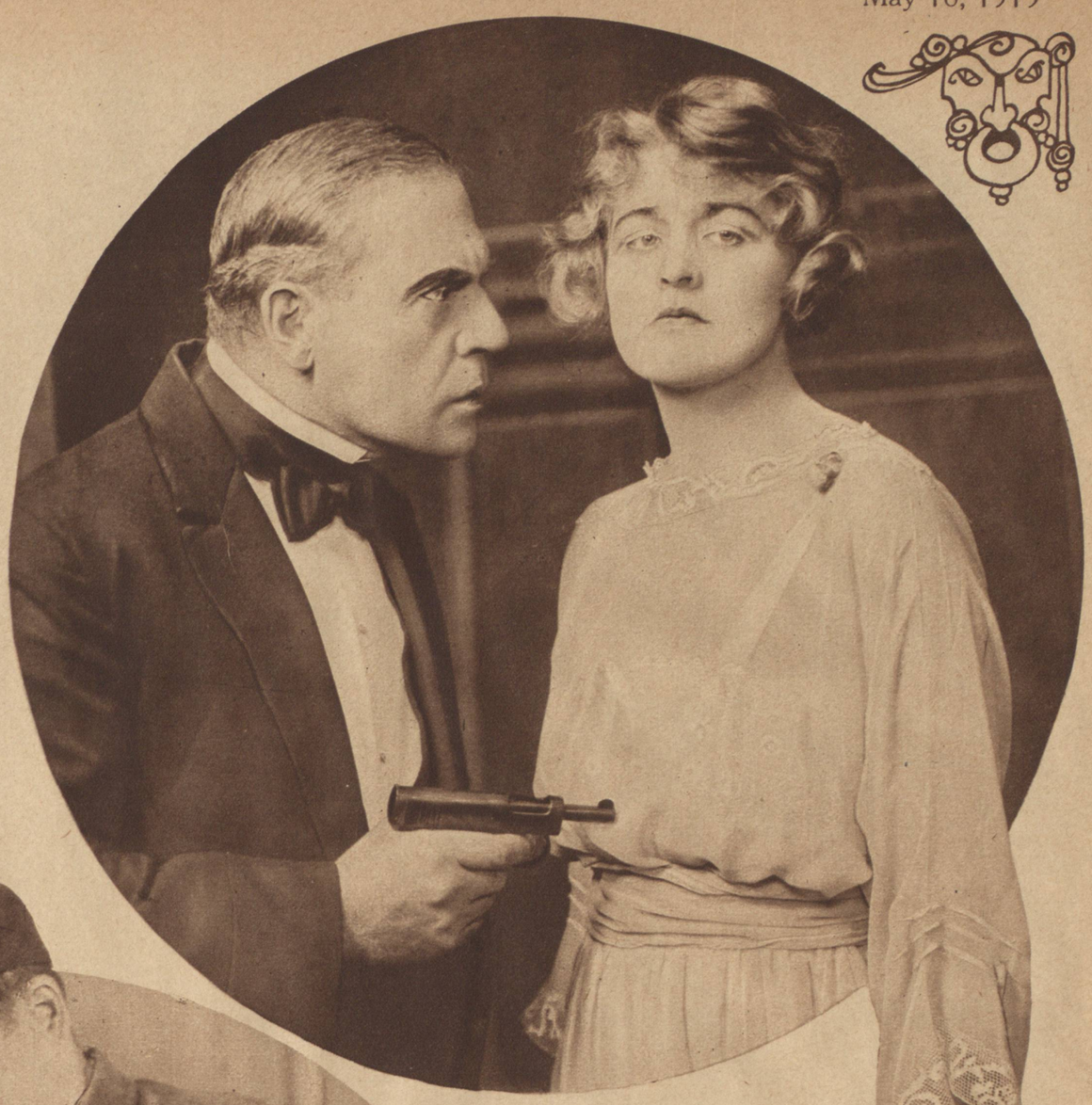
A real adventuress, an admirable chief of police, pistols, a murder, no less than two villains of darkest evil—these are a few of the exciting ingredients that go to make up that enthralling melodrama of might and mystery, "The Woman in Room 13." The excellent Police Captain Carrigan (De Witt Jennings) here confronts the unhappy Mrs. Bruce (Janet Beecher) with the revolver in the case, which the evidence points to be hers.



Of all present-day styles in villains the German spy is the blackest and deepest of dye, and when the lovely heroine has wit enough to double-cross him the results are thrills galore, in that play of cryptic title, "Three Faces East." But now the fat is in the fire, for the Master Spy (Emmett Corrigan) sees through Helene's game (Violet Heming) and vouchsafes the terrifying information, "If I only had the time how I should love to torture you. As it is, I'll"—

Choked most thoroughly by a burglar and would-be murderer entering the house to make way with her kindly guardian is the nightly lot of Miss Fairchild (Helen Mencken) in "Three Wise Fools." It is embarrassing as well as uncomfortable and dangerous, for the burglar is an old pal of Miss Fairchild's, and she is equally anxious to save the guardian judge's life and to conceal from him her past associations, of which he is blissfully unaware.

# CRUCIAL MOMENTS

*Revolvers, bare fists and spooks combine to stir the t. b. m. and thrill his out-of-town cousin in these five tense scenes from as many of the season's successes.*

Nerves are taut with tense excitement during the unravelling of the plot in "The Unknown Purple." The supernatural adds its always terrifying touch. James Daweson, harassed capitalist (Earle Brown), bitterly regrets his past misdeeds when Peter Larchmont (Richard Bennett), like an avenging conscience, takes to haunting him.

The Eternal Triangle provides tense situations in "Our Pleasant Sins." Here the husband (Forrest Winant) is about to spring upon the destroyer of his happiness (Vincent Serrano), with the young wife (Pauline Lord) a terrified witness to the scene. But the worldly-wise widow with a heart of gold (Henrietta Crosman) steps in to prevent his act of foolish violence.