

Which one among this dozen gay girlies from the
GAIETIES of 1919
 would you vote the prettiest?
 First the Scandals, then the Follies and now the Gaieties—the
 summer show of the Shuberts, opening to-morrow night.



Left—"The smallest village on the map," Fayetteville, N. Y., expands with pride with the honor of being "Back Home" for Gene Cleveland. Gene's first footlight appearance was in the Cohan Revue of 1918.



Right—From "way down South, in the fields of cotton" in romantic Louisiana comes Bert Best. The Gaieties is Bert's first stage experience, but any Southern girl is sure to be a winner.



Aye, 'tis Alice Monroe, a bonny Scotch lassie from castled Edinburgh, who makes her stage debut at the Gaieties to-morrow night for the benefit of summer footlight fans.



Right—A Billy (except goats and policemen's sticks) is almost sure, to be delightful, and Billy Williams, nimble dancer of the Gaieties, is charming proof for the truth of the rule.

Below—Billy Wagner, bobbed hair, big eyes, rose an' everythin'. She'll surely pull a lot of votes in any Gaiety beauty contest.



Left—Fortunately for the Gaieties, Ruth Moore, fresh from high school, is temporarily postponing the execution of her dream to portray the tragic Lady Macbeth.

Below—Maybe horseback riding wrought the easy grace of Mabel Roberts, for she once directed a riding academy "down in Maine."



Right—The city across the bridge contributes Marguerite Maloney, a newcomer to the footlights, to refresh the jaded spirits of blasé Manhattan.



Left—Gene Gordon, from London town, contributes a wistful English beauty of her own to the ensemble of loveliness that is the Gaieties chorus.



—A little bit of Irish, mixed with just the right little bit of French, resulted most happily in the combination of jeune fille and colleen that is Gertrude Doyle. Gertrude is a fair footlight recruit from the silver screen.



Josie Carmen, real Castilian (no, not soapy) senorita from remote Barcelona, brings her vivacious Spanish charm to the new world of Christopher Columbus, where Broadway claims her a delightful discovery of its own.



—It has always seemed a pity that one couldn't really talk to Howard Chandler Christy's picture girls, but here's a really, truly live one at last—Ruth Alexander, of Rochester, N. Y., and the Wadleigh High School.