



Left—It's a striking study of Peggy Shaw, one of the 9 o'clock Revue-esses who whirl away the hours atop the Amsterdam Roof.



Right—Gilda Gray, expert shimmyist, whose extraordinary exhibition of that gelatinous dance, "The Bealstreet Blues," is a leading attraction of the Shubert "Gaieties of 1919."



Right—Olive Wyndham, whose beauty and excellent acting are enjoyed in the new Woods' show of cryptic title, "A Voice in the Dark," which opened at the Republic last Monday.



Some of Broadway's Mid-Summer night's reams

Left—Renee Doree, of the new Shubert musical comedy, "Oh, What a Girl." Renee proves that brown tresses make as beautiful curls as the famous blond ones of our Mary.



A Ziegfeld girl is always pretty, and Beatrice Dakin, of the 9 o'clock Revue, rose, garden hat, graceful pose an' everythin', makes the fairest of midsummer night's dreams.



George White's "Scandals of 1919" supply the background for this saucy scandalmonger of airy hot-weather costume, Mabel Withee.



Filmy net, lace hat, an armful of flowers and Hazel Washburn, the "Spring Song" in the "A Pretty Girl Is Like a Melody" number at the Follies.