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The Story of the King's Son

by MAXFIELD PARRISH

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THE barbaric splendor of the rich coloring in this illustration of Maxfield Parrish for the fascinating old tale of the Arabian Nights is as satisfying as the story itself. This is Prince Agib, the son of a king. (If you know the Arabian Nights, you will remember that in those days all heroes were the sons of kings.) The fire of adventure burns in his veins, and he embarks upon a dangerous voyage. Of course the fleet of beautiful galleys meets with

disaster; the sole survivor of the shipwreck, Prince Agib wanders on the shores of a strange island, its atmosphere charged with terrible mystery. Now, on the steps of a wonderful palace, whose great door will swing open to the touch of one of his magic keys, the Prince stands on the threshold of a last great adventure—for within the palace are imprisoned forty beautiful Princesses.