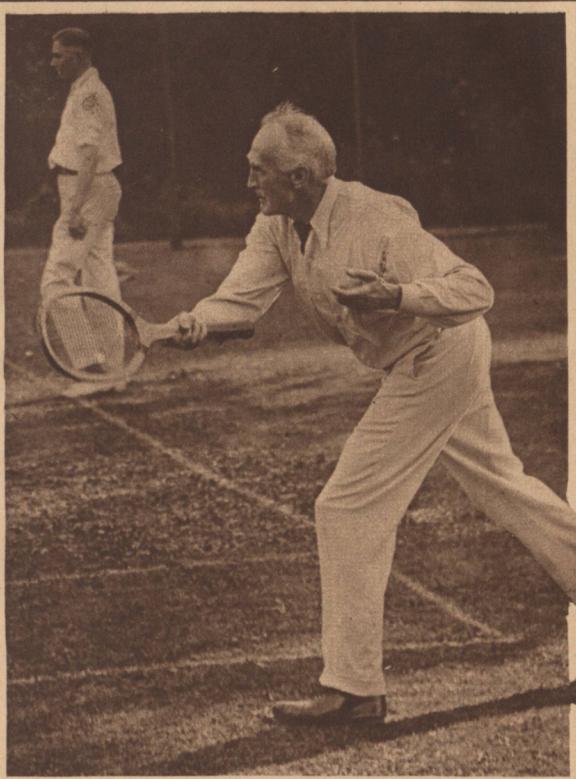


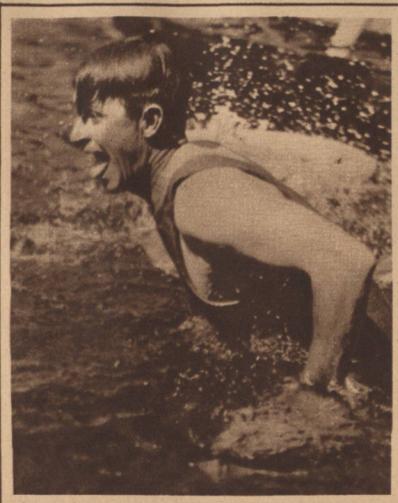
The above marine monster is a giant 40,000-ton floating drydock built by Germany during the war and lately sold to Holland for 18,000,000 marks. The photograph shows a German battleship that has entered the drydock and been raised for overhauling.

Keystone View Co.

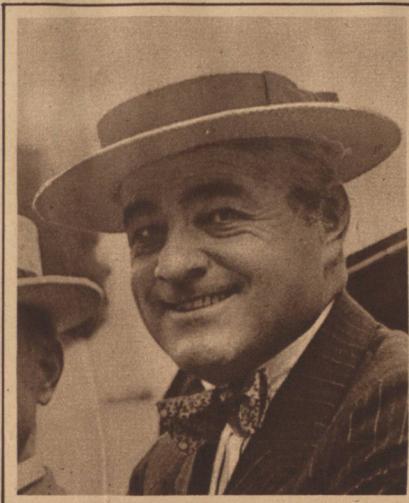


One seldom thinks of a bishop in anything but the dark cloth of his calling. Here's the Bishop of London in tennis flannels.

Press Illustrating.

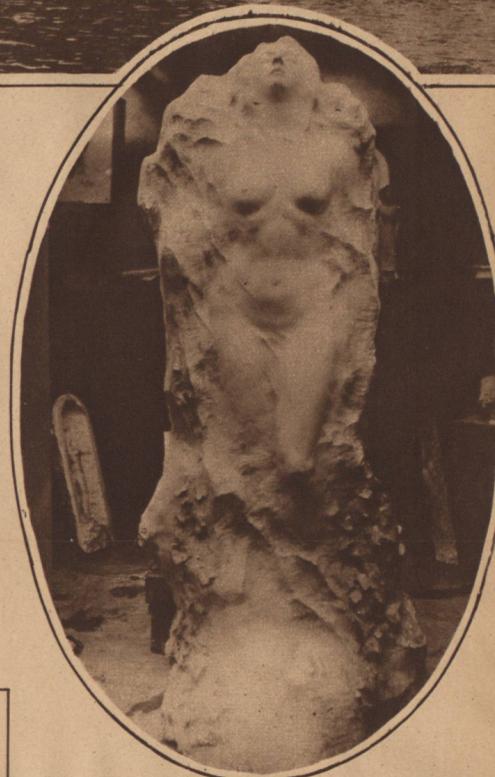


Sans lariat and sombrero of course you don't recognize him—versatile Will Rogers, cowboy monologist, taking his daily splash at a motion picture studio where he is starring in a new film.



This smiling gentleman is the big boss of the greatest money making establishment in the country—Raymond T. Baker, director of the United States Mint at Philadelphia

Ledger Photo



"The Fountain of Life," one of the superb figures in an unfinished group by Onorio Ruotolo, an Italian sculptor of New York, whose recent bust of Cardinal Mercier of Belgium was reproduced in The Tribune last Sunday and which has created so much favorable criticism.

Underwood.



Right—Lady Beatty, daughter of the late Marshall Field, and her sons, David and Peter. Admiral Sir David Beatty of Britain's navy will soon receive an earldom.

Ledger Photo.



Briggs's Days of Real Sport in reel life. Fatty at the bat, Skinny umpiring and the crosseyed boy catching. From a still photograph of "The Circus," a Paramount-Briggs motion picture comedy that is soon to be seen on New York screens.



This novel tennis umpire chair created much interest at the national tournament at Forest Hills—the invention of C. C. Conlin, chairman of the Nat'l Tennis Umpires Assoc. It contains a dozen different compartments holding rackets, balls, sweaters, towels, tools and every kind of tennis emergency equipment.

Graphic News Bureau