



Piquant Alta King, of the Ziegfeld Midnight Frolic, who represents with equal grace and equanimity L'Oiseau Bleu (for happiness) and the "Sapphire" (for wisdom), thereby completely justifying that oftentimes mistrusted theory that in wisdom there is happiness.
Photo by Alfred Cheney Johnson.

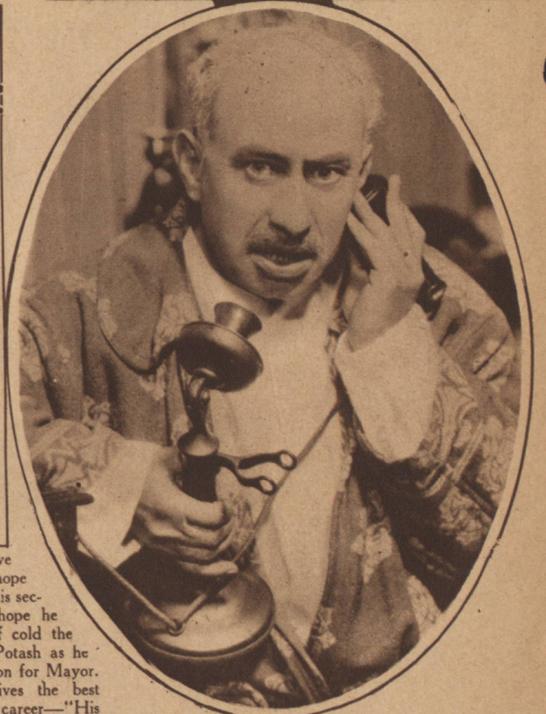
Gladys Feldman in "The Gold Diggers," that entertaining Avery Hopwood comedy which stars Ina Claire. David Belasco presents this "excruciatingly amusing" story of the love affairs of three attractive chorus girls at the Lyceum.



A manlier or more chic a buddy can one imagine than Peggy Wood in her horizon blue French uniform? Peggy shares the stellar honors with Donald Bryan and Roland Young in George W. Hobart's "Buddies," a new comedy with music at the Selwyn.
Photo by Abbe.

Dolores as "Le Paon blanc," one of the fascinating "Tropical Birds" at the Ziegfeld Midnight Frolic—and this gorgeous peacock girl is only one reason why that ever popular review, extravagant in music and color, is said to be richer in high class entertainers, beautiful girls and elaborate costumes than any of its earlier editions.
Photo by Abbe.

Here we have the beautiful Alice, law-abiding owner of the new Hotel Joyce, somewhere on 72d Street, who shakes a wicked dagger when she appears as the heroine on the screen in Rex Beach's "Vengeance of Durand"



The stationary washtub to the rescue. One of the numerous hiding places that make Suzane Willa's rôle of former sweetheart and unwelcome tenant in Adolph Klauber's clever farce "Nightie Night" a continuous game of hide and seek and keep Francis Byrne, devoted but bungling husband, in a constant state of hot water.
Photo by White.

A serpentine pose by Mlle. Madge Deryn, who dances with little 'twixt her and the spotlight in "The Passing Show of 1919," that new and lavish music and beauty review which opened last week at the Winter Garden.
Campbell Studios.

Mae Murray, popular motion picture star, as Princess Adelia in the pageant Friday evening at Ye Olde English All Hallow Eve Ball, given by the Circle des Artistes at the Hotel des Artistes. Her costume was designed by J. Knowles Hare.
Campbell Studios.

"Hello, Central. Give me 22 ring 2, and I hope a highwayman is in his second sleep, too—I hope he catches his death of cold the way I am"—says Potash as he accepts the nomination for Mayor. Barney Bernard gives the best performance of his career—"His Honor Abe Potash."