

# They're Singing the Season's Song Successes



"The Vamp"—perfect in impersonation is Ina Claire as she sings her sophisticated way through the catchy song of that name in "The Gold Diggers."  
*Ira L. Hill*



Dolly Connelly, singer of "By the Campfire" in the Greenwich Village Follies, the tune that follows you out of the lobby and lingers as you absent-mindedly dodge the traffic crossing Forty-fourth Street.  
*White*



Left—Mabel Withee, fair to look upon, who, with Wellington Cross, cleverly executes "The Grandfather's Clock" song and dance in John Cort's "Just a Minute" musical comedy.  
*Abbe*



Lillian Rosedale and Vivian Holt who sing that haunting and hummable "Hawaiian Moonlight" refrain in "Hello Alexander."  
*White*

Frankie Heath, with the aid of Walter Wolf and a beautiful chorus, sings "Tumble Inn," a catchy musical gem in the Winter Garden's "Passing Show of 1919."  
*Campbell Studios*

If any one thinks that Queenie Smith's only accomplishment is dancing, let them hasten to a performance of John Cort's "Roly-Boly Eyes" and hear her sweet singing of "Old-Fashioned Flowers," the captivating song hit of that show.  
*Campbell*



Belle Story, the Hippodrome's prima donna, singing "The Wedding of the Lily and the Rose," a favorite song hit from "Happy Days."  
*Abbe*



Right—"Please Learn to Love" and "Fairy Tales" owe much of their success to the appealing voice of Peggy Wood, quaint Brittany maid, in "Buddies."  
*Abbe*



"You'll Have to Find Out" coquettishly sings Dorothea Mackaye to Charles Brown, her titled suitor in "See-Saw," Henry W. Savage's popular musical comedy.  
*White*



"An Old-Fashioned Garden," one of the tuneful lyrics of "Hitchy Koo, 1919," makes a graceful setting for its charming singer, Lillian Campbell Cooper.  
*Campbell Studios*



Wilda Bennett and John Charles Thomas look into each others eyes and harmonize with "You Are Free," that tuneful song hit from "Apple Blossoms."  
*Abbe*



Florence Shirley, attractive singer of "The Second Violin" and "Man, Maid and Night" in "Apple Blossoms," that delightful Kreisler-Jacobi musical comedy now playing at the Globe.  
*Abbe*



Edith Day, the "tickle-toe girl," sets the pace in the new musical comedy, "Irene," by singing "Castle of My Dreams" and "To Be Worthy of You."  
*Campbell Studios*