



The South Wind

From a Painting by

CHARLES C. CURRAN, N. A.

Standing in the gentle spring sunlight and outlined against the delicate blue of the heavens, the figure seems to represent, as she faces the world from this mountain top, the spirit of modern woman come to a full realization of the greatness of life,—strong, capable, yet charmingly feminine,—the flowing draperies symbolizing her newly acquired wings.

Charles C. Curran, a Kentuckian by birth, is a New York artist whose work first attracted attention at the Paris Salon in 1890. Since then his canvases have won prizes at dozens of the most important exhibitions both here and abroad. He is a member of the American Water Color Society and the New York Water Color Club and a life member of the Lotos, Fencers', National Arts and Salmagundi clubs.

The original painting of "The South Wind" is now on exhibition at the Henry Schulteis Galleries, 425 Fifth Avenue, New York.

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