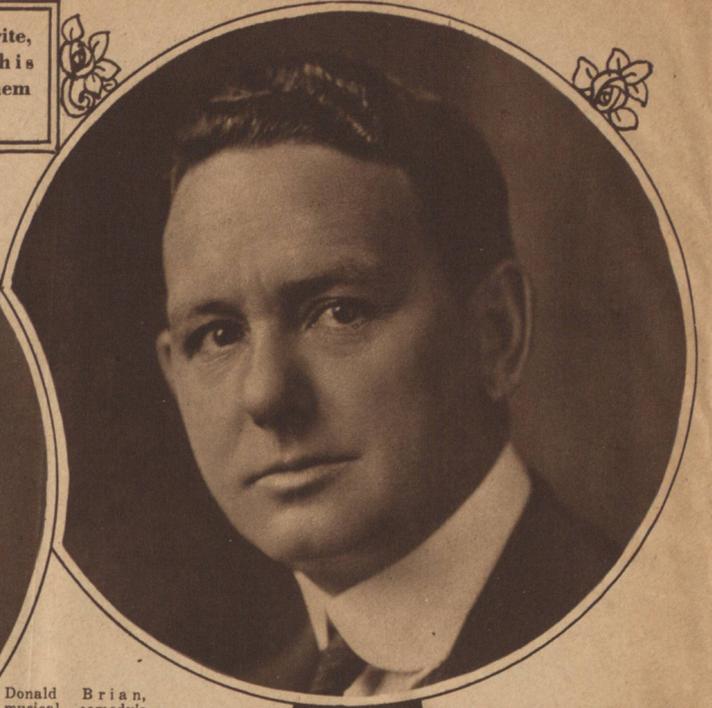


HERO MINE

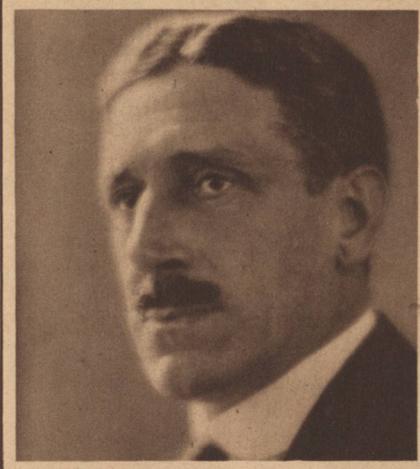
Pick out your favorite, girls, from among this round dozen of Broadway's popular heroes (we don't call them matinee idols any more) and rave to your heart's content.



Wallace Eddinger as Reginald Carter, whose bitter three-day's matrimonial experience furnishes the basis for Salisbury Field's charmingly gay and reckless comedy, "Wedding Bells," the play which is proving a triumph for both Mr. Eddinger and Margaret Lawrence. *Mahkin*

John Charles Thomas, whose mellow tenor tones as Phillip Campbell in "Apple Blossoms," the Kreisler-Jacobi musical comedy, melt many a feminine heart. Small wonder that Wilda Bennett, his winsome leading lady, is sung out from another man's arms straight into his own. *Photocraft*

Donald Brian, musical comedy's feather-footed dancing favorite, who, as "Sonny," shares the feature honors with Peggy Wood and Roland Young in "Buddies," a French war-time comedy with pleasing music. *Campbell*



Charles Purcell, whose soulful eyes would play "The Magic Melody" on the heartstrings of the most sophisticated matinee girl's heart. His pleasing singing of the fascinating music by Sigmund Romberg helps to make a delightful evening's entertainment at the Shubert. *Apeda*

Claude King, who gives Ethel Barrymore excellent support in "Declasse" by his skillful portrayal of the wealthy, educated and big-hearted Jew who woos the proud and reckless Lady Helen Haden. *Marcia Stein*

Bernard Granville, who in his own inimitable dancing way keeps a rollicking pace with Lillian Loraine in "The Little Blue Devil," a lively musical version of Cyde Fitch's farce, "The Blue Mouse." *Apeda*

Charles Cherry in soft collar and polka-dotted tie, whose caveman's wooing of "Scandal's" adorable but tempestuous heroine, Francine Larimore, furnishes a performance replete in romantic thrills. *Lewis Smith, Chicago*

Oscar Shaw, hero of Comstock & Gest's Chinese musical romance, "The Rose of China," which opened last Tuesday at the Lyric. The music is written by a new composer, Armand Vecsey, and the words by Bolton and Wodehouse. *White*



Left—When the lady of his heart is drowning Andrew Tombs, the non-swimming hero of "Nothing But Love," brings his subconscious personality into play and gallantly rescues the heroine from a watery grave. *Apeda*

Edward Arnold, who with vigor and persuasive power plays the rôle of Burr Winton, the heroic, robust woodsman of the great Canadian Northwest, for love of whom Helen McKellar, as Manette, triumphantly braves "The Storm." *White*

Walter Regan, hero of "Irene," that new and diverting musical comedy, which features also Edith Day, famous "tickle-toe" girl, and Bobby Watson, who plays the part of Mme. Lucy, male dressmaker. *Bushnell, Portland, Ore.*

Timid, delightful, bungling—as the loyal, but sadly misunderstood husband, Francis Byrne, in that breezy farce, "Nightie Night," inspires the fair sex in his audience with a feeling of amusement tempered with a loving sympathy. *Geisler & Andrews*

