

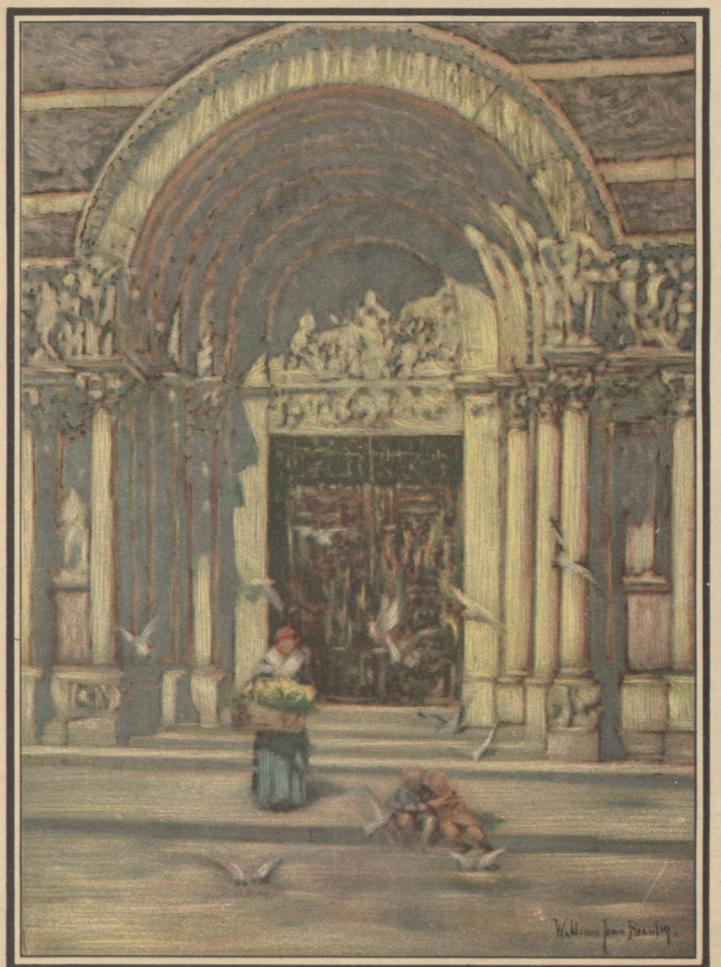


The City Gate

by
William Jean Beuley

WILLIAM JEAN BEAULEY, according to Wallace Morgan, sees more paintable subjects in and around New York than any other artist he ever knew. Here are three typical canvases of this typically American artist. Gateways all, and all ones that each of us has seen many times. The Municipal Building, Madison Square Garden and Saint Bartholomew's. It matters little to Mr. Beuley what medium he uses to express his art, whether oil, watercolor, pen and ink, pastel or charcoal. He does insist, though, that his subject be a city scene. Cityscapes, he calls them. Mr. Beuley has exhibited at all the leading galleries in this country and in Canada. He is a member of The Players and the Salmagundi Club of New York, the Philadelphia Art Club, the American Art Club of Paris and the Cliff Dwellers' Club of Chicago. Permission to reproduce these three paintings is through the courtesy of the Century Magazine.

Left—Wild West at
Madison Square Garden
Right—Sunlight on
St. Bartholomew's



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