



Ethridge is one of those bachelors with whom careful mothers and husbands would trust their daughters and wives anywhere. Fond mamas are crazy about Ethridge's manners. Daughters are not quite so crazy over him. He is always telling them how they ought to wear their hair and comparing nail polishes. Nevertheless, Ethridge is awfully handy to have around when an escort is needed.



The man who used to say he wouldn't marry till he could support a wife properly. Now he is too wrapped up in himself and his growing income to bother about matrimony.



The bore. Gets asked to washday dinners now and then. Had an unhappy love affair once. Wears a girl's ring on his watch charm. Loves to tell about how "Back in '79 when I was in Oswego, N. Y."



Along in the middle eighties, or thereabouts, Mr. Jolly was considered terribly fascinating and has never got over it and is still "beating it" with the younger set of to-day. He is making Georgie, the daughter of an old flame, promise to give him a "nice little teeny kiss" when he gives her the box of candy—and it is always the wrong kind of candy.

Among Us Mortals Bachelors By W. E. HILL (Copyright, 1919, New York Tribune Inc.)



The man who is in constant dread lest some designing female of the eighteenth and eighteenth will fall madly in love with him and drag him to the altar.



Left—The socially inclined bachelor who has rushed every debutante since 1897 and is still getting away with it. Known among the younger set as "the girls' friending society."

Frederick, the spoiled child, whose home life as an only son is made much too easy for him to undertake the worries of married life. His mother is constantly picking out candidates for the honor, but Frederick sees a flaw in every one.

The woman-hating bachelor. He once was engaged to a widow, who, as it turned out, was just after his money and didn't love him for himself alone. Hence his attitude toward womankind.



Joe Speed is always "waiting for the right little girl" to come along and lead him to church. The truth is, there are too many "right little girls" coming along with every show that plays Joe's city for him to think of settling down.



The girls whom Roland likes never like him, and vice versa, so that Roland is doomed to an early bachelorhood.