

Bright Lights
on
Darkened Broadway
(it was when this page was made up.)



MARY Malone, the demure miss who is playing with Godfrey Tearle, the London actor, in "Carnival," a new Shubert production which had its first American presentation in Washington last week and which will open in New York to-morrow. *Davis & Sanford*

VALLI Valli, the lady with the double-header name, who came to town ten years ago in "The Dollar Princess" and has risen to "Miss Millions," R. H. Burnside's delightful musical comedy hit, in which she dances beautifully and sings well. *White*

LILLIAN Lorraine, who, with song, dance, chatter and melodramatics, breezes through the title rôle of that musical farce, "The Little Blue Devil," Joe Weber's hit at the Central, wearing for the most part a sort of glorified Gunga Din costume. *White*

ALMA Tell, the winsome little lady who plays the leading rôle in Cleves Kinkead's new play, "The Mood of the Moon." One of the scenes is laid in a state legislature, and to gain the proper "atmosphere" the company recently attended a session at Albany. *Barony*



JEAN Rebera, who plays the rôle of Bianca in the prologue of "The Magic Melody" and that of one of the dancers from the Marigny Theater in the play itself. This romantic musical play's insidious melodies are by Sigmund Romberg, composer of "Maytime."



JUNE Walker, a tiny bit of dimple-kneed femininity whose all-enveloping personality stretched across the footlights and won her instant recognition on the opening night of Clifton Crawford's new comedy, "My Lady Friends." She plays the rôle of "baby vamp" in this perhaps the funniest of current shows. *Ira D. Schwartz*



MARGARET Severn is the agile young lady above who is standing on tiptoe gorgeously begarbed in considerable beads, jewels and other Oriental miscellany. Miss Severn appears in a dance specialty in "Linger Longer Letty." *Goldberg*



HELEN Herendeen, to the right, is the girl with the French poodle in "You're the Finest of Them All" number of Ned Wayburn's Demi-Tasse Revue at the Capitol. *Abbe*

LENORE Uric, to the left, wearing the jeweled headdress that is part of the gorgeous costume she wears in the title rôle of Belasco's play of new China, "The Son-Daughter." *Mishkin*



RUTH Shepley is the smiling lass in the fur collared Chinese robe at the left. Playing the rôle of Eva she hands Adam a stage apple at every performance of that amusing and splendidly acted comedy by Bolton and Middleton, "Adam and Eve," which has been playing to capacity since September. *Goldberg*



DOROTHY Dickson (we doubt if even her own little girl would recognize this picture of her), who danced with Carl Hyson, her husband, in "The Royal Vagabond," and more recently has been headlining in vaudeville, and is soon to appear in a new play under the management of Dodge and Pogony. *Goldberg*



OLGA Zicera is the demure miss on the right attired in Janice Meredith curls, the daintiest of silk scarfs and belaced whatyoucallemms. She's one of the many boasted beauties of that insistently popular show at the Nora Bayes Theatre, "The Greenwich Village Follies." *Abbe*