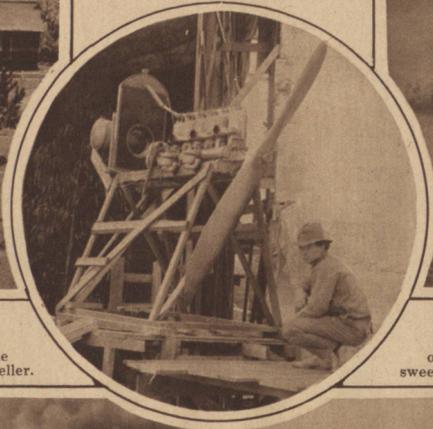


# Exposing the Thrill in the Movie Thriller

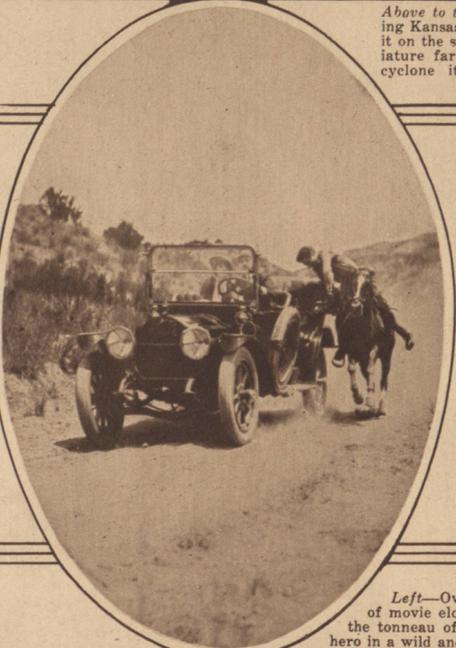
Photos by courtesy of Fox Films



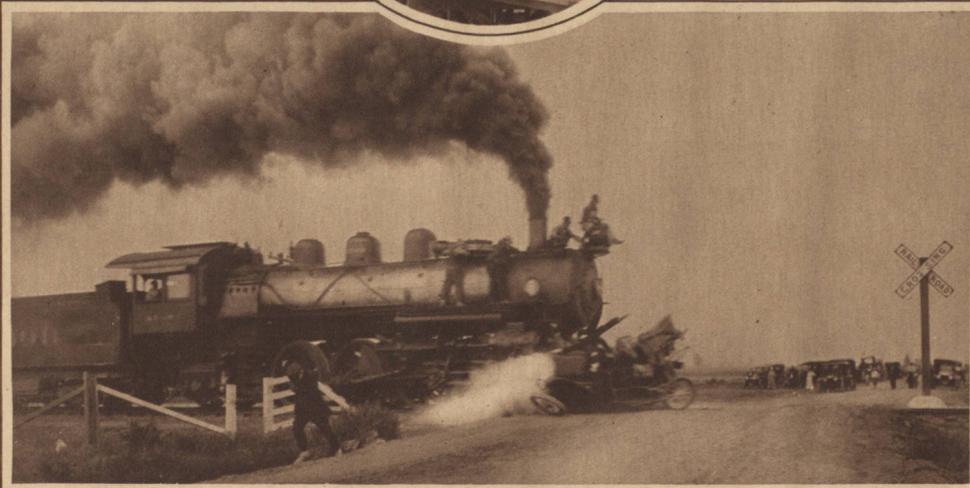
Above to the left—Here's the way that terrifying Kansas cyclone that thrills you when you see it on the silver screen is produced. Above a miniature farm, perfect in detail. In the circle the cyclone itself, an aeroplane motor and propeller.



What happens when the motor starts is shown above. When you see the result on the screen it appears to be a genuine hurricane, trees blown over, roofs in the air and great clouds of dust sweeping across the landscape.



Left—Overtaking a speeding automobile driven by a carefree pair of movie elopers, then leaping from the back of his galloping steed to the tonneau of the car, is all in a day's work of this particular cowboy hero in a wild and woolly Western melodrama of the screen.



Train wrecks and automobile smashups are always favorite thrillers with the movie people. This automobile load of dummies just couldn't stop, look and listen, so quite naturally the Limited ran smash into the joy riders and spilled copious quantities of sawdust all over the grade crossing. But when you see the "terrible accident" on the screen it all happens so quickly the director wins from you the desired thrill.



Right—Head on through a window on horseback is the sensational breath-taking stunt this movie cowboy is negotiating for the camera man. It's our guess, however, that the sash is of pasteboard and the window panes of celluloid or isinglass.



Probably every heart in the darkened house drops a beat when the hero and villain of this movie thriller clutch in a death grip at the bottom of the sea. But how much of the fearfulness of it all would you miss had the preceding title told you that the struggle was staged in a shallow tank, with the camera man on the other side of the plate glass?



Some of the stunts of movie heroes have those of regular mountain climbers beaten a mile. Here a daredevil screen favorite, with the rescued child in his arms, hauls himself hand over hand (at least the director wants you to believe that) up the side of a rocky canyon.

The high cost of building construction and the country-wide coal shortage doesn't seem to affect the movie producers. Here's a full sized California bungalow going up in smoke. Curiously enough they called the picture "Lost Money."



Here we have a comedian in a locomotive stack (leading down to an empty boiler) trying to coax Leo (it's a sure-enough lion all right) to go get the villain who is riding on the roof of a box car to the rear. Leo took the hint (see picture in circle) and Mr. Villain's sawdust counterpart goes overboard for a nasty header.



To the movie audience it looks as though this weirdly costumed comedian is making a descent from an airplane by means of a beach umbrella parachute. He'll land safely, however, if those at the other end of the thin steel wire do their duty.