

“What’s a good show to see to-night?”

Mary Ryan, leading woman in Channing Pollock's play, "The Sign on the Door," a melodrama presented by A. H. Woods at the Republic. It was rehearsed and had its premier in Atlantic City under the title, "A Room at the Ritz." Lowell Sherman and Lee Baker play the leading masculine rôles. *White*

Lily Cahill in the cast supporting Leo Ditrichstein in "The Purple Mask," which opens next week at the Booth. The play is from the French "Le Chevalier au Masque," of Paul Armand and Jean Marnoussi. It was presented in London as "The Scarlet Mask." *Abbe*



The pensive little lady in the circle above is Cynthia Perot listening to the strains of a Chinese zamburine (or whatever they call 'em) played by Stanley Ridges as a Chinese-American collegian in that musical romance, "The Rose of China." *Abbe*



Left—Mary Malone, English actress, and A. E. Anson, with Godfrey Tearle in "Carnival," a romantic drama by H. C. M. Hardinge and Matheson Lang, at the Forty-fourth Street Theater. *White*

Right—Much beplumed Edith Day, whose feet are as light as her hat is heavy—the genuinely charming leading lady of "Irene," that popular Montgomery-Tierney musical hit. *Abbe*



Right—Adele Astaire, nimble and skillful member of that remarkable whirlwind dancing couple, the Astaires, whose fire and enthusiasm add quantities of joy and pep to the unusually gifted company of entertainers in "Apple Blossoms," the Kreisler-Jacobi musical comedy playing at the Globe. *Davis, Portland Ore*



Left—Martha Hedman in "Forbidden," a new play at the Manhattan Opera House, by Dorothy Donnelly. The play tells of the fraternization of the soldiers of the American Army of Occupation with the Germans. Needless to say, a German-American love affair is involved. *Campbell Studios*



This vivacious Latin beauty is Mimi Aguglia, Italian star, who made her metropolitan debut in English last Tuesday at the Standard in "The Whirlwind," by George C. Hazelton and Ritter Brown. It's a play of Mexico to-day, telling the story of love in old Chihuahua. The opening of "The Whirlwind" also marks the inauguration of the Standard Theater as a legitimate playhouse. *White*



The four angelic daughters in "Angel Face," a new musical comedy by Victor Herbert and Harry B. Smith, which opens to-morrow night at the Knickerbocker. George Lederer, long absent from Broadway as a producer, is presenting it. *Lewis-Smith, Chicago*



A tense moment for Adrienne Morrison and Winifred Lenihan in "For the Defense," a new melodrama by Elmer L. Rice, the lawyer who wrote "On Trial." It is being presented by John D. Williams at the Playhouse. Adrienne Morrison is the wife of Richard Bennett, who plays the leading male rôle. *White*