

THIS FOR SKATING



THE NEW BLOUSE



NEW FALL WRAPS AND HATS

CAPE OF CHIFFON AND SILK LEOPARD SKIN

WHEN the new Fall coats and wraps were designed this year the short, plump woman was apparently forgotten. All the most fashionable coats seem to have been purposely made for the divinely tall young person with the slender, stately figure. It is she who will look the most fetching in the new Winter wraps.

The acknowledged coat of the season is the Russian blouse. Its rival is the three-quarter length coat. Short jackets are no longer in fashion. All the new coats are elaborately trimmed. In fact, they are so profusely trimmed that in many cases but little of the material of which they are made is visible. Braiding is much used, as well as fur, narrow satin bands and an abundance of strapped seams. The collars are all conspicuously high. The Medici collar is again with us in all its old-time stately glory.

Black coats will be but little worn this season by the women who can afford more than one wrap in their Winter wardrobe. There will be coats of a deep rich red color and coats in all the shades of castor from a delicate beige tint to a decided brown. Coats of smooth violet cloth exquisitely braided in black will be the fashion, as well as coats in a number of shades of green.

The Russian blouse coats vary slightly in their designs. Some are made with a straight coat back, while others are almost as full in the back as they are in the front. One of the most effective of these coats is made of beige color melton cloth elaborately trimmed with wide, black braid and black astrakan. The blouse is very full, and the coat ends below the waist in what the tailors call a short skirt, but the uninitiated would describe as a basque. This coat is one of Stern Brothers' latest models.

The three-quarter length coats will also be very much worn. The newest are almost entirely covered with narrow braid. In a rich deep red color braided in black they are fashionable.

The coats with the strapped seams will be popular for every-day wear. Not only will the strapped seams be visible in their old accustomed places, but they will be used this year to form a basque. Coats of velvet and velour are to be high in favor, and many of them will be most elaborately trimmed with braid and fur.

Skating sets are to be all the vogue. A stylish skating set suitable for wear at the St. Nicholas Rink consists of a hat, boa and muff. The hat is made of deep violet velvet, and fits closely to the head something like a peasant girl's cap. It is edged with a narrow band of marten. In the direct front two white birds are caught. They look as if they had just alighted upon the fair wearer's hair. The boa is made of fluffy loops of black chiffon edged with pipings of violet satin, and nestling among the soft folds are the heads of furry little animals. Sometimes these small animals have wonderfully brilliant eyes, made of rhinestones, perhaps, or they have gleaming yellow eyes of topaz. The muff is a most elaborate affair. It is made of shirred violet velvet, finished at each side with a gorgeous frill of violet satin in a shade or two lighter than the muff. For the trimming marten tails are coiled in curious shapes, with the ends of two or three tails dandling below the muff. This skating set is one of S. Koch & Sons' Fall novelties. 1171

For the theatre many little fancy capes will be worn. During the early Fall they will be of pleated chiffon mounted on silk, and their collars will be their most conspicuous feature. One of the newest capes of the season shows the odd combination of leopard skin, pink silk and black chiffon. It is made with long stole ends of the fur. The collarette part is of the pink silk veiled with black chiffon ruffles. At the back there is a generous bow of black velvet ribbons, the ends of which reach below the waist line.

Then there are the jewelled velvet capes for the theatre and for reception wear. These capes show the design picked out with bits of mock jewels. A cape of this description now being made to order for a first night box party is of pale rose velvet wrought with a conventional design in wild roses, the outline of the petals being worked in tiny shaded green stones. This design wanders all over the cape and the effect is wonderfully beautiful. The high Medici collar is of rose velvet traced with the jewelled design and edged with pale green feathers.



THE BRAIDED THREE QUARTER LENGTH ... COAT



THE THREE TIER HAT