## Amusements.

EMPIRE THEATRE. Broadway & 40th St.
CHARLES FROHMAN.....Manager
Last 4 Nights—Last Saturday Matinee.
CHARLES FROHMAN PRESENTS
SECRET SERVICE.
By WM. GILLETTE.
EVENINGS, 8:20. SATURDAY MATINEE AT 2.
TO-MORROW, 9 A. M.
SALE OF SEATS
MAUDE ADAMS.
FIRST WEEK.

GARRICK THEATRE, 35th st., near Broadway. Evgs. 8:20. Sat. Mat. 2:15.
Hoyt & McKee, Lessees. Charles Frohman, Mgr.
Playing to Capacity Every Night. HOYT'S Pretty Girls, Clever Comedians, Catchy Music.
A STRANGER "A jolly, rollicking entertainment." ALAN DALE.
"Chock full of fun."—NEWS. IN NEW YORK.

THE HERALD SQ. THEA. EVENINGS, 8:15. MATINEES TO-DAY & SAT. AT 2.
RICE'S BOSTON CO. A GREAT HIT. A GREAT CAST.
GIRL FROM PARIS.
100th (souvenir) PERFORMANCE, SATURDAY, SEPTEMBER 25TH.
* * * MONDAY, SEPT. 27, RICE'S ELABORATE PRODUCTION, "THE FRENCH MAID."
Seats on Sale To-morrow.

GARDEN THEATRE. 27th St., Madison Ave.
CHARLES FROHMAN.....Manager
MR. CHARLES FROHMAN PRESENTS
MR. SOL SMITH RUSSELL
In a new American play by Martha Morton, entitled
A BACHELOR'S ROMANCE.
EVENINGS 8:15. MATINEE SATURDAY, 2:15.

WALLACK'S. EVENINGS, 8:15. SAT. MAT. AT 2.
SECOND WEEK—POSITIVE SUCCESS.
HERBERT KELCEY, MISS EFFIE SHANNON, Presenting Madeleine Lucette Ryley's Comedy,
A COAT OF MANY COLORS.

OLYMPIA MUSIC HALL. ADM. 50c.
Greatest Dramatic Novelty of the Present Time.
THE CAT AND THE CHERUB
A Play of Chinese Life.
PRECEDED BY BIG VAUDEVILLE BILL.

KEITH'S Continuous Performance.
25c., 50c., Noon to 11 P. M.
SECOND BIG WEEK OF HENRY E. DIXEY; the RUSSELL BROS., GREAT BIOGRAPH (new views), GILBERT & GOLDIE, HERR GRAIS'S RABOON & DONKEY, CHAS. T. ALDRICH, 35 others.

ACADEMY OF MUSIC. 14th St. & Irving Pl.
ONE OF THE SIGHTS OF THE CITY.
BALLETS, MARCHES, SPECIALTIES. NATURE 350 PEOPLE.
MATS. TO-DAY AND SAT., AT 2. EVE., 8:15.

DALY'S THE CIRCUS GIRL. (15th Week.) FRESHER THAN EVER! Every Evening at 8:15. MATINEE TO-DAY AT 2. Nancy McIntosh, Virginia Earl, James Powers, Cyril Scott.

KNICKERBOCKER Evgs. at 8:15 Sat. Mat. 2:15
GEORGE EDWARDES'S GAIETY THEATRE CO. OF LONDON. IN TOWN.

KOSTER & BIAL'S. ADMISSION 50c.
15 BIG VAUDEVILLE ACTS
SEPT. 27—CLEO DE MERODE. PAOLA DEL MONTE

AMERICAN INSTITUTE FAIR.
MADISON SQUARE GARDEN.
OPEN 10:30 TO 10:30 P. M.
Machinery in motion. Electrical Inventions. Pure Food Show. Concerts AFTERNOON & EVENING. ADMISSION ENTIRE EXHIBITION, 25c.

Hoyt's Hoyt & McKee, Proprietors. 24th st., cor. B'way. Evgs. 8:20. Sat. Mat. 2:15
"BOW! WOW!"—The Laughing Success.
A BACHELOR'S HONEYMOON.

BROADWAY THEATRE, Corner 41st Street.
FRANCIS WILSON in HALF A KING.
Evg., 8:15. Sat. Mat., 2. Prices, 1.50, 1.00, 50 cents.

Pleasure Palace, 58th and 3d ave. 1:30 & 7:30 P. M. 25c. and 50c.
SAM DEVERE. Rattling Vaudeville Show. Funny Peep o' Day Club.

14TH ST. THEATRE. Near 6th ave. Nights, 8:15. Mats. Wed. & Sat. Last Week. Big London Success.
LAST WEEK. SHALL WE FORGIVE HER.
Next Week—THE SIGN OF THE CROSS.

The Most Popular Theatre in New York.
PEOPLE'S KATIE EMMETT in Waifs of New York.

COLUMBUS MAT TO-DAY. 25c. AND 50c.
THE GIRL I LEFT BEHIND ME.

3d Av. THEATRE. Ev's. 8:15. Mat. To-day. 25c. & 50c.
Northern Lights.

GRAND OPERA HOUSE 23d st. & 8th ave., 8 p. m. Mat. To-day. THOMAS E. SHEA IN
The Man-o'-War's Man.

PASTOR'S CONTINUOUS PERFORMANCE.
12:30 to 11 P. M. Seats 20 and 30 cents.
EDWARD HARRIGAN AND HIS COMPANY, FELIX AND CAIN, LIZZIE B. RAYMOND.

5TH AV. B'way & 28th st. Evs. 8:20. Sat. mat. 2:15
A SOUTHERN ROMANCE.
W'k'coming, Oct. 4—MR. RICHARD MANSFIELD

MANHATTAN, B'way & 33d St. Eves. 8:15. Mats. To-day & Sat
FOURTH BIG WEEK. What Happened to Jones

HARLEM OPERA HOUSE. Eve., 8:15. Mat. Sat. 2.
DENMAN THOMPSON, THE OLD HOMESTEAD.

LYCEUM 4TH AVE. & 23D st. at 8:10 sharp. Sothern
MAT. SAT.
CHANGE ALLEY.....CHANGE ALLEY

METROPOLIS 142D ST. AND 3D AVE.
THIS WEEK—THE PRIVATEER.
Next Week—LOUIS MORRISON in repertoire.

CASINO. First Presentation, New Production, "THE BELLE OF NEW YORK."
Box Office Open Daily. Tues. Eve., Next Week, Sept. 28.

MURRAY HILL THEA. Lex. ave. & 42d st. Second Week—Great Hit.
LEAH THE FORSAKEN.

"Facts and Figures" is the name of our Fall book.

The "facts" are how to dress; the "figures" are two kinds:-numerals—prices, and human figures—pictures.

Write for it.

Fall overcoats are cut shorter than ever; our prices are cut according to the cloth; $12 to $30.

We clothe the boy and clothe him best.

ROGERS, PEET & CO.

Prince and Broadway.
Warren and Broadway.
Thirty-second and Broadway.


## IN RAGS AND RICHES.

### When Miser Macy Died Hundreds of Dollars in Bills and Bonds Were Found Upon Him.

Lockport, N. Y., Sept. 21.—Robert Macy, aged eighty-two, died yesterday at the home of Mrs. Julia Demorest, in the town of Newfane. Macy had been living in the town for some years. He was taken ill some weeks ago, and would not allow a doctor to attend him. There was talk of taking him to the County House, but the old man died yesterday.

When the undertaker was preparing the body for burial he found $1,982 in bills in his clothes, and in an old bundle in the room was found over $8,000 in bonds and mortgages on Schenectady property. The finding caused the biggest kind of a sensation in the village. His nearest relative is Charles McClew, a Newfane farmer, with whom the old man was not on the best of terms.

Fall winds suggest fall overcoats.

There's a satisfaction in having one early in the season.

Being a necessity, a fall overcoat should always be in fashion, not only in cut but in fabric.

Prices from $9 to $28; but the price does not begin to tell the story of attractiveness.

HACKETT, CARHART & CO.,
Broadway and 13th Street.
Broadway and Canal Street.
Broadway, near Chambers Street.

## Business Personals.

*Daily, 30c. per line; Sunday, 35c.*

By the week (7 consecutive insertions) $2 per line
By the month (30 consecutive insertions) $8 per line

Detective Agency, 109 W. 34th st. Confidential, reliable. Frank Hook, Sup't.

A.—PROFESSOR ST. LEON, scientific astrologer; 30 years' practice; tells everything satisfactorily or no charge. 103 West 17th st., near 6th ave. Consultation, $1.

A.—KNOW YOUR FATE and fortune. Consult NIBLO, scientific palmist, 122 West 23d st.; fee $1.

HILL'S RHEUMATISM AND GOUT CURE, greatest of remedies; one bottle cures you. HILL MEDICINE CO., 36 East 19th st., New York City. Send for circular.

HOW to become lawful physicians, dentists or lawyers. Lock box 196, Chicago, Ill.

PILES—Dr. Upham's Vegetable Electuary; fifty years' reputation; circulars sent free. Office 27 East 4th st.

## Personal.

A MIDDLE-AGED gentleman of means, living in the South, owning a large farm, would like to marry a widow who is his equal financially; best references wanted and exchanged; must be good housekeeper. Address Remington, Box 73, Journal Office.

ARTIE—Mother is very low; may not live another day; come home if you can. A. D.

HARRY SANDHAM, formerly of Spokane, Washington—Your baby boy here without support since June, 1896; Spokane papers please copy. Max.

IF NANCE D. will send her address she will hear of something to her advantage. B. D., Box 188, Journal Branch, 1267 Broadway.

IF CLEAR DAY will meet you Friday, 3 p. m., at 23d st. White feathers.

## Excursions.

FOLIAGE EXCURSION
TO THE MOUNTAINS.
LAST SUNDAY EXCURSION SEPT. 26.

ERIE SHOHOLA GLEN ROUND TRIP $1.

in the Blue Mountains, one hundred and seven miles from New York, on the banks of the beautiful Delaware River; 1,000 feet above the sea.

First express train leaves West 23d St. 8:55 A. M. and Chambers St. 9:30 A. M.; Jersey City, 9:15 A. M.

Second express train leaves West 23d St. 9:25 A. M. and Chambers St. 9:30 A. M.; Jersey City, 9:45 A. M.

Returning, leave Shohola 4:15 P. M. and 6 P. M.

GREENWOOD LAKE GLENS ROUND TRIP 75 CENTS.

Special express trains leave West 23d St. 9:10 A. M., Chambers St. 9:45 A. M., Jersey City 10:00 A. M. Choice of two express trains returning. Leave Glens 5:20 P. M., 7:25 P. M.

Niagara Falls
Carnival.

$8 ROUND TRIP. OPENING New Steel Arch Bridge Sept. 23d to 25th.

The Lehigh Valley R. R. System

Will sell excursion tickets for one fare for the round trip. Tickets are good going on evening trains, Sept. 22d, and on all trains excepting Black Diamond Express, Sept. 23d, and are good returning up to and including Sept. 27th.

Tickets and full information can be procured at all L. V. R. R. ticket offices, or at General Eastern Passenger Agent's Office, 355 Broadway, N. Y.

$8 TO NIAGARA FALLS
AND RETURN.
Three Days' Carnival.
OPENING OF NEW STEEL ARCH BRIDGE.
GRAND EXCURSION VIA
WEST SHORE RAILROAD

On evening trains Wednesday, Sept. 22, and all trains Thursday Sept. 23, leaving foot of Franklin street 10 a. m., 5:45, 7:30 and 8 p. m. From West 42d street, 10:15 a. m., 6, 7:45 and 8:15 p. m. Tickets at 115, 355, 671, 962 Broadway, New York, and 338, 339 and 728 Fulton st., Brooklyn.

"FARE REDUCED"—Fishing Banks! Schuyler, Tuesdays, Wednesday, Thursdays, Sundays, 15c. each way; Sundays, 20c. each way. East 21st, 7:30; Battery, 8; Franklin, 8:30. HANCOX.

SEA BASS FISHING—Daily, new twin screw steamer Al. Foster, only boat ever built for ocean fishing, insuring safety, speed, comfort. Leaves East 23d st., 7:30; Battery, 8:30. Fare, $1, with bait.

WEST POINT, NEWBURG and POUGHKEEPSIE, daily EXCURSION (except Sundays) by Palace Iron Day Line Steamers New York and Albany, from Desbrosses st. pier at 8:40 a. m. and West 22d st. at 9 a. m.

## Amusements.

STAR FIRST MATINEE TO-DAY. THE LILIPUTIANS In Their Tremendous Spectacular Success, THE FAIR IN MIDGETTOWN

WEBER & FIELDS' MUSIC HALL. Mats. To-day & Sat. THE GLAD HAND BURLESQUE. Olio—Marie Loftus, Caron and Herbert.

Trilby Astley Cooper's wonderful painting, "Trilby," posing for the allogether. The altogether. The most delicately beautiful nude ever exhibited. Day and evening. 1147 Broadway, between 26th and 27th. Adm., 25c.

BIJOU. B'way & 30th st. Ev'gs. 8:15; Mats. To-day & Sat., 2. ROLAND REED IN THE WRONG MR. WRIGHT. George H. Broadhurst's Successful Comedy.


# THE EVIDENCE AGAINST LUETGERT IS ALL IN.

## Lawyers Prosecuting the Sausage Maker Complete Their Case.

## MOTIVE STORY TOLD.

## Judge Admitted the Evidence That Caused the Lawyers' Wrangle.

## DEPEND ON MRS. LUETGERT.

## Mysterious Hints from the Defence That She Will Come Back to Save Her Husband.

By Julian Hawthorne.

Chicago, Sept. 21.—The State rested in the Luetgert case to-day at five minutes past 2 o'clock, after running a matter of five weeks or thereabouts. The depressing news was circulated this morning that the defence had experienced a change of heart and had decided (on the suggestion of Mr. Luther Laflin Mills) that the points made by the State were, after all, not beneath their notice. Consequently, they will take them up seriatim and refute them (if possible), and this operation may take as long as the period already occupied; in other words, this trial may go on till late in October.

For my part, I don't believe it. I think that when the defence finds out what it has to prove, and realizes the extent or deficiency of the means available to prove it, four or five weeks will be found altogether too much for the purpose. But I may be wrong, and it is possible that we are about to witness the most masterly and successful attempt to rescue a man from the gallows that has yet been seen in this country.

**Hints of Mrs. Luetgert's Return.**

We are even allowed to believe, in a coy way, that Mrs. Luetgert is safe and sound in her native village in the Fatherland, and will appear in a burst of sunshine at the end of the trial to show that no trial was ever needed and to give a black eye to circumstantial evidence from which it can never recover. Such things happen in novels, and we all know that truth is stranger than fiction. So let us sit with happy smiles upon our faces, anticipating the joyful end.

There will be a big bill to pay, but the experience will be worth the money. We shall see the dramatis personæ come out on the stage to blow their adieux and curtsies to the audience. There will be Luetgert in the centre, with his wife, hand in hand with him on the right, and Mary Siemering on the left (nearest the heart), and Mrs. Feldt on the third side and Mrs. Tosch on the fourth side; the experts in the background will execute a pas de philosophie, and the comic characters, such as Odorofsky and Lavandofsky, or whatever their names are, the Poles or Hungarians, will crack the bones and execute double shuffles at the end.

The representation of the gallows in the extreme rear of the scene will be transformed into the semblance of the tree of liberty, festooned with sausages. As Luetgert, the vat will change into a crystal fountain, discharging the waters of life, with the counsel on both sides as nymphs; Inspector Shaack and his myrmidons will do an Amazonian march; and everybody in the audience will be presented with a gold wedding ring as a souvenir, engraved on the inside with the characters "L. + M." The last thing we shall see as the lights are turned out will be the sausage maker of Chicago in his unique pas seul in Fascination.

**Motive Testimony Allowed.**

Meanwhile let us get down to business. All the psychologic experts, and indeed everybody in court, had their eyes on Judge Tuthill, as he came in ten minutes late, after having made up his mind whether or not to admit that "motive" testimony. Would he, or would he not? I doubt if anybody, unless it were the psychologic expert per excellence, seriously believed that he wouldn't. At all events, it did not take him thirty seconds to set our anxiety on that score at rest. The testimony was to be allowed.

Mr. McEwen looked as if he didn't wish to look triumphant; Mr. Vincent occupied his chair with a visage wreathed in gloom; and Luetgert was rather white, but made no noticeable demonstration. Every man has his sensitive side. Luetgert does not mind smelling bones, but when it comes to betraying his amatory dalliance before an interested and not unamused audience, he is constrained to betray some annoyance.

Mr. Vincent rose again to object to hearing evidence of motive, citing additional ground. Objections overruled. Bialk to the stand. This guileless old personage told of Mary Siemering's night visits to the sausage maker's office and bedroom in the factory three or four times a week for a period of about four years.

**Withstands Cross-Examination.**

Mr. Vincent cross-examines. "Did you see anybody else about the factory at night besides Mary Siemering?"

"Yes."

"Who?"

"I saw Mrs. Feldt and Mrs. Tosch."

"Did you never see any one but Mary come in through that window?"

"No."

"How long ago was the factory built?"

"About five years."

"Don't you know that Mary was living in the country till about three and a half years ago?"

"No, she was not."

A plan of the fatcory was produced, ater much searching for it in outer apartments of the building, it all the while being concealed beneath the Judge's desk; and a sustained effort was made to get light from it regarding the romantic window used by the Siemering girl on her visits. Were there not boxes on this side of it and boxes on that, and was it not a regular highway between the factory and the house; Bialk assented; but he was not asked whether this highway was used by any except Mary after half past nine at night. Mr. McEwen had asked that, and Bialk, we know, had answered in the negative.

Mr. Vincent moved to strike out all this testimony, on the usual grounds, and the Judge, in a mechanical tone, as if his organs of speech had been adjusted to make that response to any motion emanating from Mr. Vincent, responded: "Motion overruled." We are not disappointed at this any more; we knew it before hand. But if His Honor were some day to sustain the objection, I should expect several sensitive persons in the audience to drop lifeless from heart failure. I should have fears about Mr. Vincent himself.

**Kisses a la Kinetoscope.**

The guileless Bialk came off his perch with his guilelessness unimpeached. He was succeeded by our fragrant friend Odorofsky. Odorofsky told the gentle tale of a kiss—of a multiplicity thereof, indeed, to the beginning and ending of which he was unable to set precise and categorical limits. Kisses they seemed to have been of the species lately expounded by the kinetoscope to admiring and envious audiences at vaudeville entertainments; kisses which, as the poet says, "Caught up the whole of love and uttered it"—and then began over again. How could Mr. Vincent think that a mere mortal like poor Odorofsky could count caresses such as these? Perhaps he didn't think it; but he put the question all the same; and his interlocutor responded half indignantly:

"I could not tell."

"You looked the other way, didn't you?" demanded the lawyer, scornfully.

But no, not quite that either. "I was doing my work and I was looking at the same time," was the answer.

And they stood under or near the gas jet, and Luetgert put his arms round Mary's neck, and she put hers round his, or at least as far up as she could reach, and Mary stood still, and then their spirits rushed together at the meeting of the lips.

**Love Among the Sausages.**

Then, in the pauses of this delirium, the two would wander about the corridors of the factory, among the barrels and vats, arms around each other, and this had they done he knew not how oft, but twenty times at least he could swear to.

All this while the ladies in the audience were drinking in the tender tale with sparkling eyes and parted lips. And every time Odorfsky made a reply the officer would hammer vigorously to suppress the audible smile that he knew would follow. The noise of the hammering drowned that of the smile, and thus the proprieties were vindicated.

But we lent our more serious attention when Odorfsky began to relate how Mrs. Luetgert had watched the lovers in the factory on certain occasions. He had seen her in the basement when Romeo and Juliet were in the office; and she had her handkerchief to her eyes, and seemed to be crying. And the next morning early, before the lovers had as yet decided whether the lark might not still be the nightingale, he had seen her again, sitting on a barrel, with the handkerchief again to her eyes.

Well, it was unreasonable, of course; but that is the sort of woman Mrs. Luetgert was.

"Was it the same handkerchief when you saw her in the morning, sitting on the barrel, like Patience on a monument, as it was in the evening?" inquired Mr. Vincent, to reawaken our flagging cheerfulness. Odorfsky could not say; it was a white handkerchief both times.

"And did she wears the same clothes?" The lawyer persisted, delighted with his success. We shall never know; for Mr. McEwen, unsympathetically objected, and Judge Tuthill, realizing just in time who it was that objected, sustained the objection.

**Not Paid by the Police.**

The same dear old attempt (for custom has made us finally embrace that which we first endured and then pitied) was now made to induce the witness to confess that he had been suborned by the police; and Odorfsky improved the opportunity vigorously to deny it.

"I can answer ten times that I never have said such things. The police have paid me no $5 a week."

"Did you testify about Mary at the previous hearings?"

"Object."

"Objection sustained. You may ask him," says His Honor, "whether he were asked the question at a previous examination, and if he says he was you may ask him what he said. But, of course, he didn't volunteer any information that he was not asked for."

Soon after a desperate struggle was under way between the witness and the lawyer, the former insisting that he should answer "Yes" or "No," and the latter seemingly unable to begin his reply otherwise than with the words "Inspector Schaack."

"Did you tell this kissing story first to Inspector Schaack?"

"Whether I tell it to Inspector Schaack," returned the witness, his squeaky voice becoming vociferous with excitement, "it is the truth just the same as when I tell it here." Thus we learn that Odorfsky tells the truth whether he is on oath or not, though Mr. Vincent seemed inclined to doubt it.

"What did Inspector Schaack tell you to tell?"

"He told me to tell only the truth."

We were now given a turn with the points of the compass, dates and places, including the precise whereabouts of a certain inveterately ambiguous flight of steps. How we came out of the maze I am unable to state, but Odorfsky seemed to be out of it as soon as anybody.

Then there was a long conference of counsel for the defence, ending with the words, "That's all," and the shovel-nosed and wet-eyed little Pole ceased from here, I presume for ever. Injury done his evidence, none.

We finished the morning with one Frank Miller, bookkeeper and treasurer at Luetgert's, who testified in relation to the mineral water. As soon as his direct examination was done, Mr. Vincent unexpectedly leaped at him lion-like and began to rend him with fury. What was it all about? For awhile we were in a tornado of mineral water bottles, olive oil bottles, sardine cans, grocery business and animosities against Luetgert.

**Attacking the Bookkeeper.**

Mr. McEwen ventured at one time to remonstrate, but Mr. Vincent, wiping the blood from his jaws, replied, "I know more about that young man than you think." And was at him again. How did he know how many bottles of mineral water were in stock and yet not know the exact number of olive oil bottles, or of sardine cansa And would he swear that the mineral water was genuine or was it manufactured? The young man was understood to reply that if it was not genuine the persons to annihilate were not himself, but the dealers who supplied it to Mr. Luetgert; and when Mr. Vincent replied balefully:

"You know what I mean," nothing seemed to come of it.

"And you feel very bitterly against Mr. Luetgert, don't you," asked the lawyer, with ominous sweetness.

"Why should I?" the witness began; "but answer my question," roared the lion.

"Well, I do, just the same," the human being admitted.

"You have denounced him to me, have you not?"

"I have not."

"That's all."

And we almost fainted with astonishment to see this young man rise from his chair and walk away with every limb apparently sound, and, actually, with the semblance of a smile upon his evil features.

**A Handsome Woman Testifies.**

After lunch there was an interesting interview between a certain Mrs. Johnson, who once saw Luetgert chase his wife with a revolver, and Messrs. McEwen and Vincent. Mrs. Johnson is a fine looking young lady, but after her short direct examination was over, Mr. Vincent rose to reveal the blackness of her soul.

"When were you married?" "About four or five months ago." "When was your child born?" (Objection sustained.) But if you wish to know the savage purpose underlying that seeming harmless inquiry I have no objection to telling you that Mrs. Johnson is supposed to have fallen a victim to the fascinations of Luetgert's son, Arnold, while she was under his father's roof; and it doth follow, as the night the day, that her testimony as to Luetgert chasing his wife with a revolver must be false.

After Mr. Vincent had pursued his investigations into what she was for some time Mr. McEwen arose and assured him that she was the same individual that she was when she was born. This seems obvious, and might be regarded as flippant, unless we suppose, with some occultists, that people in general keep changing their individuality as they go along. Be that as it may, Mrs. Johnson was allowed to retire into private life once more, and did so with a flush in her cheeks, a nervous smile on her lips, and a glance at Mr. Vincent which seemed to say that there were people in the world whom she liked better than she did him.

Half an hour or more was then consumed in the presentation by the State of between forty and fifty exhibits, comprising the entire stock used in this trial.

Mr. Vincent objected to the introduction of each one, and the Judge as often overruled him.

Then the State rested; and we adjourned till to-morrow.


## Special Notices.

FAC-SIMILE signature of CHAS. H. FLETCHER is on the wrapper of every bottle of CASTORIA.

When Baby was sick, we gave her Castoria.
When she was a Child, she cried for Castoria.
When she became Miss, she clung to Castoria.
When she had Children, she gave them Castoria.

A VIGOROUS GROWTH AND THE ORIGINAL color given to the hair by Parker's Hair Balsam. Hindercorns, the best cure for corns. 15 cts.

MRS. WINSLOW'S SOOTHING SYRUP FOR children teething; softens the gums, reduces inflammation, allays pain, cures wind colic. 25c.

MAGIC LANTERNS and STEREOPTICONS, all prices. VIEWS illustrating every subject. For *Public Exhibitions, Church Entertainments*, and *Illustrated Sermons*. ☞ A Profitable Business *for a man with a small capital*. 250 page catalogue mailed *Free*. Headquarters for Animated Picture Machines. Send for descriptive CIRCULARS and latest FILMS. McALLISTER, Mfg. Optician, 49 Nassau St., N. Y.


# AMERICAN EAGLE TAKEN DOWN.

## London Tailors Show Their Dislike for the Dingley Bill.

## THEY ARE IN DESPAIR.

## Do Not Hesitate to Express Their Utter Contempt for Our Lawmakers.

(Copyright, 1897, by W. H. Hearst.)

London, Sept. 21.—London tailors have been hard hit by the Dingley tariff. Travellers find that the hundred dollar limit leaves room only for two cheap suits. Many orders have been countermanded since the new tariff came into operation, and the tailors are in despair at the loss of so much American trade. Some big houses have been accustomed in the past to send travellers with samples to take orders in America, but this business has now been killed. A number of the London tailors are so dignified that they require letters of introduction before doing business, and only condescend to make clothes for Americans when assured that the latter belong to the Four Hundred. To-day they do not hesitate to express their contempt for American lawmakers whom they denounce as common people, insisting that their American customers are above tariffs and laws; and that fashion ignores Dingley, McKinley and Congress.

The Messrs Poole deny the report that they are going to start a New York branch. Indeed, they were horrified at the bare suggestion. Th Poole establishment is in a little side sreet called Savile row, and looks like a obscure chop house. The Messrs. Pool say: "We have been asked many times o send travellers to America for orders, but of course we declined. The best people i America come to us, and if they have proper introductions we are happy to recive them. But they will always come tous, no matter how high their tariff may be.

It is the smaller London tailors who utter complaint about the Dingley tariff and who are devling all sorts of schemes to evade its provisions. One firm at Leicester is said to be drawing out silk trade marks ostensibly of New York tailors but really for London tailors, thinking that when sewed on clothes the latter will pass muster as American made goods returning.

Every American going back with light luggage is being implored to carry clothes for friends to be hundred-dollar tariff. One guest at the hotel Cecil has distributed in this way $500 worth of clothes among half a dozen friends. Another scheme is to bring in enough cloth for a suit in the guise of a travelling rug.

The London Tailors' Association will debate the Dingey bill at their next meeting.

The shops along the Strand that made a display of the American Eagle are taking it down. Some Americans, before leaving, are giving away clothes bought early in the season, inquiries are being made on every hand as to the enforcement of the Dingley law, ladies being especially interested about gloves.

He came up from a plantation,
In search o' a situation.
He tried a journal "want" one day—
And the same week he drew pay.
Now, he's th happiest man in creation.

## SALVATION ARMY COLONIES.

### Twenty Families Will Soon Live Upon the Farms in California.

San Francisco, Sept. 21.—It was decided to-day that he Salvation Army colony at Soledad willbe soon established, and that at least twenty families from this city will be placed upu farms.

The result f a conference between Commander Boot-Tucker and a citizens' committee was th selection of the land offered by C. T. Rome, comprising about 500 acres in Monterey county.

Commander Booth-Tucker then left for Ogden. Ther he will inspect lands offered by the Unio Pacific, and will go from there to Dener to superintend the establishment of ncolony in Colorado.


President McKinley and Mr. Bryan both agree that prosperity is largely a matter of confidence.

A man who wears our clothing inspires confidence wherever he goes.

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# GHOSTS NOT IN DR. HEATH'S LINE.

## Spiritualism Gets a Setback in the Higgins Will Case.

## CORRECTS HIS TESTIMONY.

## Thought He Was Asked if He Was a Specialist When He Answered Yes.

At the very outset of the hearing yesterday morning on the contested will of Elizabeth Pendleton Higgins, Spiritualism was at a discount, although it is the foundation of the present suit. Rappings, messages and spirits are held accountable by the husband and brother of the decedent for their unfair treatment. They claim that only revengeful spooks could have induced her to cut off one with a paltry $5,000 and the other with less even than a blessing.

The case yesterday morning opened with the recalling of Dr. Asabel H. Heath. The record of a portion of his testimony of yesterday was read to him. It showed that he has testified to being a Spiritualist since 1849, of no particular sect.

"All wrong! All wrong!" cried Dr. Heath, but he had not realized it until he read the evening papers. The Doctor is slightly deaf.

"I thought you said 'specialist' yesterday," he said, glaring at Mr. Beckett. "I never was a Spiritualist in my life.'

After him Mrs. Harriet G. Stevens, companion and friend of the decedent, resumed the stand for the continuation of her cross-examination. The single theme of Mrs. Higgins's rationality formed the burden of the counsel's questioning. While Mr. Hughes and Mr. Fleming, for the contestants, wearily looked into the distance, Mr. Beckett jerked at his cuffs and shook hands with himself quite like one who holds a trump card. He wanted to know in detail about Mrs. Higgins's method of talking.

"Did she mumble? Could you understand her? Did she gesticulate?"

Mrs. Stevens said she always spoke clearly and moved her arms very little. This dry discourse was occasionally seasoned a little with Mrs. Stevens's tears.

"Did she frequently weep?" asked Mr. Beckett.

"Yes; two or three times. Once she cried for joy at Oak Beach when I told her I would come and be her companion. Another time it was because I stayed downtown till after 5:30 o'clock. The last time I remember she told her husband she felt like crying and he said: 'Well, cry, my dear, it may do you good.' After it she said she felt better.

"Do you consider her action in crying rational or irrational?"

"Rational," answered Mrs. Stevens, "for a woman."

A black tin box was next produced. The signatures on several checks were identified by Mrs. Stevens as Mrs. Higgins's, but the body of the checks, so far as she could tell, were in other handwriting.

"Have you ever seen Dr. Harris's handwriting?" asked Mr. Hughes, pointedly.

"Yes. I witnessed two papers of his signature."

"Who asked you to witness the papers?" he inquired.

"Dr. Harris, ten days before Mrs. Higgins's death."

"I now ask," said Mr. Hughes, suddenly, "for the production of a check dated November 5, 1896, for $18,000, made by Mrs. Higgins, payable to Dr. Edward Elliot Harris."

Mr. Beckett looked nervous, and Mr. Hughes threw down another card.

"I also request that a bill of sale, dated February 1st, purporting to be made by Elizabeth P. Higgins in favor of Mrs. Florence Harris, be produced; also an assignment of a deposit in a Rochester bank, dated November 5, made out to Dr. E. Eliot Harris."

"This is very sudden," cried Mr. Beckett; "I must say I am not prepared."

After much squabbling and protestation both the effort to get the papers or a point blank refusal that could go on record as a refusal were unsuccessful.

At last the ghosts came on the scene. Dr. Georgiana N. Crosby, who had told about Mrs. Higgins's conversations with spirits, was recalled. Her conversations with Mrs. Higgins were from 1881 to 1895. She testified that Mrs. Higgins said she was guided in many of her actions by her father's spirit.

Charles E. Hotchkiss, clerk for the lawyers who represent the Knickerbocker Trust Company, was called. They are the temporary administrators of Mrs. Higgins's will. From Mr. Hotchkiss's testimony it was seen that he had received the tin box from Dr. Harris's counsel a few days after March 23, 1896; that it contained no personal property save a few papers and two uncancelled checks for $35.


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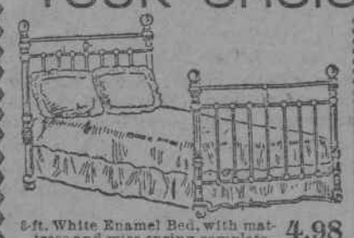

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