



CLEO DE MERODE.



NANCY McINTOSH



CAROLINE HOYT



MARY MANNERING



ISABELLE IRVING



LILLIAN RUSSELL

A BUNCH OF AMERICAN BEAUTIES.

NANCY McINTOSH is a beauty of the Kentucky type—sinuous, dark-eyed and soft-voiced. You will find her prototype all along the Ohio River from Pittsburg to Cairo. A complexion clear as the spring water of the blue grass country, hair silky as the mane of a Lexington thoroughbred, and a carriage which none but well-bred women have, are her chief charms.

CAROLINE MISKEL-HOYT looked so pretty when the man who was to make her his wife first saw her that he declared his intention to withdraw from the gaze of the world and to find inspiration for his plays in the contemplation of her beauty. If golden hair could be converted into coin her tresses would realize a fortune. The azure of her eyes is not equalled even by the tinted waters of the far-famed Bay of Naples, and the texture of her skin suggests satin.

"OH, WE DON'T KNOW! THERE ARE OTHERS!"

*A liberal use of quince seed in the arrangement of her hair has done much to make Cleo de Merode a professional beauty.*

*Of beauty she had a modicum, but it was of the divine quality which absolutely lacks distinctiveness.*

*Anything or any person that supplies a sensation is welcomed by the idlers of the boulevards in the city of pleasure, and the De Merode hit upon a happy hour when she emerged, one night at the opera, from a veiled confinement in the cabinet of a skillful hairdresser, for she occasioned a sensation.*

MARY MANNERING carries a strain of gypsy blood in her veins, which is shown by her fiery, soulful eyes and tawny locks. One long, searching look at her will convince you that she was born with the artistic temperament and that quality which overcomes obstacles.

ISABELLE IRVING was a pretty little girl when she first appeared as a professional actress about a decade ago. Now she is a beautiful woman. There is much that is delicate, almost fragile, about her appearance. She seems to shrink from the gaze of the curious, even though the glance should be one prompted by respectful admiration.

LILLIAN RUSSELL has long been recognized as the most beautiful woman identified with comic opera in this country. She possesses the beauty of health, and it is a fact that she is much fairer to look upon as she strolls stately along the street in a simple walking costume than she is when on the stage where the artful aids of the make-up box are absolutely necessary because of the shadows thrown by the powerful lights used there.