

after 1st & 2nd Verse. after 3rd Verse.

vi - sit a French ca fe chan - tant

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second and third systems are piano accompaniment. The score is in a key with one flat and a 2/4 time signature. There are repeat signs and first/second endings indicated by brackets and '1.' and '2.' markings.

2.
 He found a hall in a Paris slum,
 With a small brass band and a big bass drum;
 And a girl came on with a tambourine—
 He was blessed if he guessed what the words
 might mean!
 But he knew the tune, and he said, "Oh, Lor!
 It's a regular French Salvation Corps;
 They've started their game on the Continong,
 And in truth it's a Booth cafe chantant!"
 Oh, blow, you know,
 Excuse my remarks if they're rather strong!
 So ho! let's go
 And try for a real cafe chantant!

CHORUS:
 That's so, you know,
 If you can't speak French, why you may go wrong!
 And so don't go
 Till you know how to find a cafe chantant!

3.
 Milord Sir Smith, he went his ways
 Till he heard folks singing the Marseillaise,
 And into a hall he made his way,
 Which was all chantant and no cafe.
 When the chairs began to fly about,
 The police came in and the gas went out;
 A Socialist meeting all gone wrong,
 It was not by a lot a cafe chantant!
 "A bas! hola!
 A la lanterne le President.
 Sacre Anglais,
 Allez trouver le cafe chantant!"
 CHORUS: A bas! hola! etc

4.
 He sought by night, and he sought by day,
 Till he found a seat in a real cafe;
 And a girl came on in a novel line,
 As the only original Serpentine!
 Then a queer little man began to squeak
 Who was known a great chanteur comique,
 And the audience shouted, "Bis! bis! bis!"
 'Till he gave them a stave that was just like this
 Papa! c'est ca!
 "Ah, ah! tra-la-lal! tres bon! tres bon!
 Sirop! a l'eau!
 C'est tres serieux, le cafe chantant!"
 CHORUS: Papa! c'est ca! etc.

5.
 Sir Smith, he said, "Oh, hang the place!
 And he went to see the big boat race—
 He hoped for a chance to clear some tin;
 He could tell very well what was sure to win!
 But he did not wholly see the joke
 When the boat race left him stony broke—
 For what did the wretched fellow do
 But plank every franc on the English crew!
 That's so, you know,
 It's not very nice when your cash goes wrong—
 And so, don't go
 To visit a French cafe chantant!
 CHORUS: That's so, you know, etc.

Next Week's Musical Supplement will be:

"TWO LITTLE EYES OF BLUE."

By Ernest Hogan, author of "All Coons Look Alike to Me" and "Pas-ma-la."
 As Sung by the COUNTESS HATZFELD,