CHRISTMAS JOURNAL CHIEF TRIUMPH OF PRINTING ART.

Its Reproductions of Famous Paintings in Colors and Exquisite Half-Tone Work Done on the Finest Presses in the World.

The Christmas number of the Journal, issued to-day, will reveal to its readers the greatest triumph yet achieved in the art of printing. Evidence of this is borne on nearly every page.

The Journal printed to-day, if separated into newspapers of four pages each, would outnumber four or five times at least all the newspapers printed throughout the world on the same date fifty years ago—when four pages was the customary size. It represents in volume 16,000,000 or 17,000,000 copies of the papers which our grandfathers read over their coffee in 1850. In the matter of contents, illustration and typographical appearance there is no comparison possible.

At the time this is written (yesterday afternoon) the orders for this issue of the Journal call for very nearly three-quarters of a million copies, and this is what each purchaser gets:

An eight-page Christmas section, with eight full-page reproductions in color of famous paintings by old masters; a double page single sheet reproduction, also in color, of Piglheim's "Story of Bethlehem;" a comic section in color, a magazine section in color, an editorial section in color and a music section in color, besides two other 12-page sections and a 24-page main sheet.

The progress in newspaper mechanical arts is indicated in this edition of the Journal as in no other publication extant. No other printing establishment in the world is equipped to produce such results. No outside talent or mechanism was invoked. Every page was printed in the Journal office, on Journal presses, by Journal employes. Every electrotype and every stereotype plate used for illustration and printing is a product of the Journal plant. Even the ink used was manufactured by the Journal.

An inspection of the eight-page Christmas section will reveal color work as perfect, with effects as fine and beautiful, as are possible to produce by lithography and the use of at least seventeen colors.

Triumph for Journal Presses.

This is not only a Journal triumph, but also a triumph for R. Hoe & Co. presses, on which the color as well as the other sections were printed.

The readers' attention is particularly called to the editorial section, also printed in colors, as an example of half-tone work that is superior to that produced in the magazines on coated paper and printed on flat bed presses.

The fact will seem to many alike a miracle. The Journal, with a fast rotary press, produces half-tone illustrations which, for softness and beauty, excel the best efforts of the magazines. Some of the advertisements in this section are plain evidence of the superiority of the Journal's half-tone results.

These examples not only prove that the fast web presses in the Journal office are capable of turning out as fine work as the slow, flat bed presses, but also declare in the most emphatic manner for the superiority of newspaper advertising—that newspapers can print advertisements more attractively than the magazines can, and on presses which turn out their product with ten times the speed of the flat bed presses used in printing periodicals. These facts will be patent to every reader of to-day's Journal.

No newspaper ever before attempted a high art production like that represented by the Christmas section of to-day's Journal. It contains reproductions in color of noted masterpieces of the great Christian painters.

On page 1 is "The Holy Night," by Feuerstein. Note the exquisite blending of the tints. Every feature of every figure is as perfect as in the original painting. In lithography there is rarely this softness, this harmonious blending of pigments, which is the painter's ideal, and which he is able to accomplish with his brush only after years of study and practice.

There is not a harsh detail in the reproduction. Note the light which seems to emanate from the figure of the infant Jesus, falling on all the group, and then observe in that corner of background how the tint of blue deepens into the hue of the night sky of Judea.

On page 2 the color scheme is wholly different. The reproduction is of the "Madonna and Child," by Dagnan-Bouveret. The holy mother walks along an avenue of trees, beneath an arch of foliage bearing her precious burden. Is there a detail wanting? In the background the shadows are deep, but the sun strikes through the branches at the spot which the mother and child have reached. Yet it is a subdued light. You note the effect in the painting, and here it is reproduced with the utmost fidelity.

Arrival at Bethlehem.

On the opposite page is shown one of the most dramatic episodes in the sacred history, Joseph knocking vainly on the doors of Bethlehem for shelter for her, the mother of Jesus, from the perils of the night. In the foreground she kneels, praying. It is Olivier Merson's "Arrival at Bethlehem." No light, no shadow seen in the original is missing here. No detail that renders the drama vivid is omitted in spite of the tremendous speed of the Journal presses.

Next, in happy sequence, is the scene of the nativity; in the stable, with its rough beams of wood and its bundles of straw. See how exquisitely are brought out the reddish-brown tints of this humble interior, yet how it is glorified by the group resting on the straw. Again the presses, and the mechanical perfection of the Journal's plant, have represented the painter—Le Rolle, this time—as he would wish to be represented, but seldom is on other presses. This double page half is mechanically a marvel.

A striking contrast, and another triumph, is shown in the desert night scene where Mary and Jesus recline in the arms of the Sphinx, while Joseph sleeps on the sand. This conception of the genius of Olivier Merson—"Repose in Egypt"—is one of the finest things on the section. It is beyond words. Readers of the Journal will judge whether or not the reproduction could be more perfect.

Hoffman's "Worship of the Magi," perfect in its tints also, is remarkable for the details of the faces and for the management of the lights on the draperies. Adequate reproduction was not an easy task, but it was accomplished.

The selection of the subject represented on page 8 was especially hazardous. Both brilliancy and softness were demanded. It is "The Apparition to the Shepherds," by Plockhorst. The reproduction itself is its best advocate, for the beauty of its effects is apparent at the first glance.

Imitation Impossible.

The editorial section of the Sunday Journal—which has been honored by many vain attempts at imitation—is in this issue quite hopeless from that standpoint. No newspaper office in the world is equipped for such a task.

Reference has already been made to its special point of excellence to-day—its half tones. Note the portraits, for example. What photographs of the finest finish are more faithful or softer in their effect on the eye? This is the ideal in newspaper reproduction. It is reached only in the Journal.

The portrait of Ian Maclaren, with the smooth face and neatly cropped hair, contrasted with that of Parke Godwin, with its leonine outline, show that the Journal's process is as elastic as it is perfect in a given style of work.

On page 40 is a group of outdoor views which, owing to the usually unfavorable conditions under which such photographs are taken, are the most difficult of reproduction. These will be seen to be perfect, even the detail of the backgrounds being brought out.

Then turn to the full-page advertisement on page 43 and observe the object lesson in up-to-date advertising conveyed by the large picture at the top of the page. Part of the face of the figure in the picture is clearly shown through the glass bottle before it. That is the idea which the advertiser wished to convey to the public. The picture alone is sufficient—far better than words—for it is read at a glance. Only half tone as done in the Journal will accomplish a result like that. Other pictures in the pages given up to advertising are scarcely less effective.

In this number the editorial section is particularly attractive in the matter of its typographical arrangement, including the use of color for initials and other type display. The absolute certainty that the Hoe color presses will accomplish what is demanded of them inspires the Journal editors with a constant desire to adorn its pages in this way, adding to the matter which they contain the attraction of that which is pleasing to the eye.

Hereafter no newspaper can justify its claim to being in the front rank which neglects the typographical and color features for which the Journal has become famous.

Exquisite Half Tone Work.

Subscribers to the Christmas issue of the Journal—with this issue—will find that it contains, as usual, a sheet of the most popular music of the day—a song that has proved its excellence; no others are printed in the Journal.

These sheets are always attractive, but that issued to-day, on heavy paper, has a little page that is a veritable gem. In a design that is classic is a half-tone portrait in color, its tints harmonizing with those of the enclosing design and giving an ideal charm to the face of the singer that is portrayed.

This sheet, regular main sheet size, though on a durable, heavy paper, is a legitimate part of the Journal, being printed at the same high speed on the same Hoe presses which print the ordinary sections of the paper.

The comic section—a feature which, by reason of its clean humor and its genuinely funny pictures, has endeared itself to all Journal readers—is another monument to the excellence of the color work obtainable by the Journal's process and from the Journal's rapid Hoe presses. None of its blond little boys are given pink hair by mistake, the green of its dragons never mingles recklessly with the auburn locks of its pretty girls—in fact, the color scheme of the comic section is simple compared with that in the elaborate half-tone sections, the tints used may be relied on to stay where they belong and not go galloping over the page at the sweet will of unreliable plates and presses.

The fountain of the mechanical equipment which makes possible such a production as to-day's Journal is the latest development of the Web color press. An immense battery of these huge machines, which seem almost human in their complex manipulation of a roll of white which they turn out in the shape of papers folded and pasted faster than they can be counted except by their own counting mechanism, is located in the Journal printing establishment.

They are the biggest and finest presses in the world, nothing like them ever having been constructed. They are equipped both for color and for the finest half-tone work. They may be adjusted in a moment to print and fold many different sized issues. Upon them may be printed four-page papers in six different colors on the inside and on the outside of the sheets. Eight-page papers, with pages 1, 4, 5 and 8 in five colors, and pages 2, 3, 6 and 7 in six colors are run from them at the highest rate of speed. In five and six colors they print papers of 10, 12, 14 and 16 pages.

Beautiful Color Effects.

When it is considered that by means of a mechanical process for the blending of simple colors effects are produced which are superior from the art standpoint to those produced with seventeen colors by means of lithography on slow flat-bed presses something like an idea of the mechanical marvel represented by the Journal color press is obtained.

These presses have also stitchers attached, by which, if desired, the papers may be wire stitched. This detail is quite separate from the pasting mechanism of which the Journal avails itself.

Visitors to the Journal office agree that the working of these presses is the most fascinating sight in the whole realm of machinery. Most people are familiar with the old-style presses, which are slowly fed, one sheet at a time by men, and which deliver the same sheets printed on one side only, necessitating a repetition of the process to cover the blank side, and then the separate folding by hand or by another machine. The contrast between this and a press like those in the Journal office is at first bewildering.

The monster, much bigger and immensely more intricate than any locomotive, a wonderful complication of wheels, levers, rollers and strange metal shapes, stands silent while men place at one end of its iron framework a huge roll of white paper twice the width of the Journal unfolded, and thread it between different sets of rollers. Presently the pressman touches a lever and the wheels begin to move.

The White Paper River.

The soft white paper, so easily torn, glides in and out between rollers and over and under type cylinders, turning square corners over polished metal surfaces, passing back like a white river through the bowels of the machine, turning other corners, passing over and under other type cylinders, splitting itself in twain between circular knives, flapping through folding mechanisms, faster and faster, till the maximum of speed is attained, and flowing out in stacks of complete Journals as fast as several men can carry them away, while a dial is registering with absolute accuracy the number of papers that have passed out of the huge mechanism.

In all this circumlocution through iron jaws and wheels and rollers and between knives and around metal folding edges the frail white ribbon is not once torn or wrinkled. While the roll of white paper lasts there is not an instant's interruption of the flow of complete printed papers. The unaccustomed beholder can scarcely credit the evidence of his eyes.

From one of these presses from 12,000 to 18,000 complete papers are obtained in an hour, according to the work in hand.

When Robert Hoe, of the firm of R. Hoe & Co., which invented and built these monuments to mechanical art, saw the first copies of the Christmas and editorial sections of to-day's Journal yesterday, he was very much pleased. He said that the result carried out the idea he had always believed feasible, which, in fact, he knew could be accomplished—that a web press could be constructed that would do as good half-tone work as was possible on flat bed presses.

Satisfies Mr. Hoe.

Mr. Hoe was particularly pleased with the color work. As shown in this issue of the Journal it was a vindication of what he had always maintained, that a Hoe press, properly handled, could do anything in the line of printing that any press could do, and do it better.

Into this beautiful mechanism of iron and steel the Hoe company puts twice as much money as is expended on any other press. All the myriad parts are constructed with the utmost care and skill of the finest materials obtainable.

When he saw the results obtained yesterday Mr. Hoe remarked that the extraordinary expenditure in the building of the Journal presses was more than justified. The result was a source of great satisfaction to him.

For the information of Journal readers whose interests are mechanical and who have some familiarity with printing machinery, the following rather more technical explanation of the development and powers of the Hoe presses constructed for the Journal is given:

In 1896 the printing capacity of the Journal was one R. Hoe & Co.'s quadruple press and one double supplement press, capable of printing in one color only 72,000 eight-page papers per hour. To-day the R. Hoe & Co.'s mammoth color octuple presses, quadruple presses and multi-color presses will produce at a running speed the following number of papers per hour, all inset, folded, pasted or stapled and turned out in lots of 25 or 50 ready for delivery:

912,000 four, six and eight page papers, all the pages in two, three or four colors or half-tones.

456,000 ten, twelve, fourteen or sixteen pages, all inset, with all the pages in two, three or four colors, or all the pages in half-tone and colors.

228,000 twenty, twenty-four, twenty-eight and thirty-two pages, collected, all the pages in two, three or four colors, or all the pages in half-tones and colors.

Each one of the Hoe color octuple presses is larger than any other newspaper press in operation in the world. Each of these presses is equipped with the most modern news devices which are used to print the latest news in colored ink on the first and last pages of the papers, when such news is received after the forms are closed and the plates made up; by simply stopping the press a moment the latest matter is inserted in the device and is embodied in the paper. The Journal is the only newspaper equipped with these devices, which enable it to insert and print four full columns of late news on the first page at one time.

Multi-Color Presses.

The eleven cylinder Hoe multi-color art press is another great mechanical achievement, printing in from eleven colors to twenty-two colors at one operation, producing the finest half-tone work, combined with any number of colors desired, at a marvellous speed when the class of work produced is considered. This is also one of the largest color and half-tone presses in the world, producing with the seven-color Hoe multi-color press half-tone and color supplements from four to thirty-two pages, printed in from one to eleven colors, at a speed of from 10,000 to 20,000 copies per hour.

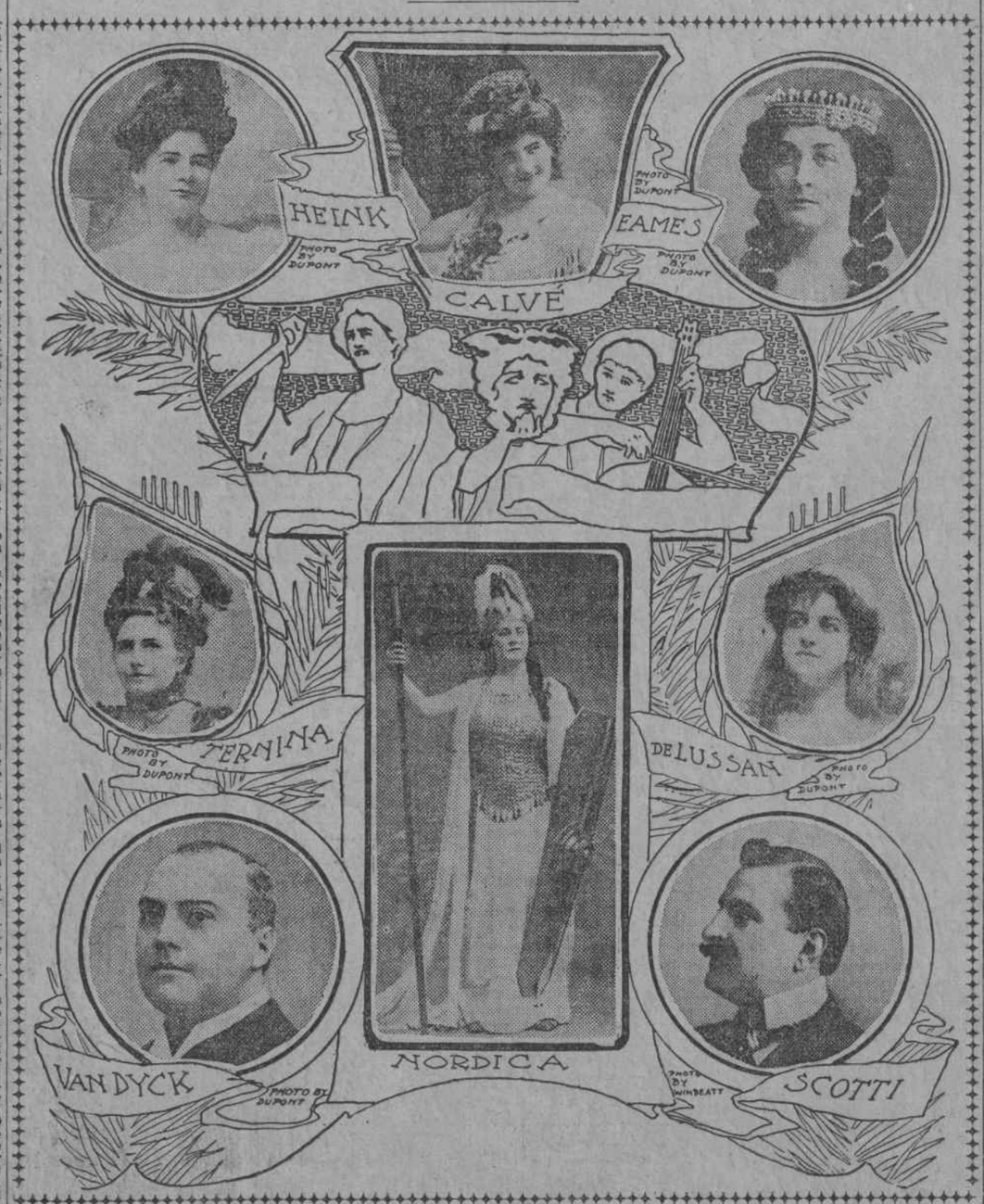
The Journal's battery of presses which do the fastest work in color are used for news sections in which the finer effects in tints and half tones are not required. The immense edition of the Evening Journal is printed on these. This is the biggest battery of presses in the world.

Many newspaper readers have a habit of keeping files of old newspapers. Such persons will find it interesting to compare the newspaper of thirty or forty years ago with to-day's Journal. No better illustration of the advance in journalism or in the wonderful progress made in the mechanical arts connected with printing and illustrating newspapers would be possible to find.

Then, by making a visit to the establishment of R. Hoe & Co. on Grand street, they may see there the identical press upon which Benjamin Franklin printed his first newspaper. That will complete the object lesson of which the Christmas number of the Journal issued to-day is the last wonderful chapter.

NEW SONG BIRDS FOR THE GRAND OPERA NEXT WEEK.

Alvarez, the French Tenor, Will Make His Debut as Romeo On the Opening Night; Miss Ternina to Appear in "Tannhauser."



The number of first appearances which will be made at the Metropolitan Opera House during the opening week of Mr. Grau's fifteen weeks' season, beginning on December 18, make it an especially interesting one. Alvarez, the French tenor, will make his debut on the opening night as Romeo; Miss Ternina, dramatic soprano, will make her first appearance with the Grau company on Tuesday night as Elizabeth in "Tannhauser;" Theodore Bertram, baritone, will make his debut on the same evening as Wolfram, and at this performance also Emil Paur will make his debut here as a conductor of opera. Alvarez will be the Faust at the Saturday matinee, and Miss Susan Strong is to sing Elsa in "Lohengrin" on Saturday evening. On Wednesday evening Plancon will for the first time sing the part of Escamillo in "Carmen." The following is the repertory for the first week:

Monday, Dec. 18—"Romeo et Juliette;" Mmes. Eames, Mantelli, Bauermeister, Messrs. Alvarez, Edouard de Reszke, Plancon, Illy. Conductor, Mancinelli.

Wednesday, Dec. 20—"Carmen;" Mmes. Calve, Eames, Messrs. Saleza, Plancon (first time as Escamillo). Conductor, Mancinelli.

Friday, Dec. 22—"Tannhauser;" Mmes. Ternina, Nordica, Alitzka, Messrs. Van Dyck, Bertram, Plancon, Muhlmann. Conductor, Emil Paur.

Saturday (matinee), Dec. 23—"Faust;" Mmes. Calve, Mantelli, Messrs. Alvarez, Campanari, Edouard de Reszke. Conductor, Mancinelli.

Saturday (evening), Dec. 23, at popular prices—"Lohengrin;" Mmes. Susan Strong, Schumann-Heink, Messrs. Dippel, Muhlmann, Meux, Pringle. Conductor, Emil Paur.

CIGARETTES MAKE A BOY IDIOTIC.

Mother Has Him Committed to Catholic Protectory.

Cigarettes are gradually reducing Charles McKim, a tall, light-haired boy whose father is dying of consumption, to a state of idiocy. He smokes three packs of cigarettes a day, and has been doing this for three years.

When arraigned in the Harlem Police Court yesterday morning at his mother's request, he knew how much twice eight is, but he said eight times eight is eighty-one. He is only in the first primary grade in school, though he is fourteen years old.

The boy lives with his parents at No. 14 East One Hundred and Fourteenth street. On November 14 his mother appealed to the Gerry society to help her in the care of her boy. She says he smokes continually, and stays out all the time except for meals and sleep. He refuses to go to school or to work and is unmanageable. Gerry Agent Murphy took the boy to court, but the mother there decided to give him another chance.

The woman appealed again yesterday, and Murphy took the boy to the society rooms. In court the mother said the boy was very dull, and that he was gradually becoming idiotic from excessive smoking.

Magistrate Flammer asked the boy a few questions, and then decided to send him to the Catholic Protectory.

SCIENTISTS WILL FLOCK TO YALE AT CHRISTMAS.

Ten Societies to Hold Sessions in New Haven During the Holidays.

New Haven, Conn., Dec. 9.—The most notable gathering of American scientists held in New England in many years will be that at Yale during the Christmas vacation. Ten national associations of scientists will meet then for their annual conventions.

The associations which will meet here are: The American Society of Naturalists, the Archaeological Society of America, The American Association for the Advancement of Anthropological Science, The American Society for Plant Morphology and Physiology, The American Folk-Lore Society, The Association of American Anatomists, The American Morphological Society, The American Psychological Society, The American Physiological Society and the American Association of Chemists.

The visit of the scientists to this city will be marked with receptions by leading Yale professors and residents of New Haven in their honor.

Keane's Proposition On Holiday Furniture.

Times are better. Let there be more gladness and gift giving this Holiday season than ever before. Even if you haven't the ready cash to gratify every wish, remember that Keane will help you to provide IMMEDIATE and PERMANENT pleasure to those you love—and let you pay in such convenient and easy instalments that you'll never miss the money. See these offers:

This beautiful Parlor Suit, finely inlaid and covered with rich silk velour, special at $47.50; others on same general style as low as..... $17.50

THIS ELEGANT FRENCH PLATE PIER MIRROR, $7.50

That's all—and it's a beauty. Oak or rich mahogany finish—an ornament to any parlor.

Holiday Sale of Carpets.

Brussels Carpets at 37c
Velvet Carpets at 65c
Good Linoleum 35c
Good Oilcloth at 19c

This Parlor Heater, $7.50.

It is a gem. A thoroughly good stove, with every new improvement; beautifully nickel trimmed and mounted with handsome bronze urn, at $7.50.

Others up from... $2.50.

OPEN EVENINGS TILL CHRISTMAS.

Also Pianos and Phonographs. Weekly and Monthly Payments.

JAS. R. KEANE & CO.

1351, 1353, 1355 3d Ave., and 201 East 77th St.

One block above 76th st. L. station. 3d ave. cars pass the door. B'way & Lex. ave. cars 1 block west.

HOLIDAY PRESENTS SUGGESTIONS BY

C. C. SHAYNE.

From now on until the holidays are too busy to "shop" in a vague for an appropriate gift to present friend or loved one, and many of forced to realize that our hearts are than our purses at this particular year, when we all regard it as a duty pleasure to remember in some suitable way those who are dear to us. For are, however, and very few who have the time and means of gratifying, extent at least, the sentiment which sesses us and grows as the holidays proach. But the real perplexity of the ter presents itself when the question What shall it be? What article will most expressive of the sentiment most substantial and at the same time within the range of my purse string

Furs naturally suggest themselves mind of the thoughtful, and the fo list will doubtless meet, both in pri character, the wishes of all:—

$6 WILL BUY

Fur Muffs and Boas, otter, &c various kinds.

$10 WILL BUY

Cluster Collars in mink, natural sable tails, Alaska sable (sk Gloves, Goat Robes, Coachmen and Collars; Muffs in mink, Alas otter, black Thibet; various Rugs Seal Mitts and Caps.

$15 WILL BU

Boas in sable fox (dyed), red Cluster Collars in Alaska sabl sian lamb, natural otter, red Robes, Hall and Parlor Rugs, Gloves.

$20 WILL BUY

Alaska Seal Muff, Mink Muff or Scarf, handsome Stone Marten Muff or Scarf, with cluster of tails, Seal Cap or Gloves, extra quality Sleigh Robe and many other useful articles.

$25 WILL BUY

Cluster Collars, in stone marten, Persian lamb, mink, silvered fox, black lynx, black fox, Alaska sable, sable dyed fox and blue Lynx, Alaska Sable Collar, with high rolling collar; Mink Ruffle Collar, cloth Cape, whole squirrel lined, with Alaska Sable Collar Boas in blue lynx, sable dyed boas and natural lynx; Muffs of seal, otter, baby lamb, stone marten, ermine; Sleigh Robes, Hall and Parlor Rugs; Coachmen's Capes, Caps, Gloves.

$35 WILL BUY

Stone Marten Collarettes, with high storm collar and cluster of tails; same in Alaska sable; Muffs of chinchilla; Hudson Bay sable, mink, ermine, black bear, black lynx; fur-lined Circulars; mounted leopard Rugs; Hall and Parlor Rugs; Carriage and Sleigh Robes; Coachmen's Outfits.

$50 WILL BUY

Collarettes in Persian lamb, Alaska sable; Muffs in Hudson Bay sable and cross fox; cluster, Collarettes in fine dark Eastern Mink, bear with fisher tails; black bear Boas, cross fox Boas; sets in stone marten, black fox mink, blue lynx, silvered lynx, sable dyed fox; mounted leopard Rugs, Hall and Parlor Rugs; Carriage and Sleigh Robes; Coachmen's Outfits; triple sable dyed fox Boas, triple black lynx Boas, long Boas and Pelerines in natural lynx, blue lynx, black lynx.

$75 WILL BUY

Capes, 11 inches deep, 80 inches sweep, in mink, stone marten, sealskin, Persian lamb, ermine, Alaska sable, with Persian lamb yoke; Alaska sable Cape, 25 in. deep; fine Hudson Bay sable Cluster Collar; triple Boas in sable, dyed fox and black lynx; long Boas and Pelerines in natural, blue and black lynx; Hudson Bay sable Muffs, Opera Cape, Siberian squirrel, lined with ermine, Collar and Hood trimmed with ermine; Alaska sable Pelerine, with tabs; Robes, Tiger Rugs, various mounted animal Rugs.

$100 WILL BUY

Pelerines, with long tabs, in mink, stone marten, Persian lamb, Alaska sable; men's fur lined Overcoats; elegant Hudson Bay Sable Muffs and Cluster Collars; Tiger Rugs, etc.

$125 WILL BUY

Capes in mink, Persian lamb, seal, chinchilla, ermine, with baby lamb yoke; men's mink lined Overcoats; black bear Robes; handsome sable Muffs or Cluster Collars; Russian sable Muffs or Scarfs.

$150 WILL BUY

Same as above, in better quality; also Persian Lamb Coats; handsome Mounted Rugs; Elk Heads for library; Russian Sable Muffs and Scarfs.

$200 WILL BUY

Coats in Alaska sealskin, Persian lamb, natural otter; Seal Cape with ruffle of seal around the bottom; ermine sortie de bal handsome mink lined dress Overcoat; natural beaver Carriage Robes; Himalaya Tiger Rugs, full mounted heads; Polar Bear Rug, full mounted heads; sable Muffs and Cluster Collars.

$250 WILL BUY

elegant Coats in seal and natural otter; Capes in seal, mink, Persian lamb; broadtail Coats; natural otter, bear and other high grade Sleigh and Carriage Robes; Russian sable Muffs and Cluster Collars.

$300 WILL BUY

Russian sable Muff, Russian sable Scarfs, broadtail Coats, sealskin Coats, Opera Wraps, lined ermine; seal Jackets trimmed with dark Eastern mink and chinchilla.

$400 WILL BUY

Best quality Alaska Seal Jackets, trimmed with dark Hudson Bay sable or real chinchilla; Hudson Bay Otter Coat; Cape of seal, trimmed with mink; dark Eastern mink Capes; Russian sable sets, handsome mink and sable Robes.

$500 WILL BUY

Handsome set Hudson Bay Sables; finest quality sealskin Sack, trimmed with Hudson Bay sable or real chinchilla; Overcoat for gentleman, mink lined, sable trimmed; otter lined, natural otter trimmed; sealskin lined, natural otter trimmed; Persian lamb lined, Persian lamb trimmed, finest quality.

$750 WILL BUY

Superior quality Imperial Crown Hudson Bay Sable Muff or Scarf, handsome Hudson Bay sable Cape, Shetland Paleato black lynx trimmed; Hudson Bay Otter Cape, Russian sable collar.

$1,000 WILL BUY

Hudson Bay sable Cape, superior quality; handsomest Russian sable Muff in the world; Russian sable Boa; gentleman's fur lined Overcoat.

$1,500 WILL BUY

Handsome pair Hudson Bay sable Robes, Russian sable Cape, Russian sable Mantle, gentleman's fur lined Overcoat, lined Hudson Bay otter, Russian sable trimmed.

$2,500 WILL BUY

Russian sable Cape, handsomely matched skins; positively the best garment offered for the money.

$4,000 WILL BUY

Russian sable Mantle, with long tabs.

$9,000 WILL BUY

handsomest Russian sable garment in America.

A large assortment of Russian and Hudson Bay skins to select from for parties desiring garments made to order.

C. C. SHAYNE,

Manufacturing Fur Merchant,

124 & 126 West 42d St., New York

Between Broadway and 6th ave.

Store open evenings until Christmas.

BLACKFORD, THE BIGAMIST, TAKEN TO NEW JERSEY.

Wives Fail to Appear Against Him, but He Agrees to Being Transferred.

Magistrate Pool, in Centre Street Court, yesterday on requisition papers, turned over John L. Blackford, of Plainfield, N. J., who was arrested a week ago in the Marlborough Hotel where he was spending his honeymoon, on a charge of bigamy, to the custody of Chief of Police Tenney, of Union County, New Jersey.

Neither one of Blackford's wives was in court when he was brought in from the Tombs. He said he had no objection to accompanying the officer to New Jersey, and went along apparently in a rather cheerful frame of mind.

Mr. Hoagland's Death Mourned.

A special meeting of the Board of Directors of the Royal Baking Powder Company was held yesterday to take action on the death of Joseph C. Hoagland, one of the founders, and until recently president of the company. Most of the directors had known Mr. Hoagland for a long period of years, and in resolutions adopted they declared that "to his untiring energy and business ability the present prosperity of the company was in a measure due." The sympathy of the Board and an individual expression of respect of the members was tendered to Mrs. Hoagland. As a mark of respect to the deceased the offices of the company will be closed on the day of the funeral.

NUTMEG CONGRESSMEN OPPOSE M'KINLEY'S POLICY.

Hill and Russell Oppose the Proposed Suspension of Colonial Tariff.

New Haven, Dec. 9.—Members of the Congressional delegation from the Nutmeg State criticise the President because of the recommendation in his annual message for a suspension of the tariff between the United States and the Philippines and Porto Rico.

Congressmen Hill and Russell have written to friends in this city that they will oppose the recommendation. They regard it as simply a free trade document, they declare.

NEW PUBLIC LIBRARY NOW OPEN IN WILLIAMSBURG.

It Is Established at the Corner of Bedford Avenue and South Fifth Street.

Williamsburg has at last a public library, a branch of the Brooklyn Public Library. It is located at Bedford avenue and South Fifth street. The movement originated in the minds of several philanthropic citizens.

Miss Emma Odell has been chosen Librarian, and there are at present nearly 5,000 books for circulation, and others which are being prepared for shelving will bring the number up to fully 10,000. The membership is already 1,200, and more applications are being received every day.

BEST FOR THE BOWELS

If you haven't a regular, healthy movement of the bowels every day, you're sick, or will be. Keep your bowels open, and be well. Force, in the shape of violent physic or pill poison, is dangerous. The smoothest, easiest, most perfect way of keeping the bowels clear and clean is to take

CANDY CATHARTIC Cascarets TRADE MARK REGISTERED REGULATE THE LIVER

Pleasant, Palatable, Potent. Taste Good. Do Good. Never Sicken, Weaken, or Gripe. 10c, 25c, 50c. Write for free sample, and booklet on health. Address Sterling Remedy Company, Chicago, Montreal, New York.

KEEP YOUR BLOOD CLEAN

Richness

is the point which holds the Lucke Rolled Cigar in the esteem of those who know what it is. No amount of antagonism can shake the consumer's affection for a thing which pleases highly.

The intelligent smoker finds a rich, pleasing, tropic-grown leaf in the Rolled Cigar—and he can smoke them without trouble to his nerves.

The same gratification is not found in anything costing less than 2 for 25c.

A QUARTER BUYS TEN.