

ALL MODERN FOR FATHER MALONE.

He Passes Away So Quietly That a Priest Is Not Called.

HIS LIFE IS A MODEL. Pleasing Personality Won Friendship of Many, Regardless of Creed.

All the faces that one saw in the Parish of St. Peter and Paul, in Williamsburg, yesterday, said that the Rev. Sylvester Malone no longer was among them. A black crape at the bell of the parsonage house, its doors locked, an air of sadness everywhere, impressed one with the fact that the venerable pastor had passed away.



Visitors, at long intervals, rang at the basement gate, and went up, one by one, to the front room on the second floor, where the good father, in black, with his hair and beard, and pale roses at his temples, lay in state. His sister-in-law, his wife and nieces were there and in the dining room.

His death was the result of a stroke of the heart, which occurred on the morning of December 29th, at 7:12, so quietly that the pastor's nephew had not time to call Father O'Brien, an authority on the case of the disease. Mrs. Edward Malone, the pastor's sister-in-law; Sylvester Malone, his nephew; and Marcella and Maud Malone, his nieces, were at his deathbed.

They knew he was safely. He had received extreme unction. In bed since his return from vacation at Rockaway Beach, he had been afflicted with pneumonia, disease of the heart, old age, the effect of a stroke of paralysis in the muscles of the legs and several years ago, he had not the illusion that his time to quit life might be retarded.

He retained an active interest in affairs. Nothing that affected humanity was different to him. His last words were: "What is the message?" He uttered them in response to a question of Father Bennett about his health on Thursday evening, and said nothing more since then. The phrase was a very characteristic of his perpetual activity.

Vicar-General McNamara appointed Tuesday morning as the time of the funeral. The Rev. Sylvester Malone was born at the late parsonage, the officiating clergyman at the ceremony. His clergy are to be there in great numbers. The Rev. Sylvester Malone's achievements were examples to them.

Disposition of His Estate. His testament, made on November 6, was read yesterday by George L. Fox, the lawyer who drafted it, to his wife, James S. Sullivan, of St. Joseph's, \$500; to Sylvester L. Malone, \$500; and all pictures and paintings, except a portrait of the reverend father, to be placed in the St. Peter and Paul Hall. He bequeathed to Mary Malone, widow of Patrick Malone, brother of Sylvester Malone, \$100; to his housekeeper, Wilfred Brennan, \$1,000; to the Rev. Don Scully, \$200; to Bishop O'Reilly, \$1,000 in trust, to be used for the erection of St. O'Keefe, nephew of Rev. Malone; Latin and English books; to Bishop McLaughlin, to be used in his College; English works to the Rev. Malone; a chair, candelabra, and vestments to St. Peter and Paul Church; household furniture and to St. Peter and Paul's Church, for the rectory; the rectory, to the Hospital of Brooklyn, and St. Joseph's Hospital, of Long Island City. The Rev. Malone's personal effects, including a gold watch, were valued at \$1,000. A security trustee of the church valued the value of the estate at \$10,000.

Insurance policy of \$10,000 is not mentioned in the will. The gift of \$25,000 to Father Malone a few years ago by the Honorable Mayor in the form of a loan of credit. Father Malone expended \$50 of the sum in his voyage to Europe returned the rest.

His Boyhood with Protestants. The Rev. Sylvester Malone was born at 1821, in the County Meath, Ireland, May 1821. His father was a civil engineer and his mother a woman of great mental power, even in her ninetieth year. The boy went to a school by Protestants. He was called often: "My early life was spent by association with non-Catholics."

He came to America in 1838 with the Rev. Andrew Byrne, pastor of St. James Church, New York. The latter was enthusiastic student for the priesthood in the seminaries of St. Peter and Paul, in the village of Williamsburg on September 23, 1844. He said of this romantic country: "I knew to one, I wanted about three or four hours before I could find a place to lodge for the night."

Wagon Friends Everywhere. His boyship since then is allied intimately with the history of Williamsburg. He made the robes of St. Peter and Paul built the church, placed on its steeple the flag of the country at the declaration of war between the States, gave the flag to be carried in battle by the First Volunteers of Williamsburg, visited the South in the turbulent reconstruction period, and preached freedom, peace, justice to the emancipated ardently.

He attended the New England dinner, the British ball, assemblies where Boston Catholics had never been admitted, and was acclaimed in them. He was one of the Regents of the University of New York. He was learned, kind and sympathetic, the mere expression of his individuality.

Composer Milwaukee Stricken. Vienna, Dec. 29.—Milwaukee, the musical center, is suffering from a paralytic stroke. His condition is serious.

ACTOR RICHMAN TO WED MISS JANE GREY

Enjoins North Jersey Street Railway in Lease of Consolidated.

MAY BREAK CONTRACT. Stockholders in Leased Road Allege That the Agreement Robs Them.



Trenton, Dec. 29.—In the suit of minority stockholders, who desire to break the lease of the Consolidated Traction Company of New Jersey to the North Jersey Street Railroad Company, Judge Gray granted two orders in the United States Circuit Court to-day.

The first is a temporary injunction restraining the North Jersey Company from paying \$150,000 for six months' rental under the lease. The second order requires the two companies to show cause, on January 11, why the North Jersey should not be restrained from operating the roads of the Consolidated system, and from paying to President Bernard Shattuck, president of the North Jersey, his \$10,000 annual salary.

The complainants charge that the lease is the result of a "conspiracy" entered into by Shattuck and others of the Philadelphia Traction Syndicate. They represent that by acquiring a majority of the Consolidated stock they voted for a lease of that company's lines to the North Jersey corporation, all of whose stock the syndicate owned. The complainants declare that the leases would divide any profits over and above the rental.

The North Jersey interests obtained control of the Consolidated in March, 1898. The lease is for 999 years.

Romance of Anna Held's "Count" and an Actress. Jermain is Going Abroad and Coolidge is to Sail on the Same Ship.

"Count" Jean Jermain, Anna Held's private secretary, has lost his job, but he has gained a diamond pin, a first-class ticket to Europe and the affections of Miss Beulah Coolidge. Broadway rumor has it that the Count and Miss Coolidge are to be married, and Miss Coolidge has shyly admitted that it may be true.

Miss Held presented to the Count, a few days before Christmas, a diamond pin in the shape of an interrogation point. Then Florence Ziegfeld, Miss Held's manager, presented to him a first-class ticket to the Continent. So the "Count" resigned.

Miss Coolidge, who had a part in Miss Held's "Papa's Wife," resigned, too. Miss Coolidge has not denied that she starts for Paris on the same ship with Jermain.

Charles Frohman. Chicago, Dec. 29.—Charles Frohman, through his agent, W. C. McConnell, has advertised that he will pay \$50,000 for a comedy equal to "The Girl from Maxim's." The offer is the result of the severe slating which that play, now appearing at the Columbia Theatre, has received from the Chicago critics. The offer appeared in the regular advertisement of the theatre in this morning's papers. It is as follows:

I will give \$50,000 for a comedy that contains as many ingenious and laughable situations and pleases the public as does "The Girl from Maxim's." CHARLES FROHMAN.

Mr. McConnell said: "Mr. Frohman is sincere in making this offer. It was not made for advertising purposes, but means just what it says. Some of the critics may be able to write a better play. Mr. Frohman himself will pass upon the merits of the plays submitted."

Latest Gossip of the Stage. Arrangements were completed yesterday by Daniel Frohman by which he will bring Mr. James K. Hackett, and his new success, "When We Were Twenty-One" which will be brought on at the Knickerbocker Theatre three weeks from Monday.

The Metropolitan Theatre will be the scene of Miss Dorothy Fagan's exit from the legitimate as she leaves the "Wily Smith Left Home" company tonight to enter another.

The daily life of the Pope in the Vatican will be shown at the Fourteenth Street Theatre tomorrow afternoon and evening by means of motion pictures which are said to be wonderfully accurate.

Miss Katharine Grey's indisposition continues, and her part in "The First Victim" was again played by her understudy, Miss Ethel Knight Mallison, at the Grand Theatre last night. Miss Grey hopes to resume her place in the company on Monday night.

Cyril Scott has been engaged to play the part of "Papa's Wife" at the Manhattan Theatre, in the place of Harry Woodruff, who has to be in London at his forthcoming production of H. V. Emmond's play "When We Were Twenty-One" which will be brought on at the Knickerbocker Theatre three weeks from Monday.

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COURT STAYS GRAB AT TROLLEY LINES.

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OUT TO-MORROW. G. Schiaparelli. ASTRONOMY. The greatest living astronomer tells of the solved mysteries of the heavens. Henry M. Stanley. AFRICA. Greatest explorer of the Dark Continent writes about it in a most interesting manner. Prof. Virchow. MEDICINE. There is a new era of medicine in the coming century, which is outlined by this celebrated authority. John F. Ingalls. UNITED STATES. At a glance the ex-Senator from Kansas views the history of the greatest of all nations. Rabbi Gottheil. THE JEWS. This celebrated man shows where the great truths are to be found by his people. Lloyd Bryce. DEMOCRACY. Read what this famous thinker has to say about the Democracy of the past century.

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Among the other contributors will be found Seth Low, on "The Trend of Our Times." J. S. Barney, on "Architecture." E. A. Kennelly, on "Electricity." John P. Holland, on "Submarine Navigation." Prof. S. P. Langley, on "Aerial Navigation." T. Canliffe Owen, on "Monarchs." Carroll Beckwith, "A Century of Art."

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