

LOUIS HOEFLE MUST BE A DAISY.

One of the Flowers "Born to Blush Unseen," He Says Himself.

SCARES OLGA NETHERSOLE.

Tells Her to Listen to a Play by Him, a Dramatist Second Only to Shakespeare.

READS AS HE TAGS AFTER HER.

So Frightened Was the Actress by the Fellow That She Screamed and Ran, and Hoefle Was Put Out of the Theatre.

Olga Nethersole, the English actress, who is playing at the Garden Theatre, received the following letter last Monday:

I am the author of a new play which I want to read to you. I know that you are bothered by a great many playthings who are anxious to submit their works to you, but if you will only spare a time when I can read my play to you I am sure that you will conclude that it is the greatest one ever written. If you do not I will destroy the manuscript. But I am sure that no sane person could fail to find great merit in it. I will call at the theatre on Wednesday evening and will give you the honor of covering a new dramatist who is second only to Shakespeare.

Miss Nethersole paid no attention to the letter. On Wednesday night, as she alighted from her cab in front of the stage entrance of the Garden Theatre, a man about fifty years old, with iron-gray hair and mustache, shabbily dressed and carrying under his arm a bulky, greasy looking package, approached her and said:

"Madam, I am Louis Hoefle, and I—"

But he got no further, for Miss Nethersole pushed into the theatre.

A crowd of admirers, the actress played at the Broadway Theatre, and when she came out of the playhouse, there on the sidewalk stood the same man whom she had encountered the day before. She stood still for a moment or two, not knowing what to do. Finally she walked quickly toward her cab. As she did so the stranger took a firm hold of her arm and began:

"Madam, you are the actress who played at the Broadway Theatre, and when she came out of the playhouse, there on the sidewalk stood the same man whom she had encountered the day before. She stood still for a moment or two, not knowing what to do. Finally she walked quickly toward her cab. As she did so the stranger took a firm hold of her arm and began:

But again his remarks were cut short, for Miss Nethersole hustled into her cab, and as she drove away she glanced back at the man who was standing in the corner of the passageway. When he caught sight of the actress he sprang to her side and cried:

"Now you shall give me an audience!"

Then he proceeded to read his play. Miss Nethersole ran screaming to her dressing room, with the stranger following at her heels, reading as he went. Miss Nethersole's cries attracted the stage hands, and they captured the man. He was asked why he persisted in annoying the actress, but his only reply was the quotation from Gray's elegy beginning:

"Full many a flower was born to blush unseen, and strike its root in darkness."

Then he made an ineffectual attempt to break away from his captors.

Miss Nethersole expressed no desire to have the man released, and he was simply ejected from the theatre.

JUDGE GOT PLUMBING JOB.

A Grateful Prisoner Squared It with Justice Ash by a Contract for a Bath.

When the voters of Richmond Hill decided on Mr. Ash for Judge, it was because he had been a good plumber. His dealings with the population had been of the fairest. He had never been known to pull out twelve feet of lead pipe to repair a small break near the trap.

It was this fact that led to his selection as a dispenser of justice. For some time the Judge has managed both businesses successfully. His reputation as an honest plumber has been added to his being Judge, and the result is that the Judge has always been a great benefactor in the casting of bread upon the waters, and his good deeds have been multiplied.

The night before the officers arrested Mr. H. Reynolds, who lives just outside the Judge's backdoor, for riding a horse without a license. Reynolds explained, when brought before the Judge, that he did not know his light had gone out. The officer arrested him.

"That is the case," said the Judge, "I will suspend sentence. The best of us are liable to make mistakes."

"I believe you are a plumber," said Reynolds.

"I have that honor," replied the Court.

"If you will call up to my house with a man who would be pleased to give me a bath for me," said Mr. Reynolds.

"I'll send you a man," replied the Court, and he called a plumber, and the court officer inquired something about the good man do in this world living after them.

HILLIARD TELLS HIS SIDE.

He Denies That Bingham Thashed Him and Says He Avoided the Latter.

Boston, March 26.

To Editor New York Journal:

I respectfully request you to publish my emphatic denial of the report that Bingham had again thrashed me. There is not a particle of truth in the statement. I never came even near thrashing him. While here in Boston he resorted to every means to catch me, and a street fight with me, and I, hearing the disgraceful publicity of such an affair, walked away from him. Finally his suits were so great that he knocked him down and instantly a crowd separated us.

You have a great paper, and fairness is the greatest attribute of greatness, so extend this courtesy to me. I wish to retain the respect of the public, and I was forced into this extremely humiliating position, which is quite different from what has been misrepresented. ROBERT HILLIARD.

GENERAL MAXIMO GOMEZ writes a story of the "Invasion," when, with Mico, he swept Cuba from one end of the island to the other. It is printed in the forests by the insurgents and published tomorrow, for the first time in America, exclusively in

THE SUNDAY JOURNAL.

FOR ACTOR GENTRY'S BENEFIT.

Pennsylvania Convicts May Now Receive Visits from Friends.

Harrisburg, Pa., March 26.—Governor Hastings has approved the bill amending the act of 1880, so as to permit visitors to see convicts confined in prison.

It is an act growing out of the Gentry case, in Philadelphia, and is intended to allow the actor's friends to see him before his expiration, the date for which is fixed for April 22.

No Kentucky Senator Elected.

Frankfort, Ky., March 26.—The third ballot for United States Senator today resulted in no choice. On motion of the Hunter men, the ball, the first session adjourned before another ballot could be taken.



How Little Miss Footlights Appreciated the Benefit

At the Benefit Which Netted \$3,000 for the Actors' Fund.

GOOD "TURNS" FOR NOT CAUGHT YET, FELLOW THESPIANS. BUT SHE MAY BE.

Annual Benefit for the Actors' Fund Realized \$3,000.

OPENED BY MRS. FISKE. SHE IS ONLY THIRTEEN.

Julia Marlowe, in "Chatterton," Applied to a Theatrical Agency for an Engagement, but Was Not Registered.

Because she was stage struck, Elise Steele, thirteen years old, ran away from home. Because she is stage struck, she may be found and returned to her parents.

Elise's grandmother, Mrs. Kley, with whom she lived at No. 243 West Fourteenth street, says a detective—whose name she keeps to herself—learned yesterday that Elise had applied at the Elite Theatrical Exchange, No. 10 East Fourteenth street, early in the day for an engagement.

At the Exchange they maintained some secrecy about the matter. It was said that a little girl, with golden curls, had been there, but had not the dollar necessary for registration. She left the office saying she would try to get the money and would return later.

Elise's father, grandmother and aunts are nearly distracted.

Mrs. Noble's Story.

Mrs. E. C. Noble, of No. 161 East Twenty-third street, whom Elise visited last Tuesday, the day she ran away, appeared in Yorkville Police Court yesterday afternoon in response to a subpoena issued by Magistrate Farrell, which had been served by Edward Steele, the father of the child. He told the Magistrate he thought Mrs. Noble might know something of her whereabouts.

Mrs. Noble testified that Elise came to her on Tuesday evening.

"I told her to go home," she said. "She also refused. If you turn me out on the street, the child said, 'I will not go home. I will commit suicide first.' I did not know what to do, so I allowed her to remain with me that night."

The next morning I gave Elise five cents for my fare, and told her she must return to her home. She left me, pronouncing she would be the last I heard of her until this morning, when I received this letter, and Mrs. Noble handed to the Magistrate a note from the little girl, which Mr. Steele said was undoubtedly written by his daughter.

Letter from Elise.

It reads as follows:

My Dear Mrs. Noble:

I hope you will forgive me for telling you I did not know where I was going, but thought it would be for your sake. I did not know where I was going, but thought it would be for your sake. I did not know where I was going, but thought it would be for your sake.

A general alarm for fifteen-year-old Annie Lavine, of No. 112 Market street, Perki Amboy, was sent out yesterday by Chief of Police Burke, of that place. Her father reports that she has been missing since Saturday. It is thought that Jacob Goldsmith, who boarded with the Lavines until they may know something of her whereabouts. He left their home that afternoon, saying he was going to Brownsville, L. I., to visit some friends. Soon after he left, the girl disappeared. Goldsmith was seen in Perki Amboy a few days afterward, but he did not go to the Lavine house. He is thirty-seven years old and is said to be in love with Annie.

DR. LUIS CONVICTED.

Roloff's Associate Found Guilty of Having Conspired to Send an Expedition to Cuba.

Baltimore, March 26.—The jury in the case of Dr. Joseph J. Luis, who has been on trial in the United States Court for three days on the charge of having conspired with General Carlos Roloff to send a filibustering expedition to Cuba in July, 1895, on the steamer James Woodhall, returned a verdict of guilty on Monday. A motion was made for a new trial. General Roloff, interested with Dr. Luis and jointly indicted with him in New York, forfeited bail and is still missing.

No better time to buy a Spring Suit. You have a choice from a full variety of patterns in suitings—everything we make. Later, can't promise so much.

Made of brown, and gray, mixed plaids and checks—full of style—shape, cut and make same as the higher priced, \$10; (includes black and blue chevrot suits).

Made of twenty different patterns of fancy chevrots, the best we could select, \$12; (includes black and blue serge suits).

Made of both fancy chevrot and worsted cassimere suitings, of fine quality and design, \$14 & \$15; (also blue and black serge and chevrot suits).

Made from the finer goods, prices rise gradually to \$25.

Regular length Overcoats, \$9 to \$30; if silk lined, \$16 to \$30.

Short Top Coats, \$12 to \$28; if silk lined, \$20 to \$28.

From now, until the time we move to B'way, cor. 13th St., prices on some Men's, Boys' & Children's Suits and Overcoats, at our B'way & Canal St. store are marked down in many instances under a half.

HACKETT, CARHART & CO., OPEN UNTIL 7 P. M.



Going to move this Spring? What's the matter with moving into a new suit of clothes?—the \$30.00 kind with all modern improvements that we make to your measure for

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Special Covert Top-Coats. Our special line of coverts is one of the best in the city. At \$10 our imitation strap seam, serge lined Covert Coats are hard to equal.

A Raymond & Co. MEN'S OUTFITTERS, NASSAU AND FULTON STS.

IF YOU HAVE ANY Blemish or Disease On, in or Under the Skin, USE FACIAL CREAM, USE FACIAL SOAP.

JOHN H. WOODBURY can remove all permanent and painful blemishes. The John H. Woodbury Dermatological Institute has been established twenty-six years.



Amusements. METROPOLITAN OPERA HOUSE. STAMPA OF GRAND OPERA IN GERMAN. WALTER DAMBRON. "The Girl of the Golden West."

MATASWINA. by XAVIER SCHALWENKA. First performance THURSDAY EVENING, APRIL 1. Tickets, \$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8, \$9, \$10, \$12, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100.

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AMERICAN THEATRE. LAST WEEK AT PINEY RIDGE. STARRING THEATRE. To-morrow (Sunday) Night, ROBERT G. INGERSOLL. A New "TRUTH." First Time. Keith's Grand Musical Performance.

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His shape; all shapes worth having—\$3. Alpines and silk hats; men's and boys' hats.

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