



NEWS OF THE WEEK THEATRICAL WEEK

Old Town Tonight The dramatic offering will be "The Overcoat" presented by Isabel Evesson, Rose Eyttinge and Clement Bainebridge...

Timothy Sullivan will become a manager to-morrow night, when the new Dewey Theatre, on Fourteenth street, opens its doors...

Paul Gilmore, a handsome and serious-minded young actor, will have the centre of the Fourteenth Street Theatre stage much of the time this week in the guise of a Cuban patriot...

Mr. Wilson has added two inviting names to his company—Denise O'Sullivan, who is pleasantly remembered in connection with "Shamans O'Brien" and Maud Lillian Berr...

Ludwig Engländer, who will conduct the orchestra to-morrow night, Harry B. Smith, the librettist, has found his inspiration in Walter Scott's amusing account of how Napoleon attacked several antiquaries...

Sam Bernard, whose claims as a star and new show, written for the purpose of enabling him to make these pleasing good, are fully set forth and described...

Gosham, the title of the new burlesque production of which to-morrow Kostler & Bial's will begin its season...

This is the last week of Kiralfy's Naval Show at the Madison Square Garden. The "Adventure of Lady Traula" begins its fourth week at the Lyceum...

Amusements. F. F. PROCTOR'S ENTERPRISES. 23rd Street PROCTOR'S THEATRE. PLEASURE PALACE. LELAND PERA HOUSE ALBANY NY.

PROCTOR'S PALACE. 23D ST. NEW YORK'S FIRST HOME OF THE. Great Popular Form of Amusement, CONTINUOUS PERFORMANCE. REFINED VAUDEVILLE.

Debut! Novelties! Stars! First Appearance in Vaudeville of HARRY WOODRUFF.

MAUD BANKS AND NESTOR LENNON. Who Will Present for the First Time Mr. GEORGE TOTTEN SMITH'S romantic war comedietta, "LOVE OR LIFE."

HILDA THOMAS AND FRANK BARRY. In Their Newest and Most Successful Comedy Sketch.

AL. H. WILSON. The Prince of German Comedians. MANHATTAN COMEDY. New York re-appearance of PROBLE AND BIGGE...

AMERICAN. 42D AND 5TH AVE. SECOND SUCCESSFUL SEASON. ONE WEEK, COMMENCING TO-MORROW NIGHT.

DOROTHY. "A GLIMPSE OF MERRIE ENGLAND IN THE DAYS OF THE GEORGES." Evenings, 8:15; 1,000 Reserved Seats, 25, 50c.

14TH STREET THEATRE. CORNER 6TH AVE. J. WESLEY ROSENQUEST. NIGHTS 8:10. MATINEES WEDNESDAY AND SATURDAY. RESERVED SEATS 50 CENTS.

Amusements. THEATRE. MANHATTAN, 33d St. & Broadway. TURNING AWAY MONEY. "THE MOST AUDACIOUS THING YOU EVER SAW..."

THE TURTLE. "THERE'S NO MUD ON ME!" The elegance of the Comedie Francaise and the Palais Royal brought home to us and portrayed by American Artists...

THE LAUGH-LADEN TRIUMPH. HOYT'S HILARIOUS MUSICAL FARCE. "A Good Laugh."—Herald.

A DAY AND A NIGHT. The Cast Includes Mr. Otis Harlan, LOTS OF FUN. ALL CATCHY SONGS.

OPENING NIGHT. BROADWAY THEATRE. Mgr., Mr. Andrew A. McCormick. Monday, Sept. 19, at 8:15.

THE EVER GRAY CASINO! 3d Mnth! THE GLORIOUS EXTRAVAGANZA! YANKEE DOODLE DANDY!

KNICKERBOCKER THEATRE. AL HAYMAN & CO. THIRD MERRY WEEK. DE HOPPER WOLF.

ACADEMY OF MUSIC. 14th St. Irving Place. E. G. Gilmore & Eugene Tompkins, Prop. & Mgrs.

MADISON SQUARE THEATRE. 24th St. near Broadway. Hoyt & McKen, Lessees. CHARLES FROHMAN, Mgr.

MURRAY YOUNG MRS. WINTHROP. "THE PRICES AT THIS THEATRE ARE AS LOW AS THE HIGHEST THEATRE ADVERTISED."

Amusements. B. F. KEITH'S AMUSEMENT ENTERPRISES. F. F. ALBER. THE BIJOU Philadelphia Pa. NEW THEATRE BOSTON MASS. UNION SQUARE THEATRE NEW YORK NY.

KEITH'S Union Square Theatre. DEVOTED TO MR. KEITH'S ORIGINAL IDEA. Continuous Performance FROM NOON TO 11 O'CLOCK P. M.

MADISON SQUARE GARDEN. Special Matinee for Children. Daily at 3:30. Every Night at 8:30.

THE LILIPUTIANS. In their new and gorgeous spectacular play, THE GOLDEN HORSESHOE.

WALLACK'S. LAST WEEK. LAST MAT. SAT. LAST 6 NIGHTS. "Boars of continuous laughter."—Times.

STUART ROBSON, THE MEDDLER. (BY AUGUSTUS THOMAS). Stuart Robson as Francis Hill.

GRAND OPERA HOUSE. 23d St. and 8th Ave. Augustus Pitou. MATINEES WEDNESDAY AND SATURDAY.

BIJOU. READY! MARK! LEARN! SAM BERNARD. Will positively evaluate WEDNESDAY EVENING, SEPT. 21.

WM. GILLETTE AND HIS FAMOUS PLAY. Secret Service. "THE PRICES AT THIS THEATRE ARE AS LOW AS THE HIGHEST THEATRE ADVERTISED."

PASTOR'S Continuous Performances. DAILY FROM 12:30 TO 11 P. M. SEATS 20 AND 30 CENTS.