

Plaid satin house slippers with fur trimming.

Black velvet carriage shoes, lined and trimmed with white fur and tied with black satin ribbons.

Brocaded silk corset cut to give freedom over the hips.

New long 16 niche corset. High bust. Full hips.

The "Adonis," made of patent leather with Louis XV. heel and rhinestone buckle.

Patent leather slippers with black velvet bows and brass buckles.

White satin and lace wedding corset. Bias sides and full hip. Petticoat with detachable ruffle.

Golf boots of Russia tan calf with very heavy soles.

Dongola kid slippers, Louis XV. heel and steel buckles.

Mannish walking shoes, extension soles and round toe, made of dongola kid and patent leather.

Mannish oxford ties of patent leather. Broad toe, brass eyelets and heavy sole.

Long straight front corset of plaid silk.

Batiste girde to wear with a negligee. Petticoat trimmed with groups of ruffles headed with ribbon run beading.

Brocaded silk corset, long straight front and high gored bust. White silk petticoat with accordion plaited lace trimmed ruffles.

W. CUFFON.

### ENTIRELY NEW FASHIONS IN CORSETS, SLIPPERS AND SHOES.

The Corsets and Shirts are from Selections Made at Wanamaker's, Specially Posed for the Sunday Journal by Miss Maud Hollins of the Jefferson De Angelis Opera Company; Slippers and Shoes from Cammeyer's.