FELINE PRIZE WINNERS AT THE NATIONAL CAT SHOW.

Prize Winners at the Cat Show.

JUDGING at the International Cat Show progressed throughout last week and the announcement of some of the awards was made Saturday. The first prize for cats with histories was won by entry No. 81, "Tomas Cervera," owned by Ensign G. I. Holzinger, of the U. S. S. Vulcan. Tomas was captured on board the flagship of Admiral Cervera, of the Spanish Navy, at the battle of Santiago. The first prize for tabbies was won by Mrs. A. Loughlin's "Mudge," the mother of 250 kittens in the last five years. The second prize was won by "Peewee," mascot of the battle ship Texas, owned by Master John Laughlin.

The prize for cats with peculiarities was won by the two-legged cat, "Sydney," owned by Mr. Charles Knapp, of No. 823 Sixth avenue.

The prize for the best woolly Angora was awarded to "Le Noir," a pure black woolly Angora, owned by Mrs. Charles Wood, of Bound Brook, N. J., and valued at $1,500. Miss Ellen Pond, of No. 223 Fifth avenue, was awarded a special prize for the best collection of cat pictures.

THE TREATY MUST WAIT A FEW DAYS.

Small Chance of Its Being Taken Up Until Thursday.

Washington, Jan. 15.—It is the purpose of Senator Davis, in charge of the Peace Treaty, to again call it up as soon as it can be reached without displacing other measures which take precedence under the existing order of the Senate. Senator Bacon, however, has given notice of a speech on the general question of extension of territory on Wednesday. His address will be based upon the resolution regarding the status of the Filipinos introduced by himself some time since, and its delivery may lead to considerable debate practically on the treaty in open session. It is also probable that there will be more or less discussion of the resolution of Senator Hoar for the recognition of the independence of the Filipinos introduced on Saturday last.

It is also understood that Mr. Allen will, at the first opportunity, continue the talk upon his resolution for an investigation of the conduct of the war.

Altogether, the outlook is against any serious consideration of the treaty before Thursday. The opponents of the treaty profess great confidence in being able to defeat it, upon a vote, and to believe that the friends of the agreement will seek to postpone a vote until next session. The latter, however, do not claim to be in the least disturbed over the outlook. They count upon considerable delay in securing action, but still hold to their contention that the treaty will be ratified just as it came to the Senate.

The final tributes to Mr. Dingley will be held in the House of Representatives at noon to-morrow and immediately following them the House will adjourn for the day. On Tuesday the legislative work of the House will be resumed with the Naval Personnel bill coming over from last Friday. Wednesday has been set aside for the Committee on Interstate and Foreign Commerce. The most important bill this committee has on the calendar is that providing for a Pacific cable running to Hawaii and thence to Japan.

Nervous Dyspepsia.

To Gain Flesh, to Sleep Well, to Know What Appetite and Good Digestion Mean

MAKE A TEST OF STUART'S DYSPEPSIA TABLETS.

No trouble is more common or more misunderstood than nervous dyspepsia. People having it think their nerves are to blame and are surprised that they are not cured by nerve medicines. The real seat of the mischief is lost sight of. The stomach is the organ to be looked after.

Nervous dyspeptics often do not have any pain whatever in the stomach, nor perhaps any of the usual symptoms of stomach weakness. Nervous dyspepsia shows itself not in the stomach so much as in nearly every organ. In some cases the heart palpitates and is irregular; in others the kidneys are affected; in others the bowels are constipated, with headaches; still others are troubled with

PROF. HENRY W. BECKER, A. M.

loss of flesh and appetite, with accumulations of gas, sour risings and heartburn.

It is safe to say that Stuart's Dyspepsia Tablets will cure any stomach weakness or disease except cancer of the stomach. They cure sour stomach, gas, loss of flesh and appetite, sleeplessness, palpitation, heartburn, constipation and headache.

Send for valuable little book on stomach diseases by addressing F. A. Stuart Co., Marshall, Mich. All druggists sell full-sized packages at 50 cents. Prof. Henry W. Becker, A. M., the well-known religious worker and writer, of St. Louis; Secretary of the Mission Board of the German Methodist Church, Chief Clerk and Expert Accountant for the Harbor and Wharf Commission, Public Secretary for the St. Louis School Patrons' Association, and the District Conference of Stewards of the M. E. Church; also takes an active part in the work of the Epworth League, and to write on religious and educational topics for several magazines. How he found relief is best told in his own words:

"Some weeks ago my brother heard me say something about indigestion, and taking a box from his pocket, said: 'Try Stuart's Tablets.' I did, and was promptly relieved. Then I investigated the nature of the tablets and became satisfied that they were made of just the right things and in just the right proportions to aid in the assimilation of food. I heartily indorse them in all respects, and I keep them constantly on hand."

A NOVEL WITH LIVING PICTURES.

"The Mormons" Illustrated by the Casino Comedy Company.

LILLIAN RUSSELL APPEARS

First Instalment of the Romance Appears in To-day's Edition of the Evening Journal.

(Copyright, 1898, by Schloss.)

"The Mormons" is the title of a powerful serial novel dealing with the inner workings of the Mormon Church in Utah, the first instalment of which appears to-day in the Evening Journal. Aside from being a remarkable story of a remarkable people, it is remarkable in the manner in which it has been illustrated.

Its thrilling situations and climaxes are to be portrayed by photographic reproductions of the poses of several of the most celebrated members of the dramatic profession. The story will therefore have a twofold value; it will present the characters of the romance in flesh and blood, as it were, with such a correctness of pose and gesture as only those trained in the dramatic art can give it.

The players who illustrate the scenes of "The Mormons" have assumed the characters in the story, and passed through its stirring episodes as if they were acting a play.

The poses were arranged especially for the Evening Journal, and the actors who posed were such widely known stage folk as Lillian Russell, Vashti Earle, Ilma Pratt, Caroline Heustis, May Ten Broeck, Marie Tuohey, Thomas Q. Seabrooke, William E. Philip, John E. Henshaw, Joseph C. Miron and many others of the Casino company now playing in Offenbach's fanciful opera, "La Belle Helene."

The groupings were made through the kindness of Manager George Lederer, of the Casino, who suggested all of them, materially adding to their success by his knowledge of dramatic art.

The reproductions were made on the stage of the Casino by flashlight photography and have all the faithfulness of a carefully staged play. These pictures were taken with as much care and discretion as a stage manager would exercise in the production of a great play.

"The Mormons" is a romantic study of the conduct of the Mormon Church in the year 1835 when, after their long journey overland from Nauvoo, Ill., they reached Salt Lake and there made their settlement, imagining the place to be the new Zion.

At this time the head of the church was Joseph Smith, who had led the caravan of white topped wagons across the desolate plains. On this journey the Mormon band fell in with a hunter by the name of Ferrier, who was accompanied by a little child named Lucy, whom he had adopted. These two were the survivors of a great band which had perished of starvation and exposure. They went with the Mormons to Salt Lake and there in the course of years Ferrier became a powerful man and little Lucy a beautiful woman.

Jefferson Hope, a miner and hunter, wins the love of Lucy. His efforts and final failure to make her his wife form many thrilling chapters. The story deals further with her death and the murder of her father and Hope's avenging hand. The thrilling complications of the story are such that there is a thread of detective work admirably interwoven. It is a powerful argument against polygamy.

Long Branch Shut Up on a Sunday.

For the first time in fifteen years Long Branch was practically closed to business yesterday. When Mayor Augustus Chandler assumed charge of municipal affairs he promised that Sunday should be observed. Saturday night the shopkeepers who have been in the habit of keeping open were warned they must not open again on Sundays. All obeyed and everything was closed tight.

GET THE SET. Companion Miniature to the one given away last Sunday, free to "Want" advertisers next Sunday. Don't fail to get it.

WHAT! MRS. A. M. PALMER PROFANE A PLAY?

Vivanti Chartres Declares Her Work Has Been Made "Irrational and Vulgar."

Justice Truax, of the Supreme Court, granted an injunction on Saturday to restrain Mrs. A. M. Palmer from producing her unauthorized version of Vivanti Chartres's play, "That Man," the first performance of which is announced for this evening at the Herald Square Theatre.

Mrs. Chartres, when seen yesterday on the subject, said:

"Please do not think that I consider this play a sacrosanct work of art which any outsider's touch would spoil or profane. I have not, I assure you, in the case of this little farcical comedy of mine, the solemn and pathetic reverence that the author is supposed to entertain for his own work.

"Had any one kindly offered a clever idea or a witty suggestion, I should most gratefully have accepted it, and the alterations proposed by Mrs. Palmer and her stage manager I rejected merely because they were feeble, irrational and vulgar.

"If only Mr. Palmer had kept the direction of the play in his own hands there would have been none of this trouble and 'That Man' might have had some chance of success."

GET THE SET. Companion Miniature to the one given away last Sunday, free to "Want" advertisers next Sunday. Don't fail to get it.

UNION TOBACCO COMPANY OF AMERICA.

HIGHEST GRADE

CIGARETTES

Best in the World

BLACKWELL'S GENUINE "BULL" DURHAM SMOKING TOBACCO.

AMUSEMENTS TO-NIGHT.

ACADEMY OF MUSIC...The Ragged Earl
AMERICAN ..... Lohengrin
BIJOU ..... Kate Kip, Buyer
BROADWAY ..... Little Corporal
CASINO ..... La Belle Helene
COLUMBUS ..... Red, White and Blue
DALY'S ..... School for Scandal
EDEN MUSEE ..... Wax Groups, Concerts
EMPIRE ..... Phroso
FIFTH AVENUE ..... A Runaway Girl
14TH STREET ..... A Romance of Athlone
GARDEN THEATRE ..... The Christian
GARRICK ..... Zaza
GRAND OPERA HOUSE ..... The Evil Eye
HARLEM OP. HOUSE ..... The Little Host
HERALD SQUARE ..... That Man
HUBER'S MUSEUM ..... Vaudeville
KEITH'S UNION SQUARE ..... Vaudeville
KNICKERBOCKER ..... Nathan Hale
KOSTER & BIAL'S ..... Vaudeville
LYCEUM ..... Trelawny of the Wells
MADISON SQ. THEATRE. Because She Loved Him So
MANHATTAN ..... The Turtle
MET. OPERA HOUSE ..... Aida
METROPOLIS ..... Other People's Money
MURRAY HILL ..... My Friend from India
PEOPLE'S ..... Chattanooga
PROCTOR'S 23D ST. ..... Vaudeville
SAM T. JACK'S ..... Burlesque
STAR ..... Daughters of the Poor
THE DEWEY ..... Vaudeville
THIRD AVE. ..... Kit, the Arkansas Traveller
TONY PASTOR'S ..... Vaudeville
WALLACKS' ..... Second Mrs. Tanqueray
WEBER & FIELDS' ..... Hurly Burly

BROOKLYN.

AMPHION ..... The Village Postmaster
GAYETY ..... Vaudeville
HYDE & BEHMAN'S ..... Vaudeville
STAR ..... Vaudeville

Amusements.

SAUER'S FIRST RECITAL

Wednesday Evening Next, Jan. 18,

CARNEGIE HALL.

Sauer's success in Boston on Friday was phenomenal—greater even than that accorded him at the Metropolitan Opera House last Tuesday. Sauer has clearly demonstrated his rank as being the greatest pianist of the day.

SEATS FOR THIS RECITAL NOW ON SALE AT CARNEGIE HALL, SCHUBERTH'S AND TYSON'S.

PRICES FROM $2.50 TO $1.00.

KNABE PIANO USED EXCLUSIVELY.

Palace, 58th st. and 3d ave. CONTINUOUS PERFORMANCE. 1:30 to 11 P.M. 25c. 50c.
HENRY E. DIXEY (new act), GARDNER & ELY, ED LATELL, RAY L. ROYCE, EL ZOBEDIE, HARRY ALLISTER, 30 Others.

Proctor's 23d St. Continuous 12:30 to 25,50c. Performance, 10:45 P.M.
STREATOR ZOUAVES (America's crack military co.), MILLER KENT & CO., CARON & HERBERT, 3 SISTERS MACARTE, DOLLIE MESTAYER'S "PICKS," Many Others.

EMPIRE THEATRE, B'way and 40th st. Evenings, 8:15. Matinees 2:15.
CHARLES FROHMAN ..... Manager
4TH CROWDED WEEK.
MATINEES WEDNESDAY AND SATURDAY.
"Another Empire Success."—Mail and Express.
Empire Theatre Company
In a Dramatization of Anthony Hope's Novel,
PHROSO
"An Empire Success Beyond Question."—Sun.

GARDEN THEATRE, 27th st. and Madison ave. Evenings, 8:15. Mats., 2:15.
CHARLES FROHMAN ..... Manager
MATINEES WEDNESDAY AND SATURDAY.
15TH WEEK IN NEW YORK.
VIOLA ALLEN
IN HALL CAINE'S POWERFUL PLAY,
THE CHRISTIAN.
Seats Selling 6 Weeks in Advance.

SAM T. JACK'S THEATRE.
B'way and 29th st. Tel. 3,676 38th.
THE HOME OF BURLESQUE.
2 Big Shows Every Day, 2 and 8.
Fun and Frolic—Vivid Pictures.
A HOT TIME IN ALASKA.

WALLACK'S. Broadway and 30th St. Evgs. 8:15. Sat. Mat. 2:15.
TO-NIGHT—ONE WEEK ONLY.
OLGA NETHERSOLE
IN THE SECOND MRS. TANQUERAY.
Next Week—"CAMILLE."

KNICKERBOCKER THEATRE B'way & 38th St.
N. C. GOODWIN, MAXINE ELLIOTT. Evgs., 8:15. Sat. Mat., 2:15. Clyde Fitch's Great Play. NATHAN HALE.

DALY'S Every Evening this Week Only, at 8. SCHOOL FOR SCANDAL. MISS REHAN as LADY TEAZLE. Only Matinees Wed and Sat. Next Monday, TAMING THE SHREW.

Weber & Fields' Music Hall, B'way & 30th st. Mats. Tues. and Sat. Thur. Jan. 19, 1st production burlesque on "Catherine" in connection with HURLY BURLY. To-night—Positive Reappearance CISSY LOFTUS.

MURRAY HILL THEATRE, 42d & Lex. ave. Mat. Every Day. Entire House, Mats. 25c. Evenings, 25c and 50c. H. V. Donnelly Stock Co. Positively Last Week of "MY FRIEND FROM INDIA."

COLUMBUS. RED, WHITE and BLUE.

3 BRUNELLE'S 3RD AVE COR. 31st ST. HENRY T. CHANFRAU Gal., 10c. Bal., 20c. Orch., 30c. ARKANSAS TRAVELLER. 10c. Bargain Matinees Every Day.

DEWEY THEATRE. East 14th st. Tammany Tigers Burlesquers. 4 Emperors of Music. Mat. To-day. Williams, Silvern & Emerie; others.

HUBER'S 14TH ST. MUSEUM. 10c. to All. Capt. & Mrs. Sorcho, deep sea divers; Fatty Langtry, boxer; Watanabe, Japanese swordsman; oth's. Th'tre 2 Co.'s

Star. The Sensational Comedy Drama, Gal. 15c. DAUGHTERS of the POOR. Bal. 25c. Orch. 50c.

MANHATTAN THEATRE 33d & B'way. LAST 2 WEEKS. 17th Sour, Jan. 27. The Turtle.

KOSTER & BIAL'S. EVES. 8:15. MAT. SAT. FOREIGN VAUDEVILLE. | AN AFFAIR OF HONOR.

Brooklyn Amusements.

GAYETY MATINEES MONDAY THURSDAY SATURDAY
"POPULAR PLAYS AT POPULAR PRICES."
Matinee To-day.
WILLIAMS AND WALKER
AND THEIR BIG COMPANY.
Next week—THE GIRL FROM PARIS.

AMPHION. THIS WEEK. MATS.—WED., SAT.
Playing none but leading attractions.
Admission 25c., 50c. | Res'd Seats { Eve's 35, 50, 75, 1.00, 1.50 Mats. 25, 35, 50, 75, 1.00
OPENING NIGHT SOUVENIRS IMPORTED SILK FANS FOR ALL THE LADIES,
to commemorate the 125th PERFORMANCE and last night in Brooklyn of Alice Ives and Jerome Eddy's charming and picturesque New England play,
"THE VILLAGE POSTMASTER."
Another "Old Homestead."
Next Week—HENRY MILLER in THE MASTER.

HYDE & BEHMAN'S
MATINEE EVERY DAY
THE LITTLE MAGNET,
LOTTIE GILSON.
THE IRISH COMEDIAN
JOHN KERNELL.
3 Gilsandos, Maude Courtney, Fields & Lewis, Leo Dervalto, Mr. and Mrs. Robyns, Harry Le Clair, Merritt & Rozella and others. Ten Big Acts.

STAR SMOKING CONCERTS. Gay Masqueraders.
To-day at 2 & 8 p. m. Popular prices, 15c. & 25c.

Amusements.

GARRICK THEATRE, 35th st., near B'way. Evgs. 8:10. Matinee at 2.
Hoyt & McKee, Lessees. Charles Frohman, Manager.
"THE CROWNING AND CONTINUOUS SUCCESS OF THE SEASON."—HERALD.
Evenings at 8:10 Sharp,
Charles Frohman Presents
MRS. LESLIE CARTER,
In David Belasco's version of Simon & Berton's 5 act play,
ZAZA.
"AN AMERICAN BERNHARDT."—SUN.
MATINEE SATURDAY ONLY.

Broadway THEATRE. cor. 41st. Evenings at 8:15. Only Mat. Sat. at 2.
ANDREW A. M'CORMICK ..... Manager
O-NIGHT.
TWO WEEKS ONLY.
FRANCIS WILSON
AND COMPANY,
in
THE LITTLE CORPORAL.
By Harry B. Smith and Ludwig Englander.

METROPOLITAN OPERA HOUSE.
GRAND OPERA SEASON, 1898-99.
Under the direction of MR. MAURICE GRAU.
To-night at 8—Aida: Nordica, Mantelli, Saleza, Campanari, Pringle, Plancon.
Tues. Evg., Jan. 17, at 7—Die Walkure.
Wed. Evg., Jan. 18, at 8—Huguenots.
Thurs. Evg., Jan. 19, at 7—Siegfried.
Fri. Evg., Jan. 20, at 8—Faust.
Sat. Evg., Jan. 21, at 8, pop. pri.—Romeo & Juliet.
Sat. Mat., Jan. 21, at 2—Don Giovanni.
Steinway & Sons' Pianos Used.

14TH ST. THEATRE, cor. 6th av. Mats. Wed. and Sat. Res. orch. circle or bal., 50c.
ENORMOUS SUCCESS OF
Chauncey Olcott
IN HIS NEW PLAY,
A ROMANCE OF ATHLONE.
HEAR OLCOTT'S FIVE NEW SONGS.

MADISON SQUARE THEATRE, 24th st., near B'way.
TO-NIGHT—FIRST TIME HERE.
Charles Frohman Presents
WM. GILLETTE'S COMEDY,
Because She Loved Him So.
Adapted from the French of Bisson & Leclercq.
Evenings, 8:30. Matinee Saturday, 2:15.

CASINO. "The City Raves!" "The superb sensation." LILLIAN RUSSELL, Accompanied by THOS. Q. SEABROOKE, JOHN E. HENSHAW & EDNA WALLACE HOPPER & great cast, in Offenbach's Opera Bouffe, "La Belle Helene."

KEITH'S CONTINUOUS PERFORMANCE. 25c., 50c. Noon to 11 P. M.
EDWIN MILTON ROYLE and SELINA FETTER ROYLE, "The Highball Family." MARIE JANSEN, AMY LEE, GYPSY QUINTET, WILLARD SIMMS, BARON'S DOGS, BIOGRAPH.

AMERICAN 42ND & 8TH AVE. CASTLE SQ. ORCH. Evs., 8, 25c. to $1. Mats. Wed., Sat., 2. 1,100 Seats, 25c. LOHENGRIN
Next Week—QUEEN'S LACE HANDKERCHIEF.

HARLEM OPERA HOUSE. Della Fox IN "THE LITTLE HOST." Ev. 8:15. Sat. Mat. 2:15.

WORLD IN WAX. EDEN MUSEE. CINEMATOGRAPH. Hear the Gypsy Music. Opera of "Martha."

ACADEMY OF MUSIC, 14th St. & Irving Place.
TO-NIGHT.
The Singing Comedian,
ANDREW MACK in his latest triumph,
"THE RAGGED EARL."
Mats. Wed. and Sat., 2. Eve., 8:15.

GRAND OPERA HOUSE. AUGUSTUS PITOU, Lessee and Manager.
A WHIRLWIND OF FUN.
THE EVIL EYE.

5th Ave THEATRE. B'WAY & 28TH ST. Evgs. 8:10.
A RUNAWAY GIRL
By Augustin Daly's Musical Co.
Matinees Wed. & Sat. at 2.

BIJOU Eve. at 8:20. B'way & 30th st. Only Matinee, Saturday, 2:15. MAY IRWIN In her greatest success, KATE KIP.

LYCEUM 4th ave. and 22d st. Begins 8:30. Matinees Thurs. and Sat. at 2.
THIRD MONTH.
Pinero's Greatest Comedy.
TRELAWNY OF THE WELLS.

PASTOR'S CONTINUOUS PERFORMANCES. SEATS, 20 & 30 CENTS. OPENS 12 NOON.
SIDNEY GRANT AND MISS NORTON.
FALKE & SEMON. BLOCKSON & BURNS.

METROPOLIS, 142D St. & 3D AVE. Ev'gs. and Mats. Wed. & Sat.
HENNESSY LEROYLE, in OTHER PEOPLE'S MONEY

Herald Square Theatre, 35th st. & B'way. Evgs. 8:30. Sat. Mat.
The four-act comedy hit, "THAT MAN."

PEOPLE'S THEATRE, Bowery and Spring st.
New Sensational Melodrama,
CHATTANOOGA—Wonderful Locomotive Effect.
Best and most exciting play in New York this week.

Between seasons.

With us it is not "How happy I could be with either, were t'other dear charmer away"—we are deliberately flirting with Spring.

Spring overcoats that were $22 to $35 at $13.50—silk-lined; all sizes; blacks, dark grays, olives, drabs and browns.

Serge-lined, $8; young men's sizes, $7.

But not to leave Winter altogether out in the cold, here's a bagatelle of heavy weights—some three hundred—at $13.50; young men's sizes, $12.

All three stores.

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Prince and Broadway.
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Personal.

A.—Expression Restored. Highest Award World's Fair given DR. DEANE, Dentist, 454 Lexington, cor. 45th, artificial teeth, continuous gum plates, crown, bridge work.

A.—SHIRO, THE PALMIST, IS HERE.
Past, present, future revealed; advice on all affairs; lovers, husbands, wives required; questions answered to give test of his great power; he will charge but 25c. for one week; if you can't call, write; hours 10 to 9. Sundays, 1 to 7. 203 West 23d st.

BABY for adoption; not over two weeks. H. S. 200 East 50th st.

CIRCUMSTANTIAL EVIDENCE has convicted many innocent persons; we secure facts. FULLER'S DETECTIVE BUREAU, Broadway and 12th.

DIAMONDS, watches, jewelry, on weekly payments; reasonable prices; representative will call. JAMES BERGMAN, 37 Maiden lane.

DON'T fail to secure a beautiful French miniature; given to Journal "Want" advertisers next Sunday.

EGYPTIAN QUEEN, Palmist, formerly had encampment in lots at Broadway and Conway st.; now located 7 Conway st., between Broadway and Fulton st., Brooklyn.

ELSIE—Why didn't you put personal in Sunday's Journal?

FURS—Clearing sale of choice furs; sealskins a specialty; bargains in all lines. BURKE, 270 B'way.

F. F.—Couldn't reach in time; please write again.

POSTAL received; will meet train; bring some with you. S.

SUPERFLUOUS hair destroyed; results marvellous, positive; bottle (liquid) mailed $2; sample 25c. DISSOLVENE CO., 1133 Broadway.

UNDERGRADUATE doctors, dentists, pharmacists, lawyers, practicing; some graduated; equipment medically for different States. Box 980, Chicago.

Deaths.

DOWS.—On Friday, Jan. 13, 1899, David Dows, Jr., in the 42d year of his age.

Funeral services at his late residence, No. 30 East 70th st., on Monday, Jan. 16, at 10 a. m. Interment at Sleepy Hollow Cemetery.

EHMANN.—Thursday, Jan. 12, 1899, Christian Ehmann, in the 73d year of his age.

Funeral services at his late residence, No. 696 East 145th st., on Tuesday, Jan. 17, 1899, at 2 p. m. Interment at Woodlawn Cemetery.

FARDON.—Hannah W., widow of Samuel T. Fardon, a veteran of the war of 1812 and daughter of Eve McCredy and William Lake, on Sunday, Jan. 15, 1899, at her residence, 16 West 127th st. Born January 12, 1809.

Funeral Tuesday at 1 p. m. Relatives and friends respectfully invited.

HILLIER.—At Metuchen, N. J., Jan. 14, Emma P. Hillier, widow of Richard Hillier, in her 84th year.

Funeral services will be held at the residence of her daughter, Mrs. George W. Greason, on Tuesday, Jan. 17, at 2 o'clock. Interment at the convenience of the family. Train leaves Pennsylvania Depot, New York, at 1 o'clock. Three minutes' walk from station. Return train, 4:24 p. m.

MILLER.—On Saturday, Jan. 14, Floyd Scofield Miller, youngest son of Sallette Pressinger and Matthew Kane Miller, aged 2 years.

Funeral service Monday, Jan. 16, at 8 o'clock, at his late home, No. 20 West 126th st. Interment private.

SMITH.—On Thursday, Jan. 12, Ann, widow of James Smith, native of County Meath, Ireland.

Funeral from her late residence, No. 456 West 28th st., Monday, Jan. 16; thence to St. Michael's Church, 32d st. and 9th ave., where a solemn requiem mass will be offered at 9:30 a. m. for the repose of her soul. Interment in Calvary Cemetery. Relatives and friends are invited. Kindly omit flowers.

Undertakers.

THE STEPHEN MERRITT BURIAL CO., 241, 243 West 23d st., undertakers, embalmers and funeral directors. Special attention given to suburban calls; magnificent chapels for holding funeral services upon the premises free of charge. Death announcement cards furnished and mailed to relatives and friends immediately. Prompt service day or night. Telephone, "14-18th Street." Cable "Undertaker." New York.

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100 YOUNG Mexican, double yellow head parrots, $7 each; every bird guaranteed to talk; mail orders filled. MOODY & WOHLSTADT, 47 2d st., near 2d ave.

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PURITAN HOTEL, 183 Bowery.—Accommodations for men only; elegant rooms, 35c., 50c.; weekly, $2.25, $3.

Musical.

Per line (8 ordinary words), 20c.
7 time rate, $1.25.

MISS N. BAUMERT, PIANO INSTRUCTION; TERMS MODERATE. 166 1st ave., near 10th.

Dancing Academies.

Per line (8 ordinary words), 20c.
7 time rate, $1.25.

SEPARATE HALL for PRIVATE INSTRUCTION. Thorough system, teaching all branches ballroom dancing; lady and gentleman assistants in attendance; terms, $1 monthly.

CENTRAL PARK
DANCING ACADEMY, 54TH ST., 8TH AVE.
Four class lessons, $1, 24, $5. First lesson, privately; "free;" classes every night, Wednesday, Saturday. Sunday afternoons, 3 to 6; receptions Sunday evening, 7:30; waltz and two-step guaranteed, private lessons, $5, separate halls, any hour, morning, afternoon or evening.

KOCH'S SELECT ACADEMY, 81 5TH AVE., NEAR 16TH ST. Classes afternoon and evenings; 4 lessons, $1; 24 lessons, $5; private lesson, $1; 6 for $5; waltz, polka, two-step, quadrille and lancers guaranteed for $5; in 5 private and 4 class lessons. BROOKLYN SCHOOL, 1254 Bedford ave., near Fulton st.; circulars mailed.

LIEBAU'S, 498 3d ave., 34th st. Adults & children Tuesdays, Thursdays, Fridays, Saturdays, Sundays.

MACDONALD'S DANCING ACADEMY, 67 5th ave., bet. 13th and 14th sts.; private and class lessons every afternoon and evening; circulars.

ALVIENE, at Grand Opera House, guarantees correct waltz in 6 strictly private lessons, $3 (always open); class, $1 month; also all stage dances, $10; circulars.

AT MISS M'CABE'S Dancing School, 21 East 17th st.; private and class lessons daily; beginners any time.

DANCING taught by mail; trial lesson "waltz," 10c.; circulars free. International School of Dancing, Ansonia, Conn.

PROF. COBB'S 587 Hudson st.—Waltz and two-step guaranteed in 10 private lessons, $5; any hour.

Educational.

Per line (8 ordinary words), 20c.
7 time rate, $1.25.

Long Island Business College,
143-149 SOUTH EIGHTH ST. BROOKLYN.
REGISTERED BY BOARD OF REGENTS.
Day and evening sessions; individual instruction; begin any time. For prospectus and full particulars, call on, write or telephone the Principal, HENRY C. WRIGHT.

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Over 3,000 students have been prepared at New York Preparatory School, 15 West 43d st.; classes and private work. New term begins Jan. 30, 1899.

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