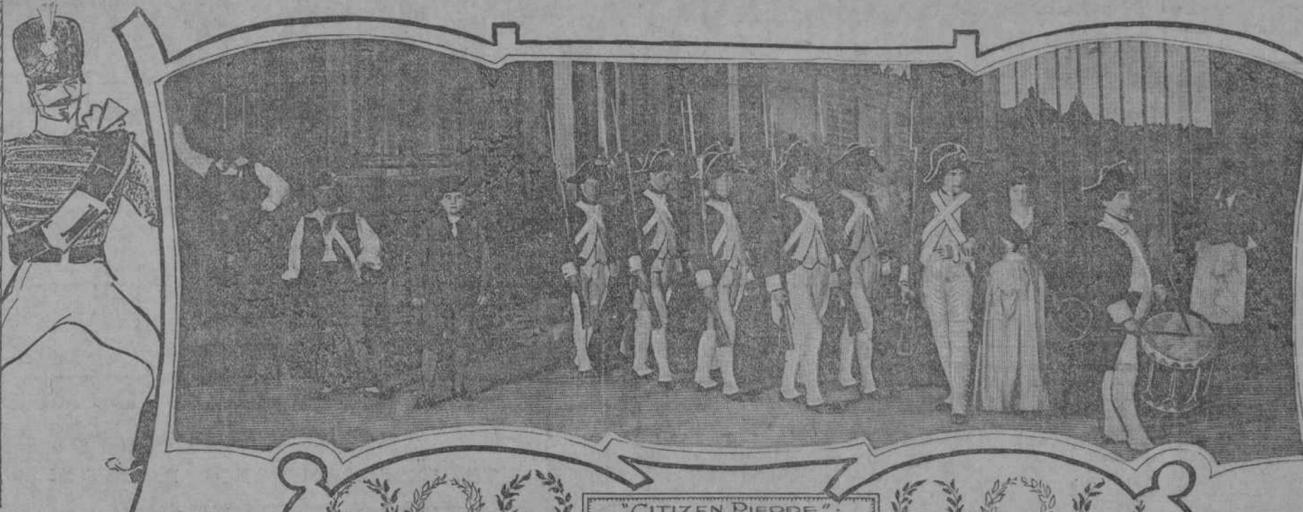




CHARLES COGHLAN AS "PIERRE DE BRIARD."



"CITIZEN PIERRE" AT THE FIFTH AVENUE THEATRE



JAMES K. HACKETT

ROUBLES OF A LEADING MAN.

By Miss Jessie Wood.

VERY woman capable of drawing comparisons—some time or another—gazes wistfully at the busy coal-heaver, the cogitative scavenger, or serves him his lot. Every woman of sense in her inmost heart knows that it were better to be a janitor than a millionairess.



WHEN A LEADING MAN HAS TO EXCLAIM, "MY GOD! HOW BEAUTIFUL YOU ARE!" A CASE LIKE THIS—DON'T YOU THINK HE DESERVES THE VICTORIA CROSS?

tache, mauling his manly face as Olga Netherstone mauled the lineaments of her lover, breathing large throbbing speeches into his shirt front as into a telephone, stopping between her three paragraph speeches by her monosyllabic replies, are you not filled with a vague pity for this creature of dormant muscles?

The leading man has to be strong. No slender stripling can support some of the ripe stars that have waxed plump on fame and champagne. He must be a man with shoulders for the star to lean upon, with strong legs for her to sit upon, with a strong voice to answer her sallies, and a strong, imperturbable face that will stand without shrinking a goodly share of pinching and patting.

And so this pillar of strength plays the human sofa cushion, while there are stones to break and houses to build and cabs to drive in the busy world away from the footlights.



A LEADING MAN SHOULD BE STRONG.

David Henderson's Anglo-American Pantomime Company will produce at the Herald Square Theatre, on April 24, an Arabian stage version of the original "Arabian Nights," entitled an "Arabian Girl and Forty Thieves."

It is either to or the sofa cushion that has to be mauled or dented in modern drama; and I can fancy him sometimes apostrophizing this piece of furniture and saying, "Your turn in this scene, old chap."

MISS TYLER TO APPEAR AS PORTIA. The MacLean-Tyler-Hanford Company will present during this, the last week of their engagement at the Herald Square Theatre, "The Merchant of Venice" and "Julius Caesar."

Amusements. B. F. KEITH'S AMUSEMENT ENTERPRISES. KEITH'S UNION SQUARE THEATRE. RANSOME, RICHARD CROKER, PAPAINTA, GUS WILLIAMS, HENRY LEE.

Amusements. TO-NIGHT, SUNDAY. KOSTER & BIAL'S. DAUGHTER OF THE REGIMENT. HARLEM OPERA HOUSE. COL. R. G. INGERSOLL. ANNA HELD. CHAS. A. BIGELOW. NEW YORK AND PROMENADE DE LUXE. THE MAN IN THE MOON!

Amusements. AMERICAN CASTLE CO. OPERA CO. TO-MORROW NIGHT DAUGHTER OF THE REGIMENT. HUBER'S 16TH MUSEUM. MR. COGHLAN CITIZEN PIERRE. CASINO! Gay Paree!

Amusements. F. F. PROCTOR'S PALACE. CLIFFORD and HUTH, JESS DANDY, THE NAWNS, JENNIE SATTERLEE. PALACE. CONTINUOUS PERFORMANCE, 1:45 TO 11 P. M.

Amusements. ENTERPRISES. PROCTOR'S PALACE. PALACE. CONTINUOUS PERFORMANCE, 1:45 TO 11 P. M. RUSSELL BROS. FELIX and BARRY. CARDOWNE TROUPE. SOLARET.

Amusements. SAM T. JACK'S THEATRE. THE HOME OF BURLESQUE. THE MODEL. METROPOLIS. J. K. EMMET AND LOTTIE GILSON. COLUMBUS KATE CLAXTON IN THE TWO ORPHANS.