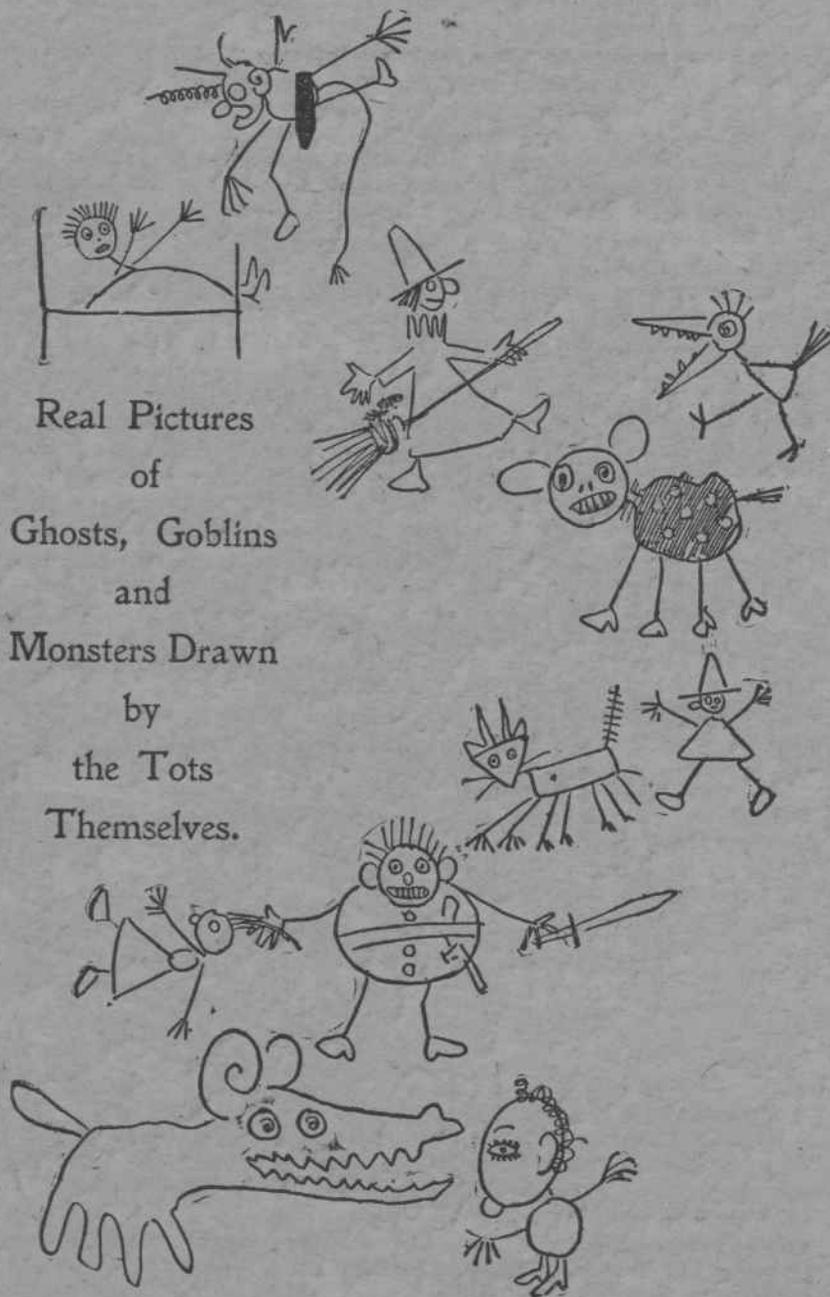


## Queer Things Children See at Night.



Real Pictures  
of  
Ghosts, Goblins  
and  
Monsters Drawn  
by  
the Tots  
Themselves.

THE monster rulers of childhood's dreamland are fast establishing a reputation. Furthermore, the reproducing of their forms by their wee subjects is the new phase of art. At a recent meeting of the Child-Study Congress, in Chicago, Dr. Collin A. Scott advanced this idea: "To teach children to draw what they see with their eyes closed is invaluable in developing the art instinct of the child."

"Ghosts and goblins have a natural place in the development of the child's mind. No one can gainsay the fact that the normal child sincerely believes that he sees what he fears; that the people of his dreamland journeys are as actual to him as those of his wide-awake world."

"I have had several children show me in colors just what they meant by a bugaboo. Can any better material be found for a basis of expression in art than children's fears?"

Unfortunately the reproduction of the paintings lose some force from lack of coloring. But fancy this grewsome array of bugaboos being such constant companions to the children that they not only remember their actions, but every line and dot in their make-up! Some represent near relatives of the dog and cat; others, more powerful, the horse. Some resemble the human family.

The small boy who saw a creature at the foot of his bed made an ogre with a fearful head, and a series of arms and legs which threatened to enfold him when the creature who hung over his bed chose to bite off his subject's head. So truly did he depict this goblin that a glance at his picture told the whole tale.

A little maiden whose dreamland companion made periodical visits was a spotted creature. He comes weekly, always with a black body spotted with red.

Another small toddler with flaxen curls was frequently grabbed by a man dressed in the garb of a policeman, with a pistol in his belt and knife held extended in his left hand.

There was a little girl whose picture told the story of a horse body and human head. The frightful thing to her was his huge jaw, wild, staring eyes, and stiff, curled horns. All this she showed in her reproduction.

An art critic or the average reader might be forgiven for making light of the work. But back of these crude outlines there is an intensity of expression that does not fail to catch the eye. It is just this power that Dr. Scott is desirous of cultivating.

He affirms that when the child can be taught to be true to his mind's eye there is created at once an inexhaustible fund of artistic material; that by the means of the little people who lurk in the dark corners of the bedroom and the far away shadows of dreamland the child can be early taught to tell what he sees regardless of other interpretations. And with the growth of the mind comes a broadening of view and independence in expression. Early training in art, according to Dr. Scott, is a hitherto unknown science.

Royal wedding cakes are never sent out until they have matured for at least six months. The actual baking process lasts from five to seven hours. So great is the demand for cake on the occasion of a royal wedding that the makers have always a stock of over two thousand pounds in the seasoning room.

## A Gorgeous Cycling Suit to Cost \$715.

THE most expensive bicycle suit on record has just been ordered at one of the swellest tailors in New York.

The girl who meets the bill is worth a million in her own right, is an athletic beauty and a reigning belle in the ultra-smart set.

The suit which makes the bill is the most elaborate ever designed in this country. It is lined with silk, finished with jewels, and will cost a lump sum of \$715.50.

Two "Scott and Adie" shawls at \$75 apiece will be employed in making the skirt and jacket. And, by the way, these English shawls are the very latest thing for any sort of fancy outing suit.

The skirt will be stitched half way to the knees, with the lines of stitching not over a sixteenth of an inch apart; this is the new device to stiffen the lower part of the skirt without adding to the weight.

The edges of the jacket are also stitched and, together with the skirt, is elaborately braided, which latter touch adds some \$25 to the expense.

Bloomers and linings of suit throughout will be of silk—not less than sixteen yards of silk to be used, which gives another item of \$22.50. With the bloomers have been ordered a half dozen interlining of the finest lawn, at \$2.50 a pair.

Loose jackets are no longer the correct thing for the crack bicyclist. The newest waist is tight-fitting always, and worn with a series of vests and shirt fronts.

It sounds very simple just to say, "I shall order at least three vests for my new bicycl suit," doesn't it? Well, that is what the "millionairess" in question did, and these three vests are going to cost her \$25 apiece. The principal color in her suit is green, so she has ordered one vest of sage green, one of geranium red, embroidered in black and gold, and one of white broadcloth, embroidered in silver. With these vests she will wear snow-white linen shirt fronts and black satin ties.

And \$25 is not so very extravagant for a vest when you stop to consider that the garment is made when the material is wet and was to be moulded to the figure.

A Panama straw hat, fawn color and trimmed with scarlet and green, will add one \$10 item, and bicycle boots of finest leather will add another of \$18. Golf stockings in mixed greens and tans will be worn in place of the high top boot. An entire box of these stockings have been ordered, as it is difficult to match them exactly. Fifteen dollars a half dozen will buy the softest and best in the shops.

But the crowning extravagance of this particular "biking" maid is yet to come. Her belt of elephant green leather is clasped with a buckle of oxidized silver set with emeralds. The buckle is in the form of two bicycle wheels; the rim of each wheel is bordered with small green stones, a single large emerald forming the hub. This trifling decoration to adorn the "slender waist" of the pretty wheelwoman will cost treble the price of her wheel; that is to say, exactly \$300.



A New York Girl's \$715 Cycling Suit.