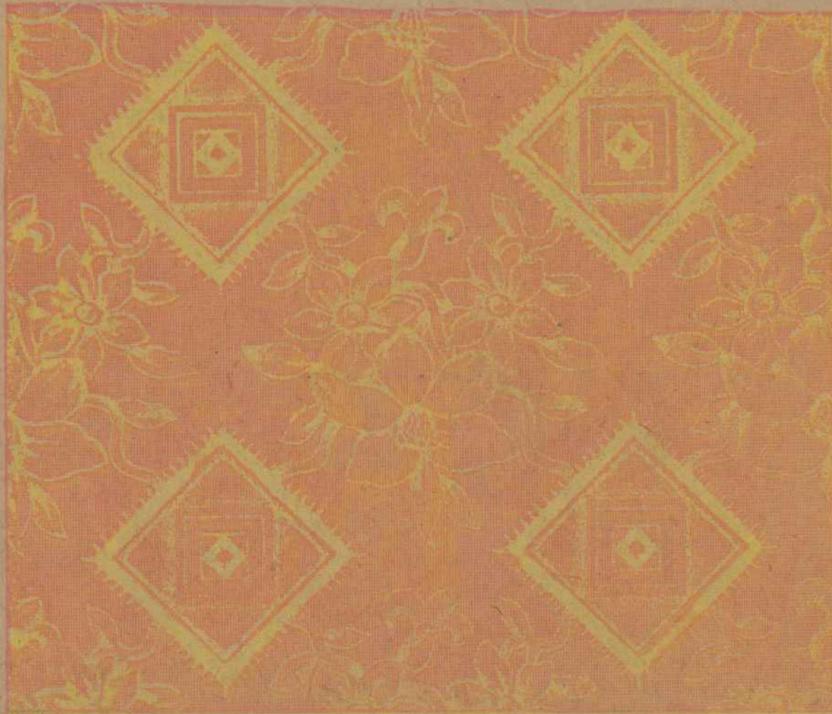


HOW THE GREAT MURDER MYSTERY WAS UNRAVELED.

A Glimpse Behind the Scenes at the Tireless News-Gathering Machinery of a Powerful Newspaper.

Just How the Journal Followed Out the Slender Threads of Secret Clews and Solved the River Tragedy.



A Piece of the Oilcloth Which Figured in the Great Mystery, Exactly as It Looks—This Was Reproduced and Printed in the Journal from the Journal's Color Presses, and Played an Important Part in Detecting the Persons Responsible for the Crime—It Was an Achievement Unique in Journalism, Being the First Time Color Printing Was Employed in Such a Cause, and Was Possible Only by a Newspaper Equipped with the Modern Appliances of the Journal.

It will, perhaps, interest the Journal's readers to come behind the scenes, so to speak, of a great newspaper office and see just how the Journal unravelled the mystery of the dismembered body in the river. It may puzzle people to understand why the Journal and not the police discovered the identity of the headless remains—why the Journal penetrated so promptly a mystery which staggered five thousand policemen and two hundred professional detectives, together with an unknown number of worthy but out-of-date editors and reporters, who, like Micawber, sat about the Morgue waiting for something to turn up.

The reason is simple. The Journal threw the entire force of its news-gathering machinery into the work, under the personal direction of the best editorial brains in the world. When the educated man of special training and habits of thought competes with the detective who graduated from a lazy life of patrol duty he wins easily. And when this specially trained news gatherer is directed by the keenest minds in the journalistic world, he has a thousand fold advantage.

Now, the Journal is, fortunately, possessed of the best brains in the profession. That is a part of the policy of the management of the Journal, and the result is illustrated in this very mystery of the river. And it is to give the Journal's readers a glimpse of the Journal's editorial workshop in action that this narrative is presented, and to also make plain that the public service it has just rendered was the logical result of the thorough, intelligent and tireless effort of such a force of skilled men as no police department in the world can match.

CHAPTER I. Growth of a Mystery.

FROM a reporter's standpoint the murder of poor William Guidensuppe was ideal. A man murdered, dismembered and scattered in packages through a city of millions, with practically every clew that would lead to identification cut away or destroyed.

There was death; there was mystery. A great tragedy had

been enacted. Who had been murdered? Who were the murderers? What were the circumstances that had led the grim assassin to the commission of such a crime?

It does not take a great newspaper like the Journal long to realize the news "left" of a story. In its incipency the news of the finding of a portion of a human body in the East River, off Eleventh street brought to the trained newspaper mind two theories.

(CONTINUED ON NEXT PAGE.)

